FALLING WATER
By G. Ruthland Clapham.
Characteristic Piano Solo.
A sizzling-hot Fox-Trot or Blues.
Pianists don't miss this. Pro. Copies, 6d.
Send 1/6 for latest Professional Parcel.
2/- to include FALLING WATER.
PETER BERNARD, LTD.,
MUSIC PUBLISHERS,
83, New Oxford Street, W.C. 1.

THE ERA

Wires: "The Era," Rand, London.
'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices:
35, Wellington Street, Strand,
London, W.C. 2.

BECAUSE
YOU COULD HAVE HAD ME ONCE,
DON'T THINK THAT YOU CAN
HAVE ME NOW.
FOLKS, DON'T MISS THIS ONE.
Send 1/6 for latest Professional Parcel.
2/- to include FALLING WATER.
PETER BERNARD, LTD.,
MUSIC PUBLISHERS,
83, New Oxford Street, W.C. 1.

VOL. 89. No. 4,541. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. SATURDAY, OCTOBER 3, 1925. PRICE THREEPENCE.

LADY TREE.
Binfield Priory, Binfield, Berks.
Phone Binfield 34.

MISS ETHEL GRIFFIES.
IN AMERICA.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS ANNIE SAKER.
THE STAGE GUILD,
Trafalgar Hse., 9, Gt. Newport-st., W.C.

MISS MADGE TITHERADGE.
Address,
28, Welbeck-street, W.

MISS IRENE VANBRUGH.
Address, c/o Theatrical Ladies' Guild, 3, Bayley-street, W.C. 1.

MISS MONA VIVIAN.

ADA REEVE.
Communications to Geo. Barclay,
221, Brixton Hill, S.W.

MISS FLORENCE TYRRELL.
All coms., THE COLISEUM THEATRE, SHOREHAM-ON-SEA.

MISS MINNIE RAYNER.
Clara in "Hay Fever."
CRITERION THEATRE.
'Phone: Kingston 3969.

MISS SYLVIA CECIL.
Playing title rôle, "Katja, the Dancer," on tour P.A., 136, The Grove, Denmark-hill, S.E. 'Phone: Brixton 1815.

MISS JOSE BROOKS,
"The Widow's Husband."
All coms., 9, Lodge-road, N.W.8.

MISS GERTIE GITANA.
Oct. 5, SHEPHERD'S BUSH; 12, Palace, East Ham. Agent, G. Barclay. 'Phone: Clissold 3881.

MISS DAISY DORMER.
Sept. 28, EMPIRE, CROYDON.
Oct. 5, Hippo., Sheffield.
Address, C/o "The Era."

MISS DAVIES WEBSTER.
Address, c/o "The Era."

MISS MARJORY CAMPBELL.
Care Bank of Montreal,
9, Waterloo-place, S.W. 1.

MISS FLORRIE FORDE.
P.A., 101, Bedford Court-mansions, W.C.

MISS HETTY KING.
VACATION.
All coms., I.V.T.A., Ltd.

MISS MAIDIE SCOTT.
Sept. 28.
HIPPO., BIRMINGHAM.

MISS CORA GOFFIN,
"NO, NO, NANETTE."
October 5,
PALACE, MANCHESTER.

MISS DOROTHY McBLAIN.
October 5,
EMPIRE, CARDIFF.
Agent, Fred Francis.

MISS IRENE SHAMROCK,
IN TOWN.
6, Powis-square, W. 11. Park 1197.

MISS NORA CREINA.
"Nora's Restaurant,"
47, Gerrard-street, W.C. 2.

MADGE GOODALL.
High Diver and Exhibition Swimmer.
Pleasure Pier, Shanklin, I. of W.

MISS HERO DE RANCE
Composer.
35, Clifton-gardens, W.9. 'Phone: Padd. 1471.

RICH and GALVIN,
October 5,
EMPIRE, GLASGOW.
Coms., Walter Bentley.

MR. LESLIE CROWTHER.
Rehearsing for
"The Whirl of the World."
Direction, Barry Baldrick. Regent 4939.

MR. HERBERT LEE,
IN TOWN.
6, Powis-square, W. 11. Park 1197.

HAROLD BREWER and WINNIE in "Zip."
October 5,
PALACE, HALIFAX.

LAYTON & JOHNSTONE.
VACATION.
Coms. to Reeves and Lamport.

"RECONSTRUCTION."

Play in Three Acts by Harold Holland. Produced by Mr. Arthur W. Belt, for the first time on any stage, at the Rusholme Theatre, Manchester, on Monday, September 28.

John Potter	Percy Foster
Mrs. Potter	Lilias Waldegrave
Robert	John Citroen
Margaret	Beryl Nixon
Gerald Thornton	Douglas Jefferies
Bartholomew	John A'Beckett
Perkins	Margo Duff
Tripp Ionides	Robert Roberts
Brother Clement	Oliver Crombie
Brother Adam	Arthur W. Belt
Brother Baldwin	Robert Dalzell
Sister Esaesid	Eileen Draycott
George	Robert Roberts
Frank	Fred Owen
Albert	Robert Ginns
Girl	Stella Mary Pearce

If all the scenes and the doings in Mr. Harold Holland's play, "Reconstruction," were to be taken seriously by the people at large, there would be no fear of any Bolshevik rule in England. Whether the play will have a vogue wide enough for it to become so valuable an agent of self-defence remains to be seen. On its first showing at the Rusholme Theatre, on Monday, its lurid pictures of communal tyranny took its audience so suddenly, so much by surprise, that they were received with a mixture of consternation and laughter, not devoid of a fear that the play, which had begun soberly and well, was to develop into the crudest kind of melodrama. It is no joke to have Bolshevism with all its terrors descend rampant upon a rich and comfortable Croydon family who are working out, in their happy, idle way, a social comedy to which the mind of the audience has already become nicely attuned. In this Croydon household are John Potter, head of John Potter, Ltd., who has made most of his wealth out of brown-paper boots for the army in Flanders; his wife, whose chief function is to be graciously nice to everybody; their son, Robert, who has never worked in his life, and apparently has no desire to, and whose future lies either in Parliament or a directorship in John Potter, Ltd.; and their daughter, Margaret, a charming girl, whose destiny seems in the direction of a more or less active life in South America with Gerald Thornton, a friend of the family, who also is on the scene. Even while the situation is being outlined (we are to learn) the Reds have taken possession of the Houses of Parliament and are busy drafting new laws; Westminster Abbey is changed into a cinema; their Guards are shooting down opposition in all parts of the country; and now, while John Potter is enjoying a doze upon his couch, after a particularly stiff glass of whiskey, here they come, red-sashed and rosetted, to take possesion of Cedar Lodge. He is awakened by a shot which kills his daughter, Margaret. In the thick of this tragedy, despite grief, challenge and expostulation, the remainder of the family, including Thornton, Bartholomew (the gardener) and Perkins (the maid), are seized and conveyed to the Croydon Municipal Buildings, there to await classification and their places in the new "working" order of things; the while the Red soldiers are doing some useful scene-shifting by carrying off all the furniture of the lounge.

In keeping with this quick-change is the newly-decorated Council Chamber, where, from a table underneath an emblazoned motto, "Freedom, Peace, and Equality," the members of the Croydon Bolshevik Council deal out the communal brand of justice upon the Potter crowd. There is a public gallery, there are guards in attendance, and plenty of bottled beer. Desultory rifle-fire is heard, and there is an atmosphere that now and then is almost convincing, created by the quite serious exposition of the Bolshevik regime, based upon its authentic doctrines. Young Potter is relegated to road-sweeping; his mother to a communal nursing institute; Thornton, under penalty of death, is allowed a further twenty-four hours to accept brotherhood; Potter himself, after listening to his past record, dug up by a fearsome Sister Esaesid (disease, read backwards), is condemned out of hand to the lethal chamber; Perkins, the maid, is dragged off to a breeding home; another girl, for tearing the flag, is ruthlessly shot; and so, dragging down the standards of religion and morality, and reducing sex to the confines of a farmyard, the terrible administration threatens to go on.

There is, however, a little surprise in store. In the next act, things are normal again, and it appears, as the sophisticated play-goer suspected, that the Bolshevik interlude is only a dream. John Potter, the dreamer, has wandered off, distraught, into a rhubarb bed. He is the only changed thing in the ordinary course of affairs at

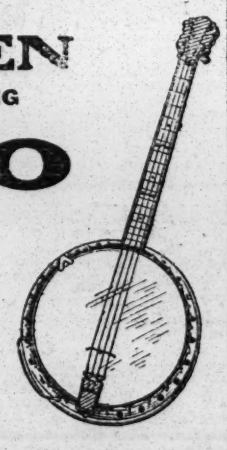
(Continued in column 5.)

Photo., Fielding.

BILLY DANVERS.

Lyceum Theatre, London.

Unquestionably the Supreme Banjo Value
for the least money.
THE
VAN ALLEN
NEW REVELATION RECORDING
BANJO
UNEQUALLED FOR
PURITY OF TONE AND
EXPRESSION.
TONAL RESONANCE.
POWER AND BRILLIANCE.
EXTREME FLEXIBILITY.
DURABILITY.
EASE OF PLAYING ACTION.



The Test of a Banjo is its Tone and this is the Finest-Toned Banjo made.

There is no tubbiness, and no forcing or effort.
A perfect professional banjo in every sense.

TENOR or G. BANJO, No. 1, **£21**; No. 2, **£15.**
CASES from **£1 10s.**
Subject to the usual discount. Cash or Instalments.

Representatives for—
HOLTON'S SAXOPHONES, TRUMPETS, &c.;
STEWART'S "WONDERTONE" BANJOS;
LEEDY'S DRUMS;
and THE NEW LUDWIG BANJOS.

The Largest and most varied Stock in London of
UKULELES, BANJO-UKULELES, STEEL GUITARS, TRUMPETS, TROMBONES, &c.

Everything for Jazz, from a Pitch Pipe to a Full-size Band.
WILL VAN ALLEN & OLLY OAKLEY, LTD.
65, CHARING CROSS ROAD, LONDON, W.C. 2.
Wire: "BANJO, LONDON." 'Phone: REGENT 185.
Expert and Rapid Tuition given to Individuals or Choruses.

THE FELLOWSHIP OF PLAYERS.

"The Two Gentlemen of Verona."

The Fellowship of Players gives a good deal of pleasure by these periodic Sunday-night performances, and never more than when it revives the earlier and more rarely acted plays. The production of "The Two Gentlemen of Verona" which was given on Sunday at the Apollo was of great interest. The play contains many charming scenes, and throughout there are flashes of great poetic beauty; but there is also the added interest of realising how Shakespeare had developed some of the ideas in later plays. "Love's Labour's Lost" and "The Two Gentlemen" are wonderful note-books, and it is fascinating to catch in these plays the earlier echoes of some of the great scenes that appeared later on. Even in "The Two Gentlemen" there are passages that remind one of the first play.

Old members of the Old Vic. Company were well to the fore on Sunday night. Mr. Robert Atkins, who produced the play a year or so ago, was responsible on this occasion, and he had several of his previous cast in the same parts. Mr. Ion Swinley repeated his performance as Proteus. Miss Florence Saunders again played Julia, and Mr. John Laurie made a delightfully humorous and really mercurial Speed. An interesting piece of acting came from Miss Beatrix Thomson. Her Silvia was the daintiest figure in porcelain, and she used her clear, melodious voice with charming effect. Mr. John Gielgud's Valentine was fresh and well-spoken, and good work also came from Mr. Wilfred Walker as the Duke, Mr. Geoffrey Dunlop, who was amusingly affected as Thurio, and Mr. Godfrey Winn, who made a pleasant Eglamour. Launce's famous interludes with Crab were excellently rendered by Mr. Geoffrey Wilkinson and a dog that won all hearts on Sunday night.

(Continued from column 2.)

Cedar Lodge. When he realises what has happened, he cheerfully accedes to the demand of his work-people in London for a fortnight's holiday each year with full pay; equips his gardener with money to spend on a shopping excursion of himself and his wife to London; makes Perkins, the maid, a substantial gift for the purchase of linen and other things for her forthcoming marriage; decides that his son, Robert, shall learn the boot-making business from the bench upward; and in other ways evinces a wholesome apprehension that the best way to disarm the workers is to be fair and even generous to them. The object of the introduction of Tripp Ionides, the film man, seems rather vague. Otherwise, the issues are clear enough, and the audience is left to its own conclusions.

The acting of the play was remarkably well done. Mr. Percy Foster as John Potter was the outstanding success, his delineation of the successful man who finds his conscience through a terrible ordeal being practically flawless. Of a different type, crudely and blatantly natural, the Brother Adam of Mr. Arthur W. Belt was a valuable contribution to the Bolshevik personnel. Good also were Mr. Oliver Crombie as Brother Clement, Mr. Robert Dalzell as Brother Baldwin, Miss Eileen Draycott as the forbidding Sister Esaesid, and Mr. Fred Owen as a member of the Crimson Guard; while Mr. Robert Ginns put in some strenuous work as Albert, a public speaker. Miss Lilias Waldegrave made a very human Mrs. Potter; Mr. John Citroen gave a smart rendering of the easygoing Robert Potter; Miss Beryl Nixon was a charming Margaret; Mr. Douglas Jefferies played Gerald Thornton in a manly and engaging style; and the other parts were ably filled by Miss Margo Duff, Miss Stella Mary Pearce, Mr. Robert Roberts, and Mr. John A'Beckett.

The play was admirably staged and well received, and Mr. Harold Holland responded to insistent calls for the author.

The committee of the newly-formed Greek Play Society announce the following programme for their first season:—"The Œdipus Tyrannus of Sophocles," "The Œdipus at Colonus of Sophocles," and "The Frogs of Aristophanes." The first of these will be given early in November at the Scala Theatre, in a translation by Professor J. T. Sheppard, of Cambridge. In pursuance of their intention of adhering as nearly as possible to the original method of production, the committee are engaging male actors only, and all characters will wear masks. The Secretary's address is 36, Southampton-street, Strand.

SIR J. MARTIN HARVEY.
October 5.
OPERA HOUSE, MANCHESTER.

SIR FRANK BENSON.
All communications to "Era" Office.

MR. LEONARD SHEPHERD,
DISENGAGED.
"Merivale," Chase Ridings, Enfield, N.

MR. F. W. PURCELL.
Address all coms.,
Hurst House, Regent's Park-road, N.W. 1.

MR. WILFRED E. SHINE,
"The Jeffersons," "The Optimist." On tour. P.A., Winter Gardens, New Brighton.

FRANK FORBES-ROBERTSON.
Own Company
178, Shaftesbury-avenue, W.C.2.

MR. BRANSBY WILLIAMS.
Oct. 5, KEITHS, BALTIMORE; Oct. 12, Washington. Address, "Broombank," Selsey, Sussex.

MR. GEORGE CLARKE.
"Records."
Oct. 5, BRADFORD; 12, Nottingham.

MR. CHARLES LAKE.
Mr. Charles Doran and his Shakespearean Co. Sept. 28, T.R., LINCOLN; Oct. 5, Theatre Royal, Chatham. Address, 24, Chandos-street, W.C. 2.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MARTIN ADESON.
Starring as Old Bill, Captain Bruce Bairnsfather's "'Ullo" Co. 132, Cavendish-road, S.W. 12. 'Phone: 2701 Streatham.

MR. GEO. E. CARLETON.
General Management. P.A., 119, Melfort-road, Thornton Heath, Surrey.

MR. & Mrs. GRAHAM MOFFAT
and MISS WINIFRED MOFFAT.
The Warren, Sandhurst, Berks.

MR. and MRS. CHALMERS MACKEY. Own Tour. Address, "Rostrevor," Poulton-le-Fylde, Lancs.

MR. CHARLES BOULT.
Disengaged for Management.
80, Spencer-av., Rock Ferry, Cheshire. 'Phone.: 261 R.F.

MICHAEL SHERBROOKE.
20, Sandwell-mans.,
West Hampstead, N.W. 6.

MR. W. S. PERCY,
"KATINKA" CO.
Open for Panto.
Coms., DENTON & SLATER.

MR. W. H. GARBOIS.
Neilson-Terry Company.
Oct. 5, T.R., NEWCASTLE-ON-TYNE.
Oct. 12, Lyceum, Edinburgh.

MR. HARRY BRISTOW.
Stage Manager,
LIVERPOOL REPERTORY PLAYHOUSE, LIVERPOOL.

MR. ARTHUR KNIGHT,
General Manager and Producer,
Raynor Rep. Co. Oct. 5, T.R., LEAMINGTON (four weeks).

GODFREY CLARKE.
Yokel Character Comedian.
68, Golborne-road, N. Kensington, W.10.

MR. NEVIL KENYON.
Address.
C/o "The Era."

NICOL AND MARTIN.
LIEBICH THEATRE, BRESLAU.
Two Drops of Scotch.

MR. BILLY BENNETT.
October 5,
HIPPO., BRISTOL.

MR. FRED DUPREZ,
THE PALLADIUM.
51, Drewstead-road, S.W. 16.
'Phone: Streatham 4972.

MR. FREDDIE FORBES
The Natural Irresponsible.
D. Tom Arnold.

BILLY LEONARD.
REHEARSING FOR "FIVERS."

MR. FRED GROVE
Address,
50, Gresham-road, Brixton, S.W. 9.

CRAIGHALL SHERRY.
AMNER HALL COMEDY CO.
Address, c/o "The Era."

MR. TEX McLEOD.
Oct. 5, EMPIRE, EDMONTON, and CAFE DE PARIS.
Agents, Reeves and Lamport.

TOURING COMPANIES.

Per Inch ..... 7s.
5 per cent. Less for 13 Insertions.

MR. WM. L. DOBELL WITH REPERTOIRE (48th YEAR).
LA COMEDIE ANGLAISE.
Oct. 5: East Avenue Hall, Killarney (3); Stella Cinema, Listowel (3).
Oct. 12: Picture Palace, Newcastle West (3); Village Hall, Adair (3).
P.A., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.
"DAILY DOINGS."
Mr. Percy B. Broadhead says: "You have got a winner."
Vavant Dec. 28, Jan. 4, 11, 18.
Address:
ERNEST DOTTRIDGE, "Mayfield," Wood-street, St. Annes-on-Sea.

D'OYLY CARTE OPERA COMPANY.
Wolverhampton, Grand Theatre.
Reading, County Theatre.
All enquiries in connection with the above company, and applications for permission for amateur performances of the operas by Sir W. S. Gilbert and Sir Arthur Sullivan, can be made direct to R. D'OYLY CARTE,
Savoy Hotel, London, W.C. 2

BUSINESS MANAGERS.

MRS. J. H. SAVILE,
PERTH THEATRE.
All communications to be addressed as above.

MR. C. RANDS-COLLISON,
Manager,
EMPIRE, SWINDON.

Late Aquarium, Yarmouth; Stop Flirting Co., etc.

DRAMATIC CARDS AND ENTERTAINERS.

GODFREY CLARKE,
Yokel Character Comedy.
68, Golborne-rd., N., Kensington, W. 10.

IRENE DIGBY, Streatham 3664.
Soprano or combination of artistes.
139, Hopton-road, S.W.16.

ERIC PAGE.
Starring as "Valentine" in Chas. Macdona's "Quality St." Co., on tour.

AUTHORS AND COMPOSERS.

ERNEST DUKINFIELD'S
Sole Right Songs, Acts, etc.
"Inglenook," Styal-road, Gatley, near Manchester. Tel.: 207 Gatley.

ERNEST DUKINFIELD'S Melodies, Incid. Music, Band Parts. Best work only. Band Books. Address above.

ERNEST DUKINFIELD'S Part Rights, Soldier, Sailor, Police, Dude, Dame, Curate, etc. Words and Piano, 2s. 6d. each, or three for 6s. Stamp for list. Address above.

FORTUNE'S MONSTER new Gag Book. Yelling gags, stories, monologues, nut-talk, cross-talk Loaded with laughs. For Singles, Doubles, Concert Parties, etc., 2s. 6d., by return post (stamp for song-list). Sole rights smartly written. FRED FORTUNE, London's Novel Author, 8, Clephane-road, Islington, N.1.

MELODIES Composed, full Piano Part, 5s. 6d.; Band Parts, 5s. (10), 7s. (14). WESTERN, 58, Ramsey-road, South Acton, W. 3.

ALF. GREEN and Wallie Gale. Composers and Lyric Writers; specialists in syncopation, original fox-trots, songs, transposing, etc. All offers executed, large or small. Interviews by appt. in town.
All coms., 93, Langhorne-road, Dagenham.

PROFESSOR G. T. ROSSI, who has pleased for many years stage artists and composers, begs to notify his clients that he is back from the Continent, and will be very pleased to undertake any musical works of any description, either composing, orchestrating, and arranging musical play; co-operate with young composers; harmonising songs; music put to words; also modern tangos and original fox-trots composed by order and quickly done. 77a, The Grove, Hammersmith, W.C.

PROFESSIONAL APARTMENTS

LONDON, N.W.1.—MRS. G. A. McWILLIAM, "Glengarry," 19, Camden-square. Rooms, well furnished; gas fires and rings; electric light; every convenience. 'Phone: North 3405.

LONDON, S.W. — Bed-sitting Rooms, use dining-room, board optional, terms moderate. 33, Henderson-rd., Trinity-rd., Wandsworth, S.W.

LONDON, S.W.—Addison House, 6, Balham-hill. Tel.: Battersea 1709. Bed-sitting-rooms, fitted gas fires, double and single; use of reception rooms; piano, bath, &c.; excellent cooking; cars and buses pass the door; convenient to West End and all parts.

LONDON, W.—Comfortable Bed-Sitting Room to Let; bath, 'phone, elec. light; breakfast if required. 9, Randolph-road, Maida Vale, W. 9.

MANCHESTER.—Mrs. Walker, 7, Dyer-street, Openshaw; highly recommended by the profession.

NEWPORT (Mon.). — Superior Aparts.; sitting and bedrooms; combined; h. and c., b.; near theatre; moderate. Mrs. Lea, 8, Victoria-place.

RAMSGATE.—The late manageress of Palace Theatre Hotel caters for pros.; 4 good meals per day, clean bedrooms; can take up to 20 persons; 30s. per week each; hot baths. 65, Grange-road.

AGENCY ANNOUNCEMENTS.

EMPLOYMENT AGENCY LICENCES.
WE, JOSEPH FENSTON & MYER JACOB LEVIN, trading as JOSEPH FENSTON & LEVIN, LTD., intend to apply to the London County Council for a Licence to carry on an Employment Agency for Concert, Operatic, Theatrical, and Variety Agency, at No. 6A, Maddox-street, London, W.1.
All Objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, The County Hall, S.E.1, within 14 days from the date of publication of this advertisement.

Telephone: 3312 ROYAL. Telegrams: Visitors, L'pool.
VICTORIA HOTEL, LIVERPOOL
Professional Terms. Apply T. Wood, Prop.

"LE CAVEAU"
Restaurant Français,
28, BUCKINGHAM STREET, CHARING CROSS.
The only real French Restaurant in London.
In every respect first-class.
Tel.: REGENT 3851.

THE ERA
Scale of Charges for
WANTED ADVERTISEMENTS.

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
ALSA MISCELLANEOUS ARTICLES FOR SALE.
THREE LINES ..... 1s. 6d.
EACH ADDITIONAL LINE (PREPAID) ..... 9d.
DISPLAYED LINES, EACH .. 1s. 0d.

ARTISTS, MUSICIANS, and OTHERS SEEKING ENGAGEMENTS.
THREE LINES ..... 1s. 0d.
EACH ADDITIONAL LINE (PREPAID) ..... 6d.
DISPLAYED LINES, EACH .. 9d.

This Scale does not apply to Displayed Advertisements, the rate for which is 7s. per single col. inch.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

LATEST TIME FOR RECEIVING ADVTS. SIX O'CLOCK THURSDAY EVENING.

Advertisers and Subscribers are requested to forward cheques or Postal Orders in payment of their advertisements, crossed "National Provincial Bank, Ltd." Remittances should be made payable to "The Era."

THE ERA

Address: 35, Wellington Street, Strand, London, W.C. 2.
Phone: Regent 4546 and 4547.
Wires: "The Era, Rand, London."

COMPANIES WANTED.

COUNTY THEATRE, BEDFORD.
Dec. 14, Jan. 4, 25, Feb. 8, on.

GRAND THEATRE, LUTON.
Jan. 18, Feb. 1, 15, on.

NEW T.R., INVERNESS.
March 8, on.

Bookings must be made direct.

£100 REWARD will be paid to anyone giving information that will lead to a conviction of any person, or persons, who have obtained scenery or other goods from any of my Theatres without my knowledge or consent. I am obliged for the information Alice Ryoner has given, which my solicitors will attend to.
E. G. FALCON,
92, Academy-street, Inverness.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Nov. 9, 16, and Dec. 14.
Now Booking 1926.
Only First-class Attractions Entertained
A. DOUGLASS,
Winter Gardens, New Brighton.

GRAND THEATRE, OLDHAM.
Vacant.
WANTED, Attractions,
Dec. 14, Once or Twice Nightly.
Also Once Nightly,
Jan. 4, 18, Feb. 1, 22,
March 15, 29, April 5, 12 (?).
Address:
ERNEST DOTTRIDGE, "Mayfield," Wood-street, St. Annes-on-Sea.

WANTED.
NOTICE.
TO HERBERT BARNES AND H. R. LYNN.
Please communicate at once to—
W. J. ANDREWS,
Her Majesty's Theatre, Walsall,
re Pantomime Contract.
If no communication is received within fourteen days from publication of this notice, the Walsall Theatres Co. will be compelled to make other arrangements.
(Signed) W. J. ANDREWS,
Secretary,
The Walsall Theatres Co., Ltd.

THEATRE ROYAL, PLYMOUTH.
SEASON 1926.
Twice-nightly Season.
WANTED, London Successes Only.
June (Whit-Monday) till July 30.
Apply J. M. GLOVER,
19, Sackville-street, Piccadilly, W. 1.
Gerrard 785.

TO THEATRE PROPRIETORS AND OTHERS.
WALTER HOWARD, DECEASED.
APPLICATIONS FOR LEAVE to perform "The Prince and the Beggar Maid," "Seven Days' Leave," "The Lifeguardsman," "Under the Russian Flag," etc., should be made to MESSRS. JOHN H. MOTE & SON,
11, Gray's Inn-square, W.C.1,
Solicitors for the Executors,
13, Gerrard-street, W.1.

BRIGHTON.
CHATFIELD'S HOTEL
WEST STREET.
Special All-in Terms:
FROM
THREE AND A HALF GUINEAS
SINGLE.
From SEVEN GUINEAS Double.
Full Table d'Hote Menu. All English Fare.
THE "HAPPIEST" HOTEL IN BRIGHTON
ORCHESTRA ALL THE YEAR ROUND.
Hot Suppers after the Show.
Specially recommended by "The Era" and many eminent professionals.
Write, or 'phone BRIGHTON 1757.
DUDLEY KENNY & GORDON PORTER,
CHATFIELD'S HOTEL,
WEST STREET,
BRIGHTON.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING OFFICES.
WANTED, High-class Attractions
D.P. THEATRE, EASTBOURNE, Nov. 16, 30, Dec. 7, Jan. 11 on.
GAIETY THEATRE, HASTINGS, Nov. 30, Jan. 25, Feb. 8 on.
PLEASURE GARDENS, FOLKESTONE, Nov. 16, Dec. 7, Jan. 4.
HIPPODROME, MARGATE, Fully booked 1925.
THEATRE ROYAL, WORTHING, July, August, and September, 1926.
London Representative, O.H., Blackpool
Apply, 24, Chandos-street, W.C. 2. Regent 1178. Topobill, Westrand, London.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies
For the Following Dates,
Once Nightly Only:—
December 14, February 22,
March 22, 29, April 12, onwards.
All communications:
J. H. CURRY, as above.

THEATRES WANTED.

AVERY HOPWOOD'S new Comedy, "BACHELOR HUSBANDS."
WANTED, Nov. 2, 23, Dec. 7, 21, 28.

MRS. BRANDON THOMAS'S COMPANY.
"CHARLEY'S AUNT."
Feb. 15. May 24.

By arrangement with Robert Courtneidge.
"PADDY, THE NEXT BEST THING."
WANTED, Oct. 29 (three nights), Dec. 21, 28; Jan. 4-18; Feb. 8, 15.
By arrangement with Robert Macdonald.
"PEG O' MY HEART."
WANTED, Dec. 21, 28, Jan. 4, 11, 18.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C.2.

1925 Bookings include All Leading Theatres.
"THE OPTIMIST."
"THE JEFFERSONS."
No. 1 Company,
including Wilfred Shine.
Production and company direct from the Regent Theatre, London.
WANTED, Oct. 12, Nov. 9, 16.
A. DOUGLASS,
Winter Gardens, New Brighton.

THOS. C. DAGNALL'S TOURS.
MISS HILDA TREVELYAN and Mr. George Relph in
"GROUNDS FOR DIVORCE,"
A Farcical Comedy in 3 Acts,
From the St. James' Theatre.
WANTED, First-class Theatres.
No Vacancies for Autumn.
Now Booking Spring.

"THE RIVER,"
by
SIR PATRICK HASTINGS.
A thrilling Play of West African Life.
From the St. James' and Lyric Theatres
Wanted:
Oct. 26 and Nov. 2.
Now Booking Spring.
Apply 1, Regent-street, S.W. 1; or Regent 411.

ARTISTS WANTED.

WANTED, Ladies' Train for pantomime engts. Apply, FRANK PERRY'S Agency and School of Dancing, 145, Wardour-street, W.

FRANCIS LAIDLER'S PANTOMIMES.
Theatre Royal, Leeds:
"Robinson Crusoe."
Prince's Theatre, Bradford:
"Babes in the Wood."

WANTED, FIRST-CLASS YOUNG CHORUS LADIES, with Good Figures. Height 5ft. 5in.
Send full particulars of present and recent engagements, age, photos., and addresses for next three weeks, to
FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, Chorus Singers and Dancers, by B. A. Moyer. Audition, 77, New Oxford-street, Monday, Oct. 5, at 2.30 p.m.

WANTED for a HARRY DAY Revue, all-round Dancers, young and pretty. Audition, with practice dress, Thursday next, 12.30, WEATHERSBY'S, 3, Bedford-street, Strand.

WANTED, really smart Chorus Ladies and Dancers; must be good-looking, young, 5ft. 4in. or 5ft. 5in. Also Children with stage experience; must be smart, small, and over 14 years of age. Long tour for workers. Apply, with practice dress and song, to MISS FLORRIE FORD, c/o Lawrence Wright, Music Publishers, Denmark-street, Charing Cross-road, W.C., at 12 noon Monday, October 5.

WANTED, for known Quartette, Tenor with good middle register; reader, appearance; small part; man preferred; open immediately. Apply, with song, to MISS FORDE, c/o Lawrence Wright, Music Publishers, Denmark-street, Charing Cross-road, W.C., 12 o'clock Monday next.

WANTED, High Baritone, well versant with Pagliacci, Lucia, Traviata; lowest salary; rehearse immediately. Apply Box 441, "The Era."

STAFF VACANCIES.

WANTED, Business Manager for Touring Revue, commencing Oct. 12; must understand production as well as front of house work. State lowest terms. Box 401, "The Era."

WANTED for Revue, first-class Stage Manager, Carpenter, Property and Baggage Man, Wardrobe Mistress. Apply by letter, with full particulars, to B. A. MEYER, 9, Duke-street, Adelphi.

WANTED, Young Assistant for City Tearooms, age 20 to 22; experience unnecessary. Call 11-12, THE ATTICA CAFE, 12, Gt. Swan Alley, Moorgate, E.C.

WANTED, Billposters, competent Top Laddermen. Write, stating age, experience, wages, to BILLPOSTING CO., Coventry.

STAFF WANTS.

WANTED, Monday next, by live manager, S.M., Electrics, Carp. (four in one). Wire offers to WILLIS, 40, Stanley-street, Leicester.

WANTED, position Skating Instructress; silver medalist; experienced in all skate dances; tall, strong; age 25 years; references, Mr. F. Game, Brixton Rink; now at liberty. Miss K. L. BAILEY, 15, Carlton-mansions, Coldharbour-lane, Brixton, London, S.W.9. 'Phone: Hop. 3865.

PANTOMIME ARTISTS' WANTED.

WANTED, Panto, Artist, all lines; also Mus. Director; lowest, age, photo. MANAGER, 88, Queen's-street, Ramsgate.

PANTOMIME ARTISTS' WANTS.

WANTED Known to Managers and Agents that I have at Liberty ten Small, Coloured Ponies, suitable for Pantomime and "Cinderella" carriage. All ponies used to stage.
For full parties., apply to E. PINDER, Windridge Cottage, Castle Croft, Finchfield, near Wolverhampton.

WANTED Known, PERCY CURRY, Comedian, at liberty for Panto., any first-class part; highest refs.; sing, dance, patter. Albion Hotel, Sunderland.

MUSIC HALL ARTISTS WANTED.

WANTED, Acts, all lines, open Friday; recognised company. Wire BEER, 11, Percy-terrace, Mutley, Plymouth.

MUSIC HALL ARTISTS' WANTS.

WANTED Known,
SPRING AND SPRING,
Acrobatic Barrel Jumpers.
At liberty for December and onwards.
60a, Little Woolton-street, Crown-street, Liverpool.

CIRCUS ARTISTS' WANTS.

WANTED Known,
AGUBE GUDZOW,
The Fearless Cossack Rider.
The only real Cossack Riding Act in existence.
Suitable for Stage or Circus.
75, Hackford-road, Brixton, S.W. 9.
WANTED, engagement as Assistant Clown, Coon, or Com. Whistler and Musical Mimic.—H. CRISPIN, c/o "The Era."

MUSICIANS WANTED.

PIENA HOUSE.
PIENA HOUSE.
WANTED Known,
The Premier establishment for Stringed Instruments.
ROTH
Violins and 'Cellos Our Speciality.
ORCHESTRAL MUSIC.
1,000 Unrivalled Cinema Numbers.
LITOLFF EDITION.
1,000 Numbers for Relief Pianists.
4,000 Solo and Ensemble Works.
SPLENDID REHEARSAL ROOMS.
ALL-DAY SERVICE.
Use of Piano.
PATENT MUSIC BINDERS, Mending Tapes,
Music Paper of All Kinds.
DANCE, CINEMA, OR CONCERT BANDS and SOLOISTS SUPPLIED.
Visit our Show Rooms, and write or 'phone for catalogues free on application.
MAURICE PIENA, LTD.,
PIENA HOUSE,
West-street (Cambridge Circus), W.C.2.
'Phone: Ger. 7256.

WANTED, Musical Director for revue production; rehearsals commence next week; must be first-class man, well experienced, and personality; not over 35 years of age. Box 420, "The Era."

WANTED, Violin-Conductor for Trio in small country hall, evenings and Sat. mat.; open Oct. 12; good librarian; ability fit pictures; modern methods essential. Experience and lowest terms to CINEMA, Oswestry.

WANTED, Violin-Conductor for first-class cinema in North Staffordshire; must be expert fitter to pictures, have extensive library, and be thoroughly experienced in the business. Age, refs., and salary required to Box 436, "The Era."

WANTED for Hotel at Letchworth, Violin and Piano, Sat. evenings. Box 403, "The Era."

WANTED for Provincial Engagement, tip-top Leader-Violinist with library (also Trumpet for London), rep. 'Cellist, orchestral pianist, drums; London applicants only.
Apply by letter in the first instance, THE APOLLO ORCHESTRAL AND CONCERT AGENCY, Victory House, Leicester Square, W.C.

WANTED, Violinist, double Banjo preferred, for café and dances. Young and smart appearance. Photo., age, and experience. Terms, Box 427, "The Era."

WANTED, Violinist (male) for trio; good player and showman essential; 32½ hours weekly; £6 10s.; perm.; to open October 26. All partics. and refs. to ALBERT FULBROOK, M.D., Royal Hotel, Plymouth.

WANTED Immediately, Violinists, Pianists, etc., ocean liners. Apply Clive Parsons, 202, High Holborn. Stamped envelope replies.

WANTED for Cinema, exp. Violiniste for Relief Quartette; 3½ hours daily, no Sundays. Particulars, MUSICAL DIRECTOR, Electra Palace, Queen-street, Oxford.

WANTED, good Violinist, open shortly; also Drummer. Write terms and full particulars, PREMIER CINEMA, Grimsby.

WANTED, Violinist, Pianist, 'Cellist (ladies or gents.); cinema, 6 evenings, no Sundays. Audition Oct. 3, 11 a.m. COLISEUM, Harrow.

WANTED, 1st Violin; must be really good soloist, a gentleman, and strictly temperate; for very select cinema; approx. 3½ hours nightly, two mats., no Sun.; good comfortable job for right man. Apply, stating fully experience, age (photo if poss.), salary required, when free, audition, etc., to MUS. DIR.,
The Pavilion, Aylesbury, Bucks.

WANTED, Violinist for the Imperial Picture House, Belfast; a brilliant leader; must be thoroughly conversant with highest class programmes, and possess a refined and warm tone, with good executive ability. Duties 5½ hours daily. (No Sundays.) Apply with references, stating salary expected, to MUSICAL DIRECTOR.

WANTED for Café and Cinema, a brilliant Violin-Leader, also 'Cellist, Male; approx. 44 hours weekly; permanent engagement for first-class man. State age, salary, etc., also send photo., which will be returned, to H. BOLTON, 10, Richmond-avenue, Sedgley Park, Manchester.

WANTED, young, smart Dance Violinist (male), for trio; 12 months' work if suitable; one able to double preferred; state lowest terms for winter; London interview arranged; open Oct. 15.
Write S. RANDELL, Arnold-road, Margate.

WANTED for Restaurant, fully experienced Violinist, E flat Saxophone (high pitch) to double either 'cello or clarinette; experienced drummer with good kit, and good Pianist, for straight and jazz; 5½ hours daily; no meals; audition essential; ladies or gents.; absolutely lowest terms with photo., s.a.e., and full particulars, to MUSICAL DIRECTOR, 30, Lonsdale-road, Oxford.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-road, Paddington, W.9.
'Phone: Maida Vale 2515.
'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
Licensed annually by L.C.C.

Lessee and Manager, WILFRED E. BOYCOTT (late Manager for Fritz Kreisler, seven years).

WANTED Known,
MAUD RISELEY, A.R.A.M., Violinist and Mus. Director, holds Orchestral Classes daily for all instruments at above Studios.
Special afternoon classes are being held, 2-4 o'clock, for instruction in fitting and playing to films.
Music from large library lent for home study.
Cinema experience given and engagements provided. Over 50 late members now in good engagements. Three were accepted for Liners after one term's tuition.

VIOLIN and PIANO LESSONS.
Inclusive terms quoted for combined private lessons and classes.

SPECIAL NOTICE.
The classes are held in our own fully equipped Rehearsal Hall, on Stage 22 by 24 feet, with Grand Piano.
Owing to recent placing in good positions of 11 members of our classes, we have now vacancies for Violinists, Pianists, and Cellists, and other instruments at reduced summer fees.

ORCHESTRAS and ARTISTS PROVIDED.
Wanted Immediately, Lady Guitarrists, Banjoists, Banjolinists for Ladies' Dance Band. Now booking.
All communications to W. E. BOYCOTT.

WANTED, good Violinist to join lady pianist for practice and engts., London, N. Box 417, "The Era."

WANTED, Young Violinist.
GAINSBORO,
Kingsland-road, Shoreditch.

WANTED, Repet. Violinist, Male or Female, for Oxford. Audition, Sunday evening, 7 p.m., at THE GAINSBORO CINEMA, Kingsland-rd., Shoreditch, London.

WANTED, Musical Director Violinist, London, Pictures and Variety; must be thoroughly conversant with both, and have powerful tone; also good standard library. Apply, by letter only, for appointment, M. D., 37, Chelverton-road, Putney, S.W. 15.

WANTED, good Violinist, to act as Male Nurse, at North Riding Mental Hospital, York. Apply, giving full particulars and references, to MEDICAL SUPERINTENDENT.

WANTED, First-class Violinist, doubling preferred; long contract. Apply 3 to 6, Cricklewood Dance Hall, Broadway, N.W. 2.

WANTED for Atlantic liners, cruises, etc. Leaders, Pianists, 'Cellists, Contrabassists; Violinists combining E flat Alto Saxophone, Tenor Banjo or B flat Trumpet; 'Cellists combining E flat Alto Saxophone, Tenor Banjo or Drums; Contrabassists combining Tenor Trombone, Tenor Banjo or Drums; Clarinets combining E flat Alto Saxophone. Drummers, Flute, B flat Trumpet and Trombone Players required; flat pitch A439 used.
Messrs. C. W. & F. N. BLACK,
Music Directors,
37, School-lane, Liverpool.

WANTED, expd. Violin-Leader, evgs., £4; Orch.-Pianist, evgs., £3 7s. 6d.; also Musetel Organist, evgs., 2 mats., £4 10s. Apply, letters only, to 2, Brentford-street, Moston, Manchester.

WANTED, brilliant Violin-Leader, Cinema, evgs., 2 mats., £6; also Tympanist, etc., evgs. only, £5 15s. State age (letters only), etc., to 16, Berkeley-avenue, Victoria Park, Manchester.

WANTED, Cinema Violin-Leader, Pianist, and 'Cello; state salary; 2½ hours daily; Saturday two houses. Apply THE PALACE THEATRE, Chippenham, Wiltshire.

WANTED, first-class Leader Violinist, lady or gent; thoroughly expereinced in pictures; open immediately; twice nightly, one mat.; perm.
Full particulars,
MANAGER, Empire, Whitby, Yorks.

WANTED, Violin-Leader, Midlands; evenings only; up-to-date show. State experience, library, salary required.
Box 429, "The Era."

WANTED, a first-class Violin-Leader, with a good tone, extensive up-to-date library, showman; a comfortable position to the right man in a cinema on the Riviera. Send particulars, salary, age, reference, etc., to Box 438, "The Era."

WANTED, Violin Repet. State age and lowest terms, 6 evenings. Also Pianiste.
Apply M.D.,
"Lonsdale," Pendyffryn-road, Rhyl.

WANTED, a good Violin Rep., able to lead if necessary; permanent engagement. Apply MUS. DIR., Tredegar Hall Cinema, Stow Hill, Newport, Mon.

WANTED, First-class 'Cellist for Cinema Trio. Hours, 2.15 till 10.30; 2 hours for tea, and half-hour interval during evening. No Sundays. Must be acquainted Tavan, Mouton, Alder; perm. for right performer; audition essential. Age, terms, etc., M.D., Scala, Elm-grove, Portsmouth, Hants.

WANTED, 'CELLIST, WITH CINEMA EXPER., IMMEDIATELY.
PARS., LOWEST, ETC., FOR NIGHTS AND ONE MAT.
G. T. PAWSEY, KING'S CINEMA, GAINSBOROUGH.

WANTED, to open October 19, cinema in Wales, Rep. 'Cello, Bass, Piano, Organ, Tympani full kit; must be first-class or useless (evening dress); hours 6 to 10.30. Apply, stating salary, etc., M.D., 156, St. John's-road, Cannock, Staffs.

WANTED, first-class 'Cellist for good-class provincial cinema (trio); £5 per week; 6 evenings and 2 matinees. State age and experience to Box 438, "The Era."

WANTED, 'Cellist for cinema; one house nightly, two Saturdays; open Monday; terms £2 5s.; salary can be increased. Wire M.D., Reid Hall Cinema, Forfar, Scotland. Must be used to Tavan, etc.

WANTED, First-class Clarinet. Twice nightly. Salary, etc., BLACK, Palace, Sunderland.

WANTED, Musicians at First-class Variety Halls.
BIRMINGHAM EMPIRE.
CLARINET.
Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, etc., to the Manager at the above-mentioned Hall.

WANTED, First-class Lady Clarinet Player. Apply GRAY, 12, Archer-street, W. 1.

WANTED, Bass Players, preferably doubling Clarinet or Saxophone, for Atlantic liners. Apply Box 437, "The Era."

WANTED, Alto Sax., also Tenor; smart young men; every Sat. and odd dates. 75, Waterloo-road, Leyton, E. 10.

MUSICIANS WANTED.

THE CINEMA BUREAU.
The Old Establishment for thorough Orchestral Tuition.
18, Cecil-court, Charing Cross-road.
Gerrard 1414.

To young musicians and others lacking orchestral experience.
We will turn your talent into money by making you capable of taking your place in an orchestra.
THE CINEMA BUREAU
have started, in addition to their Morning Classes, a Course of Evening Classes. Those who require Polishing Up and Bringing Out should come and see us about it at once.
WE CAN HELP YOU,
and also find you work as soon as you are qualified.
FREE AUDITIONS DAILY.
Mornings from 10.30 to 12.30 daily
Evenings from 6 to 8.30, Tues. & Thurs.

WANTED KNOWN.
WE HAVE EVERY FACILITY FOR PROCURING ENGAGEMENTS WHEN PROFICIENT.
ORCHESTRAS, QUARTETTES, TRIOS & SINGLE INSTRUMENTS SUPPLIED AT SHORTEST NOTICE.
GOOD DEPUTIES ALWAYS ON HAND.
THE CINEMA EMPLOYMENT AND SALE BUREAU
(the recognised Bureau in the profession),
18, Cecil-court, Charing Cross-road, W.C.2.
Gerrard 1414.
REG. L.C.C.

WANTED for New Dance Band, 1st-class Saxophonist, Trumpets, Banjoist, Sousaphonist, Gifted Pianist. Must be young, smart, and able to read.
F. GODFREY,
Broadway, Peterborough.

WANTED, good Amateur E flat Sax., willing to rehearse with Dance Band for coming engagement, London district. Box 443, "The Era."

WANTED, E Flat Alto Sax., odd dates; sight reader; doubler preferred. Write audition, with terms, age, and exp., RON. GRAY, 3, Park-avenue, Bounds Green-road, N. 22.

WANTED for Famous Line Band, just home, 2 good Cornet players, 1 good French Horn. Apply by letter only to Box No. 924, c/o Messrs. Hawkes & Son, Denman-street, Piccadilly-circus, London, W.1.

JAZON AND MONTGOMERY'S PRODUCTIONS.
WANTED, for Touring Revue (long engagement), to augment Band: First-class Trumpet, Cornet, and Sousaphone. All rehearse next week.
Terms, references, and photographs to
JAZON AND MONTGOMERY,
45, Lime-street,
Liverpool.

WANTED, Solo Pipe Organist (deputy) for week October 10 to 17 (inclusive); £6; West London Cinema. 81, Brondesbury Villas, N.W. 6.

WANTED, a good Orchestral Organist (reed), conversant with all standard orchestral works. Also Drummer, with tymps. and full kit, to double on another instrument if possible. Comfortable jobs to good men. Send full particulars and salary to MANAGER, King's Picture Theatre, Exmouth.

WANTED, Cinema Pianist, with good experience, able fitter-in, to commence Monday, October 12; highest references required; permanency; nightly 7.30, mats. Friday and Saturday 3.30; good double-handed 'Cellist would also be considered; state salary required and full partics. H. J. WATKINS, LTD., The Cinema, St. Austell, Cornwall.

WANTED, Pianist, Male, for Small Cinema, supply music, fit pictures, and conduct small orchestra. Apply, Sunday evening, or Tuesday, 11.30, GAINSBORO CINEMA, Kingsland-road, Shoreditch, London.

WANTED, two Bandoleon Players (Piano Accordeon) and one Guitarist; must be sight readers. Write SINCLAIR, 23, Glenmore-road, Belsize-Park. 'Phone: Hampstead 8047.

WANTED for La Comédie-Anglaise, Fit-up Tour in Ireland, Pianiste. Address: Mr. W. L. DOBELL, East Avenue Hall, Killarney, County Kerry, Irish Free State.

WANTED, expd. Dance Banjoist for several engts. S.E. dist.; no duds.
Write PIANIST,
134, Lower Park-rd., Peckham, S.E.15.

WANTED, First-class Accordian Player, for Tango Dances. Apply personally, GRAY, 12, Archer-street, W. 1.

WANTED, Lady Drummer and Sax. or Banjo, willing to rehearse for good winter eng. Box 425, "The Era."

WANTED, good Cinema Drummer, 2 mat., 6 evngs.; audition Sat., 10.30 till 12.30. IMPERIAL PLAYHOUSE, Portobello-road.

WANTED, Either Sex, experienced and very refined first-class Song Demonstrators, Vocalistes, and Jazz Pianistes.
Able to memorise.
Salary no object to workers.
Twelve months' work in this country and abroad.
No letters answered.
Apply personally for audition to SWIFT'S MUSIC PUBLISHING CO., Australian Pavilion, British Empire Exhibition, Wembley.

WANTED, Dance Orchestras, all combinations.
Write DOLART, 6, Strand, W.C.2.

WANTED, Jazz Musicians to invest £5 in Dance Band; good salary and share profits. Call after 8, or write, M. D., 26, Handforth-road, Brixton, S.W.

GUILD OF ORCHESTRAL PLAYERS.
WANTED, first-class Orchestral Players for engagements in Western Counties. Apply with full particulars (letters only; on no account will interviews be given unless by our own appointment). Correspondence direct to LUCY E. FOX, Director, Western Section, Guild of Orchestral Players, 72, Wells-street, London, W.1.

WANTED, Dance and Straight Orchestral Players for engagements in the Western Counties. Those already resident in the West specially invited to apply. Write LUCY E. FOX, Director, Western Section, Guild of Orchestral Players, 72, Wells-street, London, W. 1.

WANTED Known, GUILD OF ORCHESTRAL PLAYERS, 72, Wells-street, W. 1, invite first-class Orchestral Players and Complete Orchestras to communicate, with a view to engagements at home or abroad. Letters only; stamp if reply required. Absolutely no interviews unless by our appointment.

WANTED Known, Mdme. BELLE RICHARDSON may be consulted by beginners on chances of success in the musical profession. Letters only, for appointments. 41D, Elsham-road, Kensington, W. 14.

MUSICIANS WANTED.

WANTED KNOWN.

FOR ORCHESTRAS,
DANCE BANDS,
MUSICIANS,
VOCALISTS,
ETC.

THE
APOLLO ORCHESTRAL
AND CONCERT AGENCY.
VICTORY HOUSE,
LEICESTER SQUARE, W.C. 2.

DIRECTOR OF MUSIC:
R. A. VAN BIENE.

Telephone: Regent 3494.
Sundays and Night 'Phone:
Chiswick 1482.

PALACE THEATRE, CORK.
WANTED to Open October 12, Experienced Repet. and Clarinet. Used to Variety.
State age and refs. to
M. D., 9, Melbourne-terrace, Horton-lane, Bradford, Yorkshire.

WANTED, first-class Clarinet, flat pitch, double E flat Sax., for cinema; 6 evenings, 2 mats.; open Oct. 5. Full particulars, terms, etc., S. NORTH, 71, Finch-road, Handsworth, Birmingham.

WANTED, expd. Violinist, lady or gent.; evenings only; no Sundays. State salary by letter to M. D., Gaiety Cinema, Leytonstone, E.11.

TO RESIDENT PROVINCIAL MUSICIANS.
WANTED, Local Representatives in large provincial centres for London Orchestra Providers in touch with best syncopated and straight bands and players. Salary and commission to those who show results. Fullest particulars required; stamp. Box 434, "The Era."

WANTED, Mutual Practice by owner "Phono-Fiddle" (unable play own home). Few hints and practice with good amateur. Box 353, "The Era."

WANTED, Song and Dance Music for publication. Send MSS. STRAND MUSIC CO., 203, Strand, London, W.C.

WANTED Known,
If YOU haven't a library,
USE OURS.
24 Trios 2/9, 38 Trios 4/-, 50 Trios 5/-.
Satisfaction guaranteed.
UNIVERSAL MUSIC AGENCY,
22, Great St. Andrew-street, W.C. 2.

WANTED for the Band of H.E. the Governor of Bombay, the following instrumentalists: Two Violinists; Pianist, doubling with any strings; Orch. and Jazz Drummer; to re-engage or re-enlist, rank and pay of sergeant after 12 months. For further information apply to E. A. BARRATT, 11, The Dale, Letchworth, Herts.

WANTED KNOWN. EASTON'S MUSIC LENDING LIBRARY; CINEMAS, ETC. NO REPEATS FOR SEVERAL WEEKS. MODERATE TERMS. "ELMWOOD," ATKINS-ROAD, CLAPHAM PARK, S.W.12. 'PHONE, STREATHAM 950.

WANTED Known. Splendid opportunity for ambitious young Musicians in Orchestra and Military Band of famous Highland Regiment to spend a short period abroad, see the East, and return with the regiment. Pianist, Orchestral and Military Band Instrumentalists. Box 685, "The Era."

JAY'S MUSIC LENDING LIBRARY.
WANTED KNOWN,
ON HIRE.
Latest and Best Cinema Music.
Lowest terms.
CALL OR WRITE.
Address:
60, Linden-ave., Kensal Rise, N.W.10.

WANTED Known, A Treatise on Conducting, 12,000 words, 1s. 8d.; illustrated. Method fully explained (long-felt want supplied). Invaluable to members Orchestra, Band, or Choir. Bandmaster E. R. COOPER, 23, Beech-avenue, Blackpool.

WANTED Known, the Movies Lending Library; extensive and up to date; no repeats; terms moderate. Mons. and Thurs., 10 to 1 o'clock; or apply 88, Nottinghill-gate, over Lyons'.

WANTED Known, if MR. GEO. COTMAN will communicate with Bandmaster R. G. Gosling, c/o "The Era," he will hear something to his advantage.

WANTED Known. Est. 1890.
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Music selected to suit all films by EXPERTS FREE OF CHARGE. Specimen parcel: Orchestra, 3s.; Piano, Solo or Trio, 2s. 6d., post free. Send your suggested Lists of Music, as we have 20,000 pieces in stock.
Musicians and Vocalists Wanted to Register for Engagements.
28, Lonsdale-road, Barnes, S.W.13.
'Phone: Riverside 1566.
Nr. Hammersmith Station and Bridge.

WANTED Known, HARRY WESTROP'S Music Lending Library; the most up-to-date, including Tavan Suite, Overtures, etc.; 2,000 numbers just added; lowest terms. 158, Millfield-road, Clapton, E. 5.

WANTED, Young Lady Solo Instrumentalist for Walford's Welsh Maids; Violin or 'Cello preferred. Particulars, terms for tour, MRS. WALFORD, Cinema, Fowey, Cornwall.

WANTED Known to first-class Vocalists and Instrumentalist having engagements near Plymouth to write Savoy, Plymouth, for Sunday engagements. MANAGER.

WANTED, Dance Band, offered 20 return engts., having vacancy for exper. Drummer, bands please state own dates. 7, Canfield-place, N.W.6.

WANTED, MSS., Music, or Lyrics for immediate publication; good scope for unknown composers. JEFFERS, HARLEY & JEFFERS, Music Agents and Publishers, 63A, High-street, Chelmsford.

MUSICIANS' WANTS.

WANTED, engagement by first-class Musical Director (Solo Violinist or Baton), keen organiser, showman supreme, modern extensive library; programmes and feature films artistically and minutely fitted; only good position entertained.—Box 316, "The Era."

WANTED, engagement by thoroughly experienced Mus. Dir. (Violinist), up-to-date library; expert picture fitter. Offers to MUSICAL DIRECTOR, Box 409, "The Era."

WANTED, engt. by Eugene Erard, M. D.; large lib.; London only; powerful player. L.L.S.. Best offers, 15, Cassland-road, Thornton Heath.

WANTED, perm. engagement by Mus. Dir. Violinist, 15 years' exp.; fine tone, first-class refs., South preferred. Box 412, "The Era."

WANTED, engagement by MUSICAL DIRECTOR.
Brilliant Solo and Orchestral Violinist; can be heard performing; London experience.
M.D., 138, Walton-street, Oxford.

WANTED Known, absolutely first-class Mus Dir. (Violin or Baton), who possesses a great personality; desires change; extensive library; pictures perfectly fitted; can be seen working by appointment at important super cinema in Lancashire.
Proprietors and managers who are looking for an artiet who will make the music a feature kindly write to Box 414, "The Era."

WANTED, engt. by 1st-class Musical Dir. Violin, with own Orchestra if required; just concluded summer season; expert picture fitter and showman; expd. all lines; Press notices, refs., etc. ACHILLE, 11, Hilda-street, Selby, Yorks.

WANTED, GOOD OFFER TO VIOLIN-DIRECTOR;
AT LIBERTY OCTOBER 5.
BIG LIBRARY; EXCELLENT REFERENCES;
CAN SUPPLY OTHER MUSICIANS; ANY BUSINESS.
ADDRESS:
HENRY CAVILLE,
36, ST. ANNES-ROAD EAST,
ST. ANNES-ON-SEA.

WANTED, engagement by Musical Director-Violinist, expd. cinema, varieties, etc.; large library; ex. press notices and refs.; artistic fitting; please state particulars and terms; distance no object for comfortable job. Box 415, "The Era."

WANTED, engagement by thor. expd. Musical Dir. Violinist; up-to-date library (over 3,000). Expert picture fitter.
A. C. W., 305, Southcroft-road, Streatham, S.W.

WANTED Known, Violin-Conductor, Showman; open for good offers for cinema, hotel, etc.; big library; novelty interludes; can open at once; straight and jazz. VIOLINIST, 45, Wellington-street, Gloucester.

WANTED Known, highly qualified Violin-Conductor invites good offers from proprietors of cafés, cinemas, etc. Box 422, "The Era."

WANTED, engt. by thor. capable, expd., all-round Violinist, highest refs., London or near; good offers only. Box 390, "The Era."

WANTED, engt. by Violinist, Lead or Rept.; long experience cinema, variety, cafe, etc.; terms moderate. J. VICKERY, 35, Doughty-st., W.C.1.

WANTED by Violinist, engt. or deputising Sundays only, pictures. SHELTON, 42, Crewdson-road, Brixton-road.

WANTED, engt. by Mr. C. E. CRIPPEN, Violinist, M. D.; own up-to-date picture-fitting library; 4,000 sets; best offers, London only. Box 391, "The Era."

WANTED Known, Violinist (late Moss's Empires) desires eng., 1st, 2nd, or Rep.; expd. any bus. 27, Grove Crescent-road, Stratford, E.15.

WANTED Known, experienced Violinist free for deputising, cinema or dance. 2, County-grove, Camberwell. 'Phone: Brixton 1563.

WANTED Known, Violiniste and Pianiste desire engagement Hotel, Cinema, or Cafe; concluding season contract Oct. 4, Victoria Pier; would separate or supply 'Celliste.
Terms, etc., to PIANISTE, 35, Shawroad, Blackpool.

WANTED, engagement, Second Violiniste, cinema preferred. Miss W. SPARROW, 7, Rushford-road, Crofton Park, S.E. 4.

WANTED, engt. by Violiniste and Orch Pianiste (or Pianiste rep.); best refs.; well expd; £6 (joint) for evens. only (mats. and lib. extra); open Oct. 12 or later. VIOLINISTE, 7, Crescent View, Peel Park, Salford.

WANTED, engt. by Violinist (pro.), lead or rep.; all lines; excel. refs.; terms M.U. VIOLINIST, 23, Minford-gardens, W. Kensington, W. 14. 'Phone: 7454-11-1.

WANTED by exper. Dance Violinist, young, smart, Evening Engt. or Deputising. 22, Arica-road, Brockley, S.E. 4.

WANTED, engt. by exp. Violiniste; strong tone, extensive library, perfect picture fitting. 8, Burnfoot-avenue, S.W. 6. 'Phone, Putney 3953.

WANTED, engt. by Violinist (gent) and Pianiste (lady), cin.; exp., refs., straight and jazz, £6 joint, evenings; mats. and lib. extra. LEADER, 18, Bensham-road, Wrexham, N. Wales.

WANTED, engt. by exp. Violiniste, with library; anywhere for perm. C/o Coombe Cottage, Camelsdale, Haslemere.

WANTED, engagement by Violin Rep. or 2nd., exp. drama, variety pictures, etc. VIOLINIST, 16, Ifield-road, Crawley, Sussex.

WANTED, engt. by thoroughly expd. lady Violiniste; good tone; any business; library if necessary. VIOLINIST, 41, Rectory-lane, S.W.17.

WANTED, engt. by Violinist (lady), exp., lead or rep.; could supply Trio. E., 34, Shrubbery-rd., Streatham. 'Phone, Streatham 5421.

WANTED, engt. by Violinist (young gent.), exp. cin.; strong tone; at present leading orch. of five; trio or piano not objected to; would take Rep. in theatre for more exp.; abstainer; terms £3, or best offer.
Write Box 416, "The Era."

WANTED, engt. as 1st Violin; refs, F. ASBURY, 48, Broad-street, Sheerness, Kent.

WANTED, engt. by expd. lady Violiniste, in cinema, café, or jazz band; brilliant tone. E. M., 75, Christian-street, Commercial-road, E.

WANTED Known, Dance Violinist seeks engagement with good Band. VIOLINIST, 82, Highclere-st., Sydenham, S.E. 26.

WANTED, engt. by Violinist as Leader or first-class Repet.; up-to-date library. E. HARRIS, 26, Brighton-road, Stoke Newington, N. 16.

WANTED, S.W. London Cinema, October, by Violinist and Pianist; library, fit pictures. PIANIST, 97, Louisville-road, Balham, S.W. 17.

WANTED, engt. by smart Violiniste, young, good appearance; would accept low salary. Miss MARSH, "Gunnislake," Well End, Barnet.

WANTED Known, lady Violinist of high ability, seeks engt. to lead or direct orchestra, hotel or cinema; strong and pure tone; best credentials; supply own library and excellent Trios of 1st-class musicians if required; London only, or West or S.W. suburbs. MUS. DIR., 4, Sion-road, Twickenham.

WANTED Known, Lady Violinist, disengaged; fine repetiteur; takes lead; thoroughly experienced any bus. 74, Bridgford-road, Nottingham.

WANTED, engt. by Violinist Rept., cinema, very good refs. Box 428, "The Era."

WANTED, engt. by F. T. PETTS, M. D., VIOLIN OR BATON; London man; hotel, café, cinema, variety, or any business; at present playing hotel in North; disengaged shortly; London or South Coast preferred. All particulars to 25, St. Patrick-road, St. Annes-on-Sea, Lancs.

WANTED, engt. by Violiniste and Pianiste, good lib. if pref.; refs.; good offers. Box 431, "The Era."

WANTED Known, Gentlemen, save your shops. Violinist Rel. Dep. 'Phone, 7454, between 11—1. 23, Munnford-gardens, W.14.

WANTED by exp. Dance Violinist (doubling G Banjo), evng. eng.; young, smart. 26, Spencer-road, Tottenham, N.17.

WANTED, engt. by Violin Conductor with his Pianiste; best references and library. CONDUCTOR, 20, Worcester-street, Gloucester.

WANTED, engagement, Violin (Repet. or 1st), able to lead, wide experience, any bus., abstainer. VIOLINIST, 2, Clifton-street, Salford.

WANTED, engt. as Violinist, exp. any bus.; open Monday. VIOLINIST, 9, Levens-grove, Blackpool.

WANTED Known, MISS PETER CHAMPNEY, Violiniste, disengaged afternoons and evenings; cinema preferred. 2, Canfield-gardens, N.W.6.

WANTED Known, LEO McCORMACK (Violin and Banjo), engts. Perm. address, 25, College-court, Hammersmith. 'Phone Riverside 3105.

WANTED, by VIOLINIST (can double VIOLA), engagement, any business, Leader or Repet.
H. VERNON, 28, Lonsdale-road, Barnes, S.W. 13. Tel.: Riverside 1566.

WANTED Known, Jazz Dance Violinist, syncopating, big tone, seeks evening engts. 62, North Side, Wandsworth Common, S.W.

WANTED Known,
A WELL-KNOWN MUS. D.
VIOLINIST
is open for first-class engagement; cinema, hotel, or restaurant; extensive library; speciality, fitting. Apply 118, Greencroft-gardens, or 'phone Hampstead 4313.

WANTED, an engt. by first-class Violinist (leader); brilliant soloist; up-to-date library. Box 349, "The Era."

WANTED, engagement by good and experienced smart young Violinist, as first or repet.; can lead when required; refer.; distance no object.
13, Swinley-road, Wigan, Lancs.

WANTED, Deputising by young lady Jazz Violiniste.
'Phone, Park 4491.

WANTED, engt. by Violinist, any bus.; good refs. S. YOUNG 6, St. Peter's-lane, Leicester.

WANTED, engt., Violin, Repet. or 2nd; anywhere; fine tone; expd. Mr. H. FOREMAN, 52, Grosvenor-road, Skegness, Lincs.

WANTED by smart Musician, engt., straight and dance, in hotel; Alto Sax., Banjo, String Bass; no change wanted, unless working Sundays. Box 419, "The Era."

WANTED, engt. by young Violinist for further experience. 15, Marlow-mans., Shoreditch, E.2.

WANTED, engt. by Violiniste; perm. pref.; finish contract Oct. 3; dance or café; long exp. Box 444, "The Era."

WANTED Known, Violinist, age 20, 6 months' cinema exp., desires post as Rep. in orchestra; salary £2 5s. for 6 days. Box 433, "The Era."

WANTED, engt. by Violinist as Rep., pictures, café, or lead dance. TRIBE, 69, Ponsonby-place, S.W.1. Telephone, Franklin 6418.

WANTED, CINEMA ENGT. BY FIRST-CLASS QUARTET (TWO VIOLINS, PIANO, AND 'CELLO); PERFECT FITTING AND EXCELLENT LIBRARY. BOX 398, "THE ERA."

WANTED Known, well-known Leader-Violiniste at lib., deputy or dates, short notice; exp. straight or dance; own orchestra if desired. VIOLINISTE, 1, Lloyd-avenue, Norbury, S.W. Streatham 5404.

WANTED, engagement by LEADER VIOLINIST.
First-class experience.
VIOLINIST, 138, Walton-street, Oxford.

WANTED, engt. by First-class Violinist Leader, fully exp.; would deputise. 90, Ferndale-road, S. Norwood, S.E.

WANTED, engt. as Leader Violin; brilliant performer, soloist; cinema or hotel. Offers to VIOLINIST, 22A, Wilson-st., Ardwick, Manchester.

WANTED Known, Miss G. VERA PERKINS, Violiniste Leader, disengaged Oct. 16, for deputising or permanent London engt. 2, Gt. Woodstock-street, Nottingham-place, W.1. Tel., Mayfair 1156.

WANTED Known, Ladies, Violiniste-Leader, 'Celloiste soloist, at liberty; Hotel, café, pictures; experd., good library. DURKIN, 5, Layton-avenue, Mansfield.

WANTED, engagement as Leader-Violin, brilliant performer; cinema or hotel required. Offers to A. P., Gardens Band, Midland Hotel, Manchester.

WANTED Known, well-known First-class Leader-Violinist (soloist), wants eng., dances or restaurant (London). VIOLINIST, 62, Hereford-road, Bayswater, W.2.

WANTED Known, dis. Oct. 5, brilliant Leader or 1st Violin; exp. all branches, reliable, good appearance. VIOLINIST, 62, Prince's-road, Liverpool.

WANTED, cinema engt., Lead or Rept.; exp. and rel. Mr. N., 175, Cannhall-road, Leytonstone, E. 11.

WANTED immed., engt. by refined brilliant Leader, Solo Violiniste; expd.; library; highest testimonials. EDITH L. MAINWOOD, G.S.M., 27A, Ravenstone-street, Balham, S.W.

WANTED, Sundays engt. by expd. Leader, cinema. Apply 30, Wattesfield-road, Clapton, N.E.

WANTED Known, Leader, at present Violin Conductor, picture and variety hall, desires change, London. Write Box 407, "The Era."

WANTED Known, Violinist Leader, first-class, playing London cinema, wants change; young, large library; can supply orchestra. Hampstead 1395.

WANTED, engt. by Violinist-Leader. PAPWORTH, 49, Clemence-street, Burdett-road, E. 14.

WANTED Known, thoroughly expd. repet. Violinist available for deputising, evenings only. F. W. W., 305, Southcroft-road, Streatham, S.W.16.

WANTED, by Repet. Violinist, expd. any business; reasonable terms. VIOLINIST, 2, Shamrock-st., Clapham, S.W. 4.

WANTED, Immediate Engagement by Good Repet. Violinist.
Big tone. Quick sight reader.
In a cinema, café, etc.,
in London.
Salary 35s., for further experience.
Apply E. S., 63, Fabian-road, Fulham.

WANTED Known, 'Cellist, long experience all lines, strong tone, open for re-engagement, London. Box 379, "The Era."

WANTED Known, First-class Solo and Orchestral 'Cellist at liberty for a high-class engagement. Address, 'CELLIST, 307, Bramhall-lane, Stockport.

WANTED Known, 'Cellist desires engagement Southend or S.E. Coast; big tone; excellent refs. KEMP, 11, Shanklin-road, Crouch End, N.

WANTED Known, 'Cellist, free for deputising or perm.; experienced pictures, cafe, or variety; London or suburbs. Box 380, "The Era."

WANTED, engt., evenings, by expd. 'Cellist; from straight to jazz; will deputise. EDWARD SMITH, 20, St. Pauls-avenue, N.W. 2.

WANTED, engt. by 'Celli[illegible] £2 10s. per week. Box 385, "The Era."

WANTED, engt., 'Cellist, young, expd. cinema; good tone; any bus., or deputising. 'CELLIST, 65, Parma-crescent, Clapham Junction.

WANTED, Engagement by experienced 'Cellist, Birmingham district.
Address, 23, Emery-street, Walsall.

WANTED Known, 'Cellist requires eng., experienced orchestral player, cinema, mus. com., variety and solos. Box 426, "The Era."

WANTED, engagement by experienced 'Celliste, any business. 'Phone: Putney 3953.
A. HOECK, 5, Shottendane-road, Fulham.

WANTED by 'Cellist, Cinema Engagement, Liverpool or within 30 miles; low wage for further experience.
E. CAINE, 77, Vandyke-street, Liverpool.

WANTED Known, exper. 'Celliste, available Sunday engt; also deputising, regular or odd days. 'CELLISTE, 33, Shrubbery-road, Streatham, S.W.

WANTED, engagement by experienced Lady 'Celliste; would deputise. MISS H. MILLER, 32, Montrall-road, Streatham Hill, S.W. 2.

WANTED Known, 'Cellist, disengaged, exp. pictures, variety, dances, etc.; perm. or dep. JAMES HART, 9, Westwick-gardens, London, W.14.

WANTED Known, expd. 'Celliste desires engagement, cinema, London or suburbs. 'CELLISTE, 46A, Philbeach Gardens, Earls Court.

WANTED Known, 'Cellist requires cinema engagement; low terms to start; London or suburbs. Box 418, "The Era."

WANTED by 1st-class exp. 'Celliste, engt. in Hotel, Cafe, or Cinema; moderate terms. Box 430, "Era" Office.

WANTED, engt. by exp. 'Celliste, dis. from Oct. 5; also Pianiste; library; London. 'CELLISTE, 173, High-road, South Tottenham, N. 15.

WANTED, a good engt. as Guitar and String Bass Player; London only. E. ABDON, 32, Douglas-road, Canonbury, N.1.

WANTED, engagement by experienced Sousaphone, combining D. Bass; dance or revue. Replies, BASSO, 10, Hatton-road, West Croydon.

WANTED by Sousaphone, odd dates or perm. E. J., 66, Adeney-road, Hammersmith, W.6.

WANTED Known, first-class Sousaphone (combine Double Bass) requires engagement; experienced, good refs., any busi. BASSO, Vine Cottage, Milnthorpe, Westmorland.

WANTED, engagement, Double Bass (Lady), doubling Banjo; experienced all lines. BASS, 42, Loftus-road, Shepherd's Bush, W.

WANTED, engt. by Flute and Piccolo, exp. all lines; good refs. 45, Elliot-street, Bradford, Manchester.

WANTED Known, excellent Flute and Piccolo disengaged, reliable, excellent references. HURN, 14, Nelson-terrace, Swansea.

WANTED, engt. by exper. Clarinet, any business; steady, reliable, capable, good soloist; refs.; distance no object. CLARINET, 20, Newhall-st., Swindon.

WANTED, engt. by Clarinet, double Saxo., flat or sharp; cinema or hotel. C. & S., 1, Forest View-road, Hale End, E.17.

WANTED Known, Clarinet requires situation; 10 years military band; would take small wages to further exp.; age 22. R. MITCHELL, 154, Kingsland-road, Shoreditch, E.C.2.

WANTED, engagement by experienced Clarinet, theatre or cine.; good refs., age 30. CLARINET, 73, Waterloo-road, S.S., Blackpool.

WANTED Known, Clarinet or Bass, experienced theatres or cinema, at liberty. MACINTYRE, 126, Morrin-street, Glasgow.

WANTED by Oboe Player, young, doubling sax., flute, and piccolo; post in a works band with employment. Box 435, "The Era."

WANTED, engts. by (prof.) E flat Alto Saxophonist, just returning from 20 weeks' engt.; fully competent sight reader, straight or jazz. E. S., 3, Laburnum-terrace, Grove-road, Mitcham. 'Phone: City 1811.

WANTED, by Alto Sax., engts., London only; sight reader, young, smart. 'Phone: Riverside 2886. 78, Church-road, Barnes.

WANTED, by Alto Sax., high or low pitch, doubling B flat Soprano, evening engts., dance; Saturdays excepted. 40, Bishop's-road, Fulham, S.W. 6.

WANTED Known. MR. ALEX. E. BRITTON, E flat Alto Sax. and Clarinet. 106, Heath-st., Hampstead. 'Phone: Hampstead 3807.

WANTED, engagement by well-known Clarinet and E flat Alto Saxophone, for straight and jazz work. Write MERNICK, 28, Rectory Square, Stepney Green, London, E. 1.

WANTED by smart young Alto Sax. (low pitch), engagements with first-class dance combination, town or near; mellow tone; willing to deputise. 'Phone: Northwood 494. Box 588, "The Era."

WANTED, Saxophone Player (music) for good local Dance Band (Brixton and Dulwich). Write Box 404, "The Era."

WANTED Known, E flat Sax. Player, 1st class, required; engts. regular; N.E. dist. preferred. Apply L. W. B., 229A, Francis-road, E.10.

WANTED Known, Saxophone, E flat alto or B flat tenor, vacant for odd nights; 4 years' exp. LEO ROGER, 38, Cecile Park, N. 8. 'Phone: Holborn 5965.

WANTED, engts. by E flat Alto Sax.; evening dances in or around London; good tone, smart appearance, previous experience, moderate fee; willing to rehearse. Telephone: Western 4604. Write: 2, Kensington-crescent, W. 14.

WANTED Known, first-class E flat Alto Saxophone and Clarinet Soloist at lib.; sweet tone, sight reader, young, smart appearence; just finished contract; all coms. ans. WILLY, 88, Carr-road, Walthamstow, London.

WANTED, engts. by E flat Alto and B flat Sop. Sax., London only. SHERROTT, 55, Millbrook-road, Brixton. 'Phone: Brixton 1719.

WANTED, engts. by E flat Sax.; dances, hotels, etc.; straight or jazz; not open for Tuesday nights. 'Phone: Museum 6741. VAN WALWYK, 71, Grosvenor-road, Highbury, N. 5.

WANTED Known, Saxophonist, exp. Alto or Tenor, open for any afternoon work, straight or dance, or good perm. G. K., 16, Arthur-rd., N.16.

WANTED, engt. by Cornet; good exp.; cinema or otherwise. Apply 374, Fore-street, Edmonton, N. 9. 'Phone, 1328.

WANTED, engts. by young, exp. Dance Trumpet, full mute effects, good showman. 15, Balcombe-street, N.W. 'Phone: Padd. 2088.

WANTED, engt., Cornet and Trumpet; good tone, sight reader, straight or jazz, transposer. WILLIS, Haysleigh, Upton-road, Bexley Heath, Kent.

WANTED Known, Solo Cornet requires comfortable provincial engt., with view of permanent residence; refined player, high-class experience. WOOD, 547, Romford-road, Forest Gate.

WANTED, engt. Trumpet and Cornet, few nights a week (dance); dep. afternoons; good tone; reader; no tour. CORNET, 422A, Coldharbour-lane, Brixton, S.W.9.

WANTED Known, 1st-class Trumpet req. engt., expd. dance or straight, all mute effects, rel. soloist; London only. T. P., 31, Chichester-road, Edmonton.

WANTED Known, Trombone seeks engagement, any business; ex-Army bandsman. 97, Hunny-hill, Newport, I.W.

WANTED, engagement by First-class Trombonist, var. or theatre pref. HIBBS, 234, Knutsford-road, Warrington.

WANTED, engt., exp. Trombone; also Bass Euph. GOWER, 153, Lillie-road, Fulham. 'Phone 3733 Western.

WANTED, engt. by Organist (Mustel); Town only. E. ROSE, 5, Tolmers-square, Euston-road, N.W.

WANTED, engagement by Organist, pipe or reed, solo or orches.
London or Suburbs.
E. CRIMP,
16, Lodge-drive, Palmers Green, N.13.

WANTED, engt., lady Organist (reed); evenings, £2 5s. 65, Gladstone-avenue, Wood Green, N. 22.

WANTED, Sundays, by Orchestral Organist (Pipe or Mustel), thoroughly experienced musician. Box 421, "The Era."

WANTED, engagement by Orchestral Organist, London or suburbs; terms reasonable; thoroughly experienced player.
ORGANIST, Box 439, "The Era."

WANTED, engt. by Orchestral Organiste (Reed), good reader; would accept 35s. for further exp.; Evenings. Box 424, "The Era."

WANTED at once, engt. by expd. Pianist (gent.); fine library; solo; nothing too small; salary no object.—MORRISON, 3, Stepney-terrace, Prendergast, Haverfordwest.

WANTED, engt. in dance band, 1st-class Pianist (gent.), young, expd. Could supply band. Box 445, "The Era."

WANTED, engt. by good Pianiste, expd., orch. or relief; low salary. 182, Highbury New Park; or 'Phone North 988.

WANTED by young smart lady Jazz Pianiste, engt.; good rythm and syncopation. MILLER, "Edenhurst," Harlow Moor Drive, Harrogate.

WANTED Known, competent Orch. Pianist-Organist desires a change, good references, age 34, available any time, evenings only (or with mats). H. SARSEN OLDHAM, 9, College-avenue, Leicester.

WANTED, engagement by Solo Pianiste, Soprano; hotel, café, cinema; anywhere. Miss COOK, 165, Finborough-road, Earl's Court, S.W.10.

WANTED Known, Tango Band, including piano-accordian, guitars, Mandolins, etc., open for engagements in up-to-date Parisian successes; audition any day at Corso's Rehearsal Rooms, 28, High-street, Bloomsbury. Regent 2503.

WANTED, engt. by thoroughly experienced Orch.-Pianiste or good deputising. DOROTHY MELLISH, 1, Great Quebec-street, W.1.

WANTED, engt. by Orch. Pianiste, expd., excellent refs.; £5, evgs. only, mats. extra; open Oct. 12. Box 432, "The Era."

WANTED by Pianist (with good technique), engt. with trio or violinist; moderate salary for further experience, young and reliable; London or near. Address: Box 442, "The Era."

WANTED, engt. by exp. Pianiste, orch. or relief; would deputise. PIANISTE, 107, Fentiman-road, Clapham, S.W.8.

WANTED, engt., Pianist, Cinema or café, evngs. only, London (S.E. pref.); low terms. J. S., 78, Falmouth-road, S.E.1.

WANTED by experienced Orch. Pianist, conversant with Tavan, Alder, etc.; excellent refs.; near Surbiton; nights only. S., 3, Park-square, Esher, Surrey.

WANTED, engt. by exp. Orch. Pianiste, high-class musician. M. FABRY, 19, Barnard Hill, N. 10.

WANTED by expd. Dance Pianist, engts. town; sight reader. MORTON, 27, Jeffreys-street, N.W. 1. 'Phone: Museum 734. Ext. 30.

WANTED, Deputising, London only, by Pianiste-Organiste. BESSIE WELLINGS, 25A, Eynham-road, Wood Lane, W. 12.

WANTED, by Solo and Orchestral Pianiste, permanent engagement; thoroughly experienced in picture, dramatic, and variety work; highest references. Miss E. SPEARING, 5, The Triangle, Bournemouth.

WANTED Known, young Lady Pianiste, exp., would like engagement in town. Apply PIANISTE, 28A, Grove-road, Brixton, S.W. 9.

WANTED Known, Pianist Vocalist, also Accompanist and Coach, wants engagements in or near London. MISS EVETTS, A.R.C.M., 3, Clifton Gardens, W. 9.

WANTED Known, GOODWINS, Solo Pipe Organist-Pianist. 290, Dalston-lane, E.8. Would also deputise.

WANTED Known, Pianist (24), First-class Dance, requires engts. Odd nights, or would consider perm. Tip-top man with rhythm and syncopation.
5 years' exp. with good bands.
Read anything and memorise.
Capable Organist. Can supply band.
All experts. Own motor-cycle.
376, Merton-road, Southfields, S.W. 18.
'Phone: Putney 2633.

WANTED by expd. Orchestral Pianiste, good sight reader and musician, L.R.A.M.; 10 years exp. in cinema and cafe. Box 392, "The Era."

WANTED, engt. by versatile Dance Pianist; vocalist and showman. H. A. S., 202, Westbury-avenue, N. 22.

WANTED Known, RON. GRAY, Syncopated Dance Pianist (dblg. E flat Alto Sax.). Open for evening engts. Willing join good band for good class work about 3 or 4 evgs. week. Young, smart, good lib. Novelty solos speciality. Gerrard 4947. 5, Park-avenue, Bounds Green-road, N. 22.

WANTED, engt. by Pianist; good exp.; cinema or otherwise. Apply 374, Fore-street, Edmonton, N. 9. 'Phone, Tott. 1328.

WANTED Known, first-class Pianist at liberty for deputising only; any bus. Miss GOSLING. Wimbledon 2731.

WANTED Known, Pianiste (young lady), experienced all lines, desires change; London only. 34, Cecil-avenue, Barking.

WANTED by experienced Orchestral Pianiste, concluded summer season, re-engagement; library. PIANISTE, 4, Wellington-street, Garston, Liverpool.

WANTED, eng. Sunday deputising; exp. Orchestral Pianiste.
G., 241, Seven Sisters-road, N. 4.

WANTED Known, ex-Orch. Pianiste desires pos. in cinema, £3 5s. week; Lincoln way preferred. PIANISTE, 35, Braithwaite-road, Sparkbrook, Birmingham.

WANTED, engt., good cinema Pianiste and Violiniste; first-class musicians, fully exp. PIANISTE, 3, Melrose-villas, Welton-road, Hornsea, E. Yorks.

WANTED, engt. by expd. Orch. Pianiste (Lon.), hotel, café, etc.; expd. accomp. SMART, 7, Claverdale-road, Brixton, S.W. 2.

WANTED by exp. Pianist, engagement with dance orchestra or concert party; evenings only. LESLIE, 24, Sibella-road, S.W.4.

WANTED Known, Relief Cinema Pianiste, open dep. or perm. eng.; experienced. PIANISTE, Box 408, "The Era."

WANTED, engt. by brilliant Solo and Orchestral Pianiste; exp. cinema, tavan, alder, etc.; highest refs. PIANISTE, 90, King-street, Wallasey, Liverpool.

WANTED Known, lady Pianiste seeks engt.; trio or soloist. CRANE, "Tresco," Connaught-road, Suffield Park, Cromer.

WANTED, engt. by Orches. Pianist (young gentleman), straight or jazz; just terminated seaside contract; London only. Write PIANIST, 170, Kensington Park-road, W. 11.

WANTED Known, Pianist, experienced, desires to join Dance Band or Deputy Work. Own library. Terms moderate. A. H., 12, Archbishop-place, Brixton Hill, S.W.

WANTED, engagement, Cinema, Concert, or Café, by brilliant Orchestral and Solo Pianist.
At liberty after season with Municipal Orchestra. Can open immediately.
Excellent refs. Fully expd.
R. MULLINS, 69, Talbot-street, Pinxton, Notts.

WANTED Known, Lady Orchestral Pianiste at liberty, for dances, jazz band, or solo cinema. GREY, c/o Chambers, 87, St. Pauls-road, Walworth.

WANTED Known, disengaged Oct. 8, expd. Orchestral Pianist. MISS KATE GURNELL, L.R.A.M., 33, Dennington Park-road, West Hampstead, N.W. 6. Tel., Hamp. 5082.

WANTED Known, brilliant Relief Pianist, London or suburbs; would deputise; very reliable. L., 13, Burnley-road, Stockwell, S.W. 9

RESTAURANT OR DANCE.
WANTED Known, well-known live Syncopated Band of Nine Musicians seek evening engagements in London; good offers, please; perm. preferred.
Piano, doubling Alto Sax.; Violin, dblg. Piano; Banjo; Alto Sax., dblg. Clar. and Sop.; Tenor Sax., dblg Sop.; Trumpet; Trombone; Sousaphone; and Drums.
Pars., terms, etc., Box 406, "The Era."

WANTED Known, Gent., First-class Pianist, wishes to join two or three other good instrumentalists with view to engagements. Box 227, "The Era."

WANTED, Sunday deputising by experienced and reliable Orch. Pianist (gent.). Wire or write, Box 440, "The Era."

WANTED, engt. by First-class Pianist, sight reader and syncopater, young, good appearance; could supply first-class drummer doubg. sax. and banjo. PIANIST, 15, Bloemfontein-avenue, W.12.

WANTED Known, experienced lady cinema Relief Pianist desires eng., London only. 72, Harlesden-gardens, Harlesden, N.W.10.

WANTED Known, Pianist, exp., desires to join dance band, or deputy work; own library. Terms moderate. A. H., 12, Archbishop-place, Brixton, S.W. 2.

WANTED Known, WALTER JACKSON, Pianist, Crystal Palace dance band, open for odd engagements, deputising, complete latest library; first-class dance bands supplied; fully booked up Weds. and Sats. right through season. All coms. 36, Kemerton-road, Herne Hill-road, S.E. 25.

WANTED Known, ERNEST BENN, Solo and Orchestral Harpist, dis.; ex. refs. 25, Hinderwell-rd., Scarboro'.

WANTED, engagements by experienced Dance Banjoist, G and Tenor. HARRY BOTTEN, 61, Poynton-road, Tottenham, N. 17.

WANTED Known, Dance Banjoist at liberty, tenor and long arm; full chords and great rhythm; doubling alto sax. Cheery appearance and personality; memorise latest numbers; terms right. BRYCE, 145, High Holborn, W.C. 1. 'Phone: Museum 5187.

WANTED by smart Syncopated Dance Banjoist, odd or series. MAUDE EVANS, 12, Alexandra Villas, Finsbury Park, N. 4.

WANTED, engagements by expd. Dance Banjoist, own parts, correct chords, fine tone and rhythm. WALKER, 4, Blessington-road, S.E.13. 'Phone.: City 2000.

WANTED, engt. first-class Banjoist, fully experienced in dance work. J. B. WATSON, 26, Torrington-square, W.C.1.

WANTED, engagement, Dance Banjoist, smart, young, good reader. H. SANDERS, 109, Goldhawk-road, W. 12.

WANTED, by young expd. Dance Banjoist, engts. AGNEW, 7, Kingston House, Camden-street, N.W.1. 'Phone, Victoria 8020. Ext. 33.

WANTED, engts., Banjo, double E flat Alto Sax. BROOKS, 101, Fifth-avenue, Paddington, W. 10. Willesden 3258.

WANTED, engts. by expd. Tenor Banjoist. American syncopation. BILLY WILLIAMS, 3, Carlos-place, Mayfair.

WANTED Known, MISS BETTY OGILVIE, Dance Banjoist, free Oct. 5. C/o 136, Sylvan-avenue, Bowes Park, N.22.

WANTED Known, Banjo Voc., dance or revue, good exp. and ref. J. BARCLAY, 7, Kingsley-place, Stanford-road, Kensington, W.

WANTED, engt. by 1st-class Dance Banjo; young and smart, own parts, go anywhere; good offers only. BANJO, 52A, Dornton-road, Balham, S.W.

WANTED, engagements by Dance Banjoist

MUSICIANS' WANTS.

WANTED by experienced Dance Drummer, odd evening engagements; perfect time and rhythm. Box 367, "The Era."

WANTED Known, Dance Drummer and Vocalist has vacant dates, good time keeper; audition if required. P. KEIGHTLEY, 18, Leighton-grove, Kentish Town, N.W. 5.

WANTED, engts. by smart Dance Drummer, perfect rhythm. EDWARDS, 46, Carlton Mansions, Maida Vale, W.9. 'Phone, M.V. 3172.

WANTED by Dance Drummer, engagement, or odd nights; will deputise. HUDSON, 49, Romberg-road, S.W.17.

WANTED Known, at lib., smart lady Drummer, with Tymps.; experienced café, cinema, etc. Offers to 39, Brockill-crescent, Brockley, S.E.4.

WANTED Known, a 1st-class Dance Drummer can accept engts., or would join combination outfit; no objection rehearsing; up to date. F. V. MOSS, 5, Barham-house, Handel-street, W.C.1.

WANTED, by Dance Drummer, 1st-class dates; odd, perm., or deputising; young, smart, and stylish. American Ludwig drums. H. McMORROW, 5 Flat, 5, Queens-sq., S.W.8. 'Phone: Battersea 250.

WANTED, engagement, smart Lady Drummer. 'Phone: Richmond 2722. 9, Station-parade, Kew Gardens.

WANTED, by Drummer, 27, tall, smart, sporting gent., odd dates, dance work; anywhere, own car. 2105, City. 60, Thornfield-road, W. 12.

WANTED, engt. in dance band by real good Drummer; willing rehearse or deputise. A. W., 42, Great Russell-street, W.C.1.

WANTED by young experienced Drummer, engagement in dance band, evenings. J., 52, Pultency-road, E.18.

WANTED, engt. by Dance Drummer, young, smart; subdued rhythm. A. SMITH, 30, Choument-rd., S.E.15. New Cross 1279.

WANTED, engt. by Drummer, straight or jazz; just concluded successful summer season with the "Tatlers" Cabaret-Concert Party, Morecambe. FRED KERRIGAN, 3, Monks-road, Lincoln.

WANTED, engagement, Drums, Tymps, and Effects; cinema preferred, London only. H. GAVED, 19, Benton's-lane, West Norwood, S.E.27.

WANTED, engt. by good Double Drummer, dance or cine.; do billing or any day duties; small salary. JOHNSON, Carpenters' Arms, March, Cambs.

WANTED, ENGAGEMENT BY FIRST-CLASS TYMPANIST AND DRUMMER. THOR, EXP. ANY BUS. MISS L. GRAFTON-MURRAY, 105, PRINCE'S PARK-AVENUE. 'PHONE: SPEEDWELL 3256.

WANTED by Dance Drummer, odd engagements, exp. CLARK, 48, Limes-avenue, New Southgate, N.11. 'Phone: Central 2622.

WANTED, engt., Double Drummer; tymps., etc.; age 30; fully expd. cinema, variety, café; reader. DRUMMER, 19, Drayton Park, N. 5.

WANTED Known, Dance Drummer, latest American kit, doubling Banjo and Sax; read drum parts; good style, go anywhere; moderate figure; can supply Pianist, sight reader, good syncopator. Both young, smart. YOUNG, 70, Caiston-road, Balham.

WANTED, good engt. by First-class Dance Drummer (23), smart; West End experience; completed seaside; regular show preferred. HARLOCK, 1, Killyon-rd., Clapham, S.W. 8.

WANTED Known, good Trap Drummer, doubling Sax., seeks engagement; go anywhere; good kit, vocalist, personality. FREDDIE COLEMAN, 184, Horns-road, Ilford.

WANTED Known, R. W. J. GIBLING, DRUMMER. Full leading American kit, silver pedal Tympani, Xylophone, Glock., Chimes, and full effects; shortly disengaged; any first-class business entertained. All particulars, address 56, St. Andrews-road (S), St. Annes-on-Sea, Lancs.

WANTED, engts. by exp. Drummer, perfect rhythm, reader, smart app.; odd dates, dep. or perm. No reasonable offer refused. Distance no object. ALEC, 270, Moss Lane East, Moss Side, Manchester.

WANTED Known, NORA FREELEY supplies Bands, trio to any number, for all functions. ALFRED REYNOLDS (manager), 35, Clapton Common, E. 5. Clissold 2084.

WANTED Known, ORCHESTRAS. VOCALISTS For every occasion. Immediate service. THE MAY WALTER ORCHESTRAS, 3, Macclesfield-st., Shaftesbury-av., W. 'Phone: Gerrard 7630.

WANTED Known, VERNON'S VERSATILE BANDS. Combining vocal and instrumental. 50, Holland-road, W. 14. 'Phone: Park 4378.

WANTED Known. THE NORTHERN ORCHESTRAL LENDING LIBRARY have the latest and best Music for hire at reasonable terms. Send 3s. for a week's supply for your orchestra. 86, North Albert-street, Fleetwood.

WANTED Known, ASTORIAN BAND, the dance band for all occasions; fully experienced; terms moderate. Inquiries, 102, Godolphin-road, W.12.

WANTED by "The Cabaret Blues," Syncopated Dance Band, odd or series. 64, Trinity-road, Wood Green.

WANTED Known, Golden Star Dance Bands, all first-class artists, open for season or nightly engts. Moderate terms. Box 348, "The Era."

WANTED, engagement, Tympani, Drums, etc.; experienced; odd dates, deputise; liberty now. 15, Lavender Terrace, S.W. 11.

WANTED Known, The Elysée Rooms Band is available for outside engts.; terms mod. 6, Leinster-street, W.2. Padd. 5637.

WANTED Known, W. H. QUARTON, (Saxophonist), disengaged shortly, invited. E flat Alto, B flat Tenor. B Now playing at first-class hotel. Offers flat Soprano Saxophones, Oboe, and Clarinets; straight and jazz. Ivy Dene, All Saints-road, St. Annes-on-Sea.

WANTED Known, excellent Trio, disengaged; cinema preferred; good library and references. 'Phone: Put. 3953. Miss H., 5, Shottendane-road, Fulham.

WANTED Known, THE LYRIC ORCHESTRAS, est. 1912, now forming a London branch. Several fine Trios ready to start now. Hotels and cinemas. Write, CONTROLLER, 4, Sion-road, Twickenham.

WANTED Known, Dance Band, trio or quartette, open for season or nightly engagements in or around London; moderate fee. Telephone: Western 4604. Write: 2, Kensington-crescent, W. 14.

WANTED, engt. by First-class Double-handed Instrumentalist, from Nov.; can perform in any branch, either String Bass or BB flat Monster Bass; highest refs.; audition welcome; first-class offers only. Box 462, "The Era."

MUSICIANS' WANTS.

WANTED by E flat Alto and B flat Soprano, dance engts.; young and always reliable. 10, Merton-road, Walthamstow.

GUILD OF ORCHESTRAL PLAYERS, 72, WELLS-STREET, LONDON, W. 1.

WANTED, ENGAGEMENTS.

Experienced young Drummer, London café experience, desires engagement; Kent preferred; smart appearance; reasonable terms; good dance rhythm and style.

Violinist, young, Lady (22), smart appearance, good reader, with several years' cinema, hotel, and café experience as leader and Sub-leader; Bournemouth or near; can supply excellent Pianist and 'Cellist, and large library.

MUSICAL DIRECTORS VACANT. Widely experienced Musical Director, late circuit Mus. Dir.; with or without own orchestra; London, or large town within 100 miles; fine picture fitter and performer Pipe Organ and Piano.

Well-known Conductor-Baton or Piano; expert cinema work, large library; London or near; evenings only preferred. Special feature, Selections (Classical or Jazz).

Violinist-Conductor, stage soloist, picture fitter of wide experience; with or without own orchestra; fine library.

ORGANISTS. The Guild specialises on the supply of Concert and Orchestral Organists of note. Vacant for High-class Cinema, World-famous Concert Organist; fine all-round musician.

Excellent Trios, Quartettes, and Larger Combinations, all with library, may be obtained through the Guild. Wood Wind, Brass, and Percussion also available.

THOSE DESIRING TO COMMUNICATE WITH PLAYERS will save much time and correspondence if they will kindly state approximate salary (but this will not be taken advantage of in any way), style of work, hours of playing, etc. Letters only. Interviews and auditions by appointment. GUILD OF ORCHESTRAL PLAYERS, 72, WELLS-STREET, W. 1

WANTED, engt. by a 1st-class Trio; afternoons only; hotel or café. VIOLINIST, 62, Downs Park-road, Hackney, N.E.

WANTED, engt. by Dance Trio, piano, violin, drums, pref. London; good rhythm, sight readers; would join good band. Write Box 410, "The Era."

WANTED Known, Jazz Band, 7 performers (less if required), doubling instruments; can be heard; terms mod. for dances, balls, weddings, etc. Write M.D., 9, Park-place, Greenwich, S.E.10.

WANTED by Æolian Trio, engt., cinema or restaurant, London; £10 10s. weekly. Write 32, Windmill-street, W.1.

WANTED Known, MAUD RISELEY'S Ladies' Tango Orchestra. Now booking For Dances, Clubs, etc. Address: Westbourne Park Studios, Woodfield-road, Pad., W. 9. 'Phone: Maida Vale, 2515.

REGENT 2503. WANTED Known, "THE RHYTHARMONIC" Syncopated Orchestras. Manager, 6, Monnery-road, N. 19.

WANTED Known, DON LAWRIE and his CHAMBER ORCHESTRA. Offers wanted for Sunday Concerts, Theatres, Cafés, etc. 44, Gloucester-terrace, W.2.

WANTED Known, Dance Orchestra, disengaged, good class. Terms, etc., MUS. DIRECTOR, 14, Walnut-street, Liverpool.

WANTED TO BUY.

WANTED, B Flat Soprano Saxophone, good make, straight; also E Flat Baritone; must be cheap for cash. 10, Elmwood-street, Leeds.

WANTED, a First-class, Second-hand Snappy Side Drum for Dance Orchestra; approval. Particulars, R. H. SNOOK, School of Dancing, Dorchester.

WANTED, B Flat Soprano, straight, low pitch, best make and condition; also Tenor ditto; cash or exchange Alto. Box 384, "The Era."

WANTED, 135ft. of Upholstered Running Seating, in good condition. LLOYD CLARANCE, Globe Theatre, Consett.

WANTED to Buy, Saxophone, E flat, known make; good order. State pitch. 10, Merton-road, Walthamstow.

WANTED TO LET OR HIRE.

WANTED to Let on Hire, BASS DRUMS, TUBULAR BELLS, TYMPANI (also for sale), etc. CHARLES HARDS (M.U.), 84, Barrington-rd., Brixton, S.W. 9. 'Phone: Brixton 4420.

WANTED to Let, Rehearsal Theatre, rooms, four pianos, from 1s. hour. WEATHERSBYS, 3, Bedford-street, Strand, W.C.2. Tel., Gerrard 581.

WANTED to Let, Rehearsal Room, with piano, gramophone, and records. Gerrard 4107. FRANK PERRY, 145, Wardour-street.

"FLORODORA." WANTED to Let, Professional and Amateur Rights (West End excepted). WEATHERSBYS, 3, Bedford-street, W.C.2.

WANTED TO LET, REHEARSAL ROOM, Hours, 9-12 and 3 Onwards, 68, St. Martin's-lane. "YE OLD MITRE." Under Entirely New Management. BEST LUNCH IN TOWN.

WANTED to Let, West-End Dance Studio, by the hour, day or week; piano, gramophone, bars, etc. 'Phone, Mayfair 5122.

WANTED to Let, Rehearsal Room, 30 by 45ft., Piano; 2 entrances. Apply MANAGER, 158, Great Portland-street, W.

WANTED to Let, either by the year or short periods, Winter Garden Pavilion, Cheltenham Spa, the all-the-year-round pleasure resort; clear floor space, 100ft. by 50ft.; lofty, well lighted, and in a unique position in the very centre of the town; suitable for palace of fun or other entertainments; rent or share. Full parts, to the MANAGER, Winter Garden, Cheltenham Spa.

WANTED to Let, Dance Studio in West End to let by the hour, day, or week; piano, bass, gramophone; full accommodation. 'Phone: Mayfair 5122.

PARTNERS WANTED AND FINANCIAL.

WANTED, Partner, £75, half-share Pantomime Production; excellent bookings, scenery and dresses. N. H., 88, Queen's-street, Ramsgate.

MISCELLANEOUS.

WANTED Known, Congenial Friendships are quickly formed through the U.C.C. For particulars, write SECRETARY, 16EA, Cambridge-street, London, S.W.1. Est. over 20 years.

WANTED Known, Lady and Daughter want care of furnished house or flat; no remuneration. Box 415, "The Era."

ARTICLES FOR SALE.

A.A.A. BARGAINS.—BASS DRUMS. GONG DRUMS. DRUM HEADS. Cymbals and all Drummers' Requirements.

Wanted to Purchase, second-hand Gong Drums, etc., for cash, or part exchange for my professional model Dance Bass Drums.

Several Metal Gongs in stock, from 10in. to 20in. All-metal plated Side Drum, 14 x 3, £3 5s. Acme Siren Whistle, 2s. 6d. Ebony Side Drum Sticks, 5s.; Slap Stick, 2s. 6d.; Side-drum Stand, 7s. 6d. Chinese Cymbals, from 12s. 6d. Timpani Sticks, 5s. 9d. Side-drum Beating Head, 5s. 9d. Snare Side, 8s. 6d. Timpani Stick, felt renewals, 1s. 8d. Side-drum Covers, made of waterproof twill canvas, 9s. 6d.; for 28in. bass drum, 21s. 6d. All-metal plated Side Drum, £3 5s. Write for list.

CHARLES HARDS (M.U.), 84, BARRINGTON-ROAD, BRIXTON, S.W. 9. Telegrams: "Drumpani, London." Telephone: Brixton 4420.

A.A.A. BARGAINS. BASS DRUMS, and all Drummers' Requirements. Beautiful set chromatic flat-pitch 1½in.-diameter plated Tubular Bells, complete on mahogany stand; £12 15s. Plated all-metal Side Drum, 14 x 3, £3 5s. Set of eight Diatonic E-flat Scale, on mahogany stand, 1½in. diameter, £7 10s. Smaller sizes cheaper in proportion. CHARLES HARDS (M.U.), 84, Barrington-road, Brixton, S.W. 9.

A MUSTEL ORGAN, low pitch, for hire; also Celesta. MALKIN, Municipal Orchestra, Weymouth.

A 24in. Portmanteaux Drum and Cover, almost new; £5. Also 15in. Side and Cover; £5; bargain. WEBSTER, 48, Limes-avenue, New Southgate, N.

A BASS Drum, 28 x 15, trap-door, £4 5s.; black-and-white, or all-white, £4 10s.; 26 x 12, £3 15s.; ditto, Potters, £2 5s. L. WOOD, 567, Halley-road, Manor Park, E. 12. 'Phone: East Ham 118.

ALL-PLATED Side Drum, 14 x 3, £2 15s. and £3 5s.; all-white Side Drum, £2 15s.; Dance Set (with 28 x 15 Bass Drum, etc.), £10; perfect. L. WOOD, 567, Halley-road, Manor Park, E.12. 'Phone: East Ham 118.

BALLOONS Printed with your Advertisement from 8/- per gross; 5 gross, 35/-. Carnival Dance Novelties also supplied. SURREY RUBBER CO., Worcester Park, Surrey.

BALLET Shoes in black or white, canvas tops, with leather soles, 48/- per doz. pairs; sample pair, post free, 4/6. Also Black Glacé Kid, ankle strap, baby shoes, 9/6 per pair. Also Cotton Tights, any colour, 42/- dozen pairs; sample pair, post free, 3/9. WATTS, 39, Oxford-road, Manchester.

B FLAT Bent Soprano Silver-plated Saxophone by Buffet; beautiful tone; as new; complete with leather case; £17. Call or write, PAYNE, 104, Cannon-street Road, Commercial-road, E.

BANJOS, Paramount, Maybell, and various American makes supplied. Price lists free. Accessories, Solos, and Tutors. See LEWIN BROS.

BAND Instruments, new and second-hand. Lists free. See LEWIN BROS.

BANJO, powerful Vegaphone, specially ordered from U.S.A. by famous banjoist; cost £35; in leather plush-lined case; accept £25 offer. Write BANJO, 64, Stanmore-road, N.15.

BRITAIN'S Finest DRUMS.—Follow the example of the leading Drummers, and use Premier Drums. Illustrated catalogue post free. PREMIER DRUM CO., 64, Berwick-street, W.1.

BIRD'S SCENIC STUDIOS.—The Mecca of the Thrifty. Castle Bromwich, Birmingham.

BUESCHER Trumpet new in Jan., silver-plate, gold bell, etc.; would accept old trumpet and £14 cash. 57, George-street, Hastings.

CINEMA Music, any quantity can be bought on weekly payment, if desired. For particulars and list, S. S., 45a, Russell-road, London, W. 14.

'CELLO Bags. Professional line, good, cheap; 20s. 6d., post free; 20s. returned if unsatisfactory. PAXMAN BROS., 26, Boro, High-street, S.E.

CORNETS, TRUMPETS and TROMBONES. THE FAMOUS HIGHAM "PARAGON." The Finest in the World. Lists free. Second-hand Instruments, brass & wood. Bassoons by Heckel, Mahillon, and Triebert. Clarinets, Flutes, etc. Lists free. JOSEPH HIGHAM (Est. 1842), 58, Erskine-street, S.W. Manchester.

COVERS for Side Drum, made of waterproof twill canvas, 9s. 6d. Covers for 28in. Bass Drum, made of waterproof twill canvas, £1 1s. 6d. CHARLES HARDS (M.U.), 84, Barrington-road, Brixton, S.W. 9. Telephone: Brixton 4420.

CORNET, B flat, Plated, by Butler; complete with shanks, mute, and case; bargain. C., 9, Oxford-road, Kilburn, N.W.

EXCHANGE First-class Motor Cycle and Sidecar, all on, 1921, but new engine, for good make E flat Alto or B flat Tenor Saxophone, low pitch; appointment only. 119, Kew-rd., Richmond.

DANCE Music Library for Sale, all latest numbers, complete parts; cheap, list on request. C. MALLABEY, 14, Cartilian-street, Northampton.

HARMONIUM, Trayser 2 man., 18-stops, low pitch, perfect playing order; real bar.; what offers. FRIEDMAN, Grand Theatre, Fulham.

HARP, double action, Grecian, in splendid condition; accept £12. 82, Highclere-street, Sydenham, S.E.26.

HURRY DRUMMER!! If you would be among the first to "know anything." Write now (enclosing pro. card) for new list. WEAVER & DICKSON, 2 and 17, Manette-street, London, W.1.

INSTRUMENT Cases and Covers. PAXMAN BROS., 26, Borough, S.E. Makers of repute.

JACQUES ALBERT FILS. (Albert Clarionets, Ltd.). The only firm specialising in the manufacture of reed instruments for soloists. Pre-war prices at last. The finest Clarionets from £8 to £12. Special models made to order at reasonable prices. The Jacques Albert fils Oboe combines the Paris and Brussels Conservatoire models, and with the new bore adds greater brilliance and freedom. Our Saxosolophone is the finest and most reasonably priced saxophone on the market. New address: St. George's Hall, Maskelyne's Theatre, London, W. 1.

CHARLES DORAN Business Manager, CHARLES LAKE. AND HIS SHAKESPEAREAN COMPANY. Oct. 5, Th. Royal, Chatham. Oct. 12, Hipp., Margate. "One of the finest and most admirably trained companies of players." —Worthing Herald. Re Dates - - - PERCY ROWLAND, 24, CHANDOS STREET, W.C.2.

ALL RECORDS BROKEN AT THE OLYMPIA, DUBLIN, LAST WEEK, BY POOR LITTLE CASEY'S COURT. WILL MURRAY'S PAY BOX MAGNET. There Were No Riots. They Just Put Their Money Down. WE GAVE THEM WHAT THEY WANTED. LOOK OUT FOR CASEY'S COURT CIRCUS. LEW LAKE'S AGENCY.

ALBERT DE COURVILLE PRODUCTION. The London Hippodrome Success— JIG-SAW JIG-SAW. VACANT: Oct. 12, 26, Nov. 9, 23. TOMMY MOSTOL PRESENTS BILLIE BERNHART, WOOLMER YOUNG, No. 1 COMPANY and CASTE. Communications: SAM RICHARDS' AGENCY, 1, CECIL COURT, LONDON, W.C.2. 'Phone: Regent 5335.

ARTICLES FOR SALE.

JAZZ Drummer's Kit, nearly new, 28in. gong, 14in. nickel Side Drum, etc.; £10 10s. 54, Nutbrook-st., S.E. 15.

MODERN DRUMS and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W. 1.

MUSICAL Instruments Bought, Sold, or Exchanged. See LEWIN BROS.

MUTES, Trumpet and Trombone. New American Mutes in stock. Lists free. See LEWIN BROS.

NEW Hawkes' Clippertone, Class A, quick change Trumpet, exchange for sharp pitch Alto Sax.; cash adjustment. GODFREY, 121, Lothain-road, Harringay, N.7.

PLATING! Plating! Orchestral brass. The 100% satisfaction house. PAXMAN BROS., 26, Borough High-street, S.E.

PARTRIDGE Bells, open, tone peg, from £5. Cinema Organs, Merry Hunting Day, Multum in Parvo. 175, Clapham-road, S.W.9.

PIANO, good tone, suit cinema. Apply any evening after 7. DARLING, 24, Dixon-street, Burdett-road, E.14.

REPAIRS to all instruments by experienced workmen. Best work only. All repairs guaranteed. Estimates free. See LEWIN BROS.

ROLLER SKATES.—1,000 pairs ball-bearing Rink Skates to sell. JACOBS, 80, Hackney-rd., London, E.2.

SIDE DRUM (Charles Hards). Plated, all metal. 14 x 3; price £3 5s. CHARLES HARDS, 84, Barrington-road, Brixton, S.W. 9. Telephone: Brixton 4420.

SAXOPHONES. ALEX BURNS' BARGAIN LIST. In simple system, plated.

C Soprano, Lamy, nickel, high pitch, with case, £8.
B flat Soprano, Couesnon, nickel, high pitch, in case, £7.
B flat Soprano, Couesnon, nickel, curved, rollers to B flat, £12.
E flat Alto, Lamy, high pitch, £10.
E flat Dutch, nickel, in case, £11.
C Melody, French, brass, in case, £11.
Ditto, high pitch, £11.
C Melody, Besson, nickel, new, in case, £13.
B flat Tenor, Buffet, brass, in case, £12.
The following Saxophones, artist model, automatic octave, etc., silver-plated, gold bell.
C Soprano, Hawkes, high pitch, in case, £15.
C Soprano, Couesnon, in case, £12 10s.
B flat Soprano, French, high pitch, in case, £12.
B flat Soprano, by Hawkes, curved, in special case, £15.
B flat Soprano, by Buffet, in case, £5 10s.; sharp pitch.
B flat soprano, in case, sharp pitch, by Conn, £17.
E flat Alto, Selmer, new, in case, £22.
E flat Alto, Alex Burns, new, in case, £20.
E flat Alto, Alex Burns, high pitch, new, in case, £20.
E flat, Hawkes, high pitch, in case, £19.
E flat, Holton, high pitch, in case, £17 10s.
C Melody, Hawkes, high pitch, in case, £15 10s.
C Melody, Hawkes, in case, £18.
C Melody, Selmer, new, in case, £18 10s.
B flat Tenor, Hawkes, £20.
B flat Tenor, Albert, £19.
B flat Tenor, Couesnon, £18.
E flat Alto, Selmer, gold-plated, in case, £25.
C Melody, Selmer, bass, in case, £16 10s.

New Saxophones always in stock by BUESCHER, SELMER, CONN, and MARTIN. SAXOPHONES TAKEN IN PART OF EXCHANGE. SAXOPHONES ON APPROVAL 5 days against cash deposit. ALEX BURNS, 54, Kenninghall-road, Clapton, London. 'Phone: Clissold 6156. Office hours, from 9 a.m. till 6 p.m. Special hours by arrangement.

ARTICLES FOR SALE Continued on Col. 1 page 15.

County Borough of Wallasey. ENTERTAINMENT PAVILION, Victoria Gardens, Marine Promenade, NEW BRIGHTON. TO AMUSEMENT CATERERS, Etc. The Corporation invite Tenders for the tenancy of the Entertainments Pavilion, Victoria Gardens, Marine Promenade, New Brighton, on weekdays only for three Summer Seasons, from the Monday before Good Friday to the 31st day of October in each year. Form of Tender, together with Description of Building and Conditions of Tenancy may be obtained at the Office of the Borough Engineer and Surveyor (Architectural Department), Town Hall, Wallasey. Tenders, upon the Form supplied, together with all the documents, are to be enclosed in sealed official envelope, endorsed "Tenancy of Entertainment Pavilion, Victoria Gardens," and are to be delivered at the Office of the undersigned NOT LATER THAN 12 NOON ON SATURDAY, the 10th OCTOBER, 1925. The Corporation do not bind themselves to accept the highest or any tender. By Order, GEO. LIVSEY, Town Clerk. Town Hall, Wallasey, 25th September, 1925.

SALE WEDNESDAY NEXT at 3 p.m. TWO FREEHOLD THEATRES NEAR LIVERPOOL. MESSRS. HARRIS & GILLOW will offer for SALE by AUCTION, at the Property Exchange and Auction Mart, Law Association Buildings, 14, Cook Street, Liverpool, (unless in the meantime disposed of by Private Treaty):— THE HIPPODROME, SEACOMBE. Fully licensed, soundly established, substantially built property, with well-proportioned auditorium and dress circle, having an approximate Seating Capacity for 915. Well-equipped stage, and adequate dressing-room accommodation. Stalls and Dress Circle Saloon Bars. To be Sold as a Going Concern, together with the whole of the costly and valuable appointments. Possession on Completion. THE TIVOLI, NEW BRIGHTON. Modern, expensively equipped Property, occupying unrivalled position, including Four Shops and Café, which are let to substantial tenants, producing an INCOME OF £955 PER ANNUM. The Theatre has an artistically decorated Auditorium, with Dress Circle and Private Boxes, having an approximate Seating Capacity for 1,100. To be Sold as a Going Concern, together with the whole of the valuable appointments, with Vacant Possession of the Theatre on completion. The entire property is held subject to a perpetual yearly rent charge of £175. Illustrated Particulars and Conditions of Sale of Messrs. NICKLIN and COTTERELL, Solicitors, Midland Bank Chambers, Bridge Street, Walsall, and with Orders to View from the Auctioneers, 80-2, Wardour Street, London, W. 1. Telephones, Gerrard 2506-8. Telegrams, Faddist, Westcent, London.

WANTED ENTERTAINERS who can give One Hour's varied CHILDREN'S ENTERTAINMENT in a Drawing Room. CONJURERS, VENTRILOQUISTS, MARIONETTES, MUSICAL CLOWNS, etc. An opportunity to witness their performance, in or near London, is essential. Kindly write full particulars to: JAMES PORTLAND, Children's Entertainment Expert, 39, Sinclair Road, KENSINGTON, W. 14. TELEPHONE: Riverside 1131.

NOUVEAU CIRQUE, PARIS. Season 1925–26. WANTED. FIRST-CLASS NOVELTIES OF ALL KINDS wishing a start in Paris. Apply to— E. ROTTEMBOURG & M. GOLDIN, 5, rue Nouvelle, Paris, Sole representatives. When making first application, send at the same time all publicity matter, Press notices, lithos or photos., and state lowest terms.

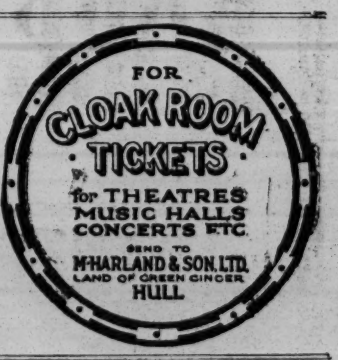
WANTED £500 to develop Film Company producing Domestic Comedies. Lady or Gent., or two £250. Write— CAMERON, Box 446 "The Era."

THEATRICAL STORAGE ROOMS TO LET. At Murphy St., S.E. Particulars from: F. A. DAVIS, 55, High St., Bloomsbury, W.C.2. Telephone: Gerrard 7194.

BALLOONS, PAPER HATS, FANS, SUNSHADES, STREAMERS, and all kinds of Carnival, Dance, Gala, and Fete Novelties always in stock. Send for lists. Concert Parties supplied at all resorts. VICTOR GINN, 16, Red Lion Square, H. Holborn, W.C.

POSTERS. New Designs of CHAIROPLANES ROUNDABOUTS HELTER SKELTER etc., etc. NOW READY. Let us quote for all your Printing. STAFFORD & CO., LTD., NETHERFIELD, Notts.

TRYNES WOODENSHOES MANUFACTORY, OOSTERBEEK (HOLLAND) ESTABLISHED 1850. Write for Price List.



THE GREATEST HIT OF THE YEAR !

HORATIO NICHOLLS' MASTERPIECE,

THE

"TOY DRUM MAJOR"

HAD THE DISTINCTION OF BEING THE ONLY UP-TO-DATE POPULAR TUNE PLAYED AT THE

CRYSTAL PALACE NATIONAL BAND FESTIVAL

BEFORE AN AUDIENCE OF 10,000 MUSICAL PEOPLE,

BY THE FAMOUS

ST. HILDA'S COLLIERY BAND

(Conductor, WM. HALLIWELL)

Also the Outstanding Musical Feature of the

WEMBLEY TATTOO

PLAYED BY

H.M. ROYAL AIR FORCE BAND

(Under the direction of LT. J. H. AMERS)

THE BIG NOVELTY WITH

JACK HYLTON'S BAND

At the Lyceum and Victoria Palace this week

THE PREDOMINANT HIT OF

BOBBY HIND'S LONDON SONORA BAND

At the Shepherd's Bush Empire this week

PANTOMIME PROPRIETORS

PREPARE YOUR COSTUMES FOR THIS BIG FEATURE NOW. WILL BE THE NATION'S FAVOURITE THIS XMAS.

OTHER WINNERS—

"SAN FRANCISCO" "WHEN THE BLOOM IS ON THE HEATHER"
"BOUQUET" "WHEN MY SUGAR WALKS DOWN THE STREET"
"SHANGHAI" "WHY DON'T MY DREAMS COME TRUE?"
"I'LL TAKE HER BACK" "HAY! HAY! FARMER GRAY"
"SALLY'S COME BACK" ETC., ETC. "SAVE YOUR SORROW"

THE LAWRENCE WRIGHT MUSIC CO.

(The New Wright House),

Denmark St. (Charing Cross Rd.), London, W.C. 2.

Telephones: LONDON: REGENT 4147 (5 lines).
Telegrams: "VOCABLE, WESTCENT, LONDON."

Musical Directors and Professional Pianists, write for particulars of our Orchestral or Pianoforte Subscription Clubs.

THEATRICAL GOSSIP.

"The Good Old Days" at the Gaiety—"Cristilinda" for the Garrick—October "Charlot's Revue."

"The Good Old Days."

Rehearsals of the new musical comedy, "The Good Old Days," which Asche-Brayton Productions, Ltd., are to present at the Gaiety Theatre towards the end of the present month, are now being directed by Mr. Oscar Asche, who is the author. Associated with him as directors are Miss Lily Brayton, who is actively interested in the production, and is assisting Mr. Asche, particularly in the matter of costumes, Mr. Anthony Prinsep, Mr. Stanley J. Passmore, and Mr. E. Rawdon-Smith.

"The Good Old Days" is a comedy of English country life in three acts, illustrated by Cecil Aldin, with scenery modelled and painted by Joseph and Phil Harker, and music by Percy Fletcher. The action of the play is mainly centred around an old English inn in the heyday of hunting and coaching, and huntsmen, dressed for the chase, hounds, horses and a coach will be features of the production, with a cross-roads marriage, a duel in the snow, and a Hunt breakfast.

"Cristilinda" for the Garrick.

By reason of an outstanding contract with Leon M. Lion, who is to present Isobel Elsom and Allan Aynesworth at the Garrick in Monckton Hoffe's "Cristilinda," the Daniel Mayer Company must transfer "Cobra" to another theatre before the end of October. Mr. Lion will "produce," as well as present, this new play, but will continue to appear as Ben in "No. 17" at Wyndham's.

October "Charlot's Revue."

Tuesday next, October 6, is now fixed for the Prince of Wales Theatre production of the October "issue" of "Charlot's Revue," with Dorothy Dickson, Edmund Gwenn, and Maisie Gay the new "stars." There will be eighteen new items in a programme of twenty-two, including a new "Mrs. 'Arris" number for Miss Gay, who will also appear in a "Southern Medley" of plantation songs, and as the principal "boy" in a pantomime "skit"; a "directoire" scena for Miss Dickson, by Reginald Arkell and Geoffrey Gwyther; a song called "'Ave a Little Drink" for Mr. Gwenn; and a Beardsley Ballet, devised and arranged by Quentin Tod.

British Empire Shakespeare Society.

In continuation of the series of Chronicle Plays a Dramatic Reading of "King Henry VI.," Part I., will be given by the British Empire Shakespeare Society under the direction of George Skillan at the Haymarket Theatre (kindly lent by Mr. Frederick Harrison) on Monday afternoon, October 5, with the following cast:—Carleton Hobbs, Henry VI.; Gordon Bailey, Gloucester; Neil Curtis, Dauphin; Alfred Harris, Henry Beaufort; Terence O'Brien, Plantagenet; Harding Steerman, Bedford; Tristan Rawson, Somerset; Victor Lewisohn, Burgundy; Noel Goodwin, Bastard; William Monk, Alencon; Holland Bennett, John Talbot; George Skillan, Suffolk; Dorothy Green, Joan la Pucelle; Marjorie Mars, Margaret; and Edmund Willard, Talbot. The reading is open to the general public, and students in parties of twelve or more will be admitted at half-price.

Return of Ruth Draper.

Meanwhile, at the Garrick, Jane Anstell next week succeeds Valerie Taylor in "Cobra"; and on Thursday, October 8, and Thursday, October 15, there will be two special Ruth Draper matinees, at which Miss Draper, returning to England after a long absence, will stage several original character sketches for the first time.

"Dear Little Billie."

An act of "Dear Little Billie" will be broadcast from the Shaftesbury Theatre on the third Friday evening in October (October 16).

Lena Ashwell Players.

The second performance of the Lena Ashwell Players' autumn season is "The Laughing Lady," by Alfred Sutro. This will be played at the Century Theatre for a week from Monday, October 5, nightly at 8 p.m., and on Saturday at 2.30 p.m.

"Sun-Up" at the Lyric.

"Sun-Up," in which Miss Lucille La Verne continues to give her remarkable performance of Widow Cagle, is now enjoying such excellent business at the Lyric Theatre that Mr. Greville Collins has arranged to continue his tenancy of that theatre for an indefinite period. On Saturday, October 17, by arrangement with Mr. Collins, Miss Lucille La Verne will play the part of Mrs. Alving in Ibsen's "Ghosts," of which a special matinée is being given at the Lyric Theatre on behalf of the Middlesex Hospital Reconstruction Fund.

Charles A. Wenman.

Mr. Chas. A. Wenman, Producing Director of J. C. Williamson, Ltd., sails for Australia on Saturday per ss Osterley, after a four months' sojourn here. He has secured many attractions and engaged a number of artists for the firm. On his return "Katja" and "Madame Pompadour" will be put into active rehearsal, and produced at Christmas.

"Tell Me More."

"Tell Me More," with Mr. Leslie Henson, Miss Heather Thatcher and Miss Elsa Macfarlane still going strong in the leading rôles, reaches its 150th performance at the Winter Garden Theatre to-day (Saturday), when the first of the new matinees will be given. The matinees at the Winter Garden in future will take place on Wednesdays and Saturdays, instead of Tuesdays and Thursdays.

United.

On Wednesday of last week, at St. Leonard's Church, Streatham, the wedding took place of Miss Emmie Arthur-Williams, daughter of Mrs. Arthur Williams (Miss Emily Spiller) and the late Mr. Arthur Williams (the comedian), and Mr. E. A. Fernley-Bisshopp. The best man was Mr. Wilfrid Caithness, now playing in Mr. Denis Eadie's principal "Pelican" Company. Miss Williams played the lead in "Bachelor Husbands," and was for some time leading lady with the late Mr. Alfred Lester. Recently she played lead with Mr. Basil Gill in "The Eternal Spring." Miss Violette Morice, the best girl, has played heavy leads on tour and with Mr. Basil Gill. She is now appearing in "Tess of the D'Urbervilles" at the Barnes Theatre, and understudying second lead. The reception was held at Miss Williams's house, 49, Drewstead Road, Streatham, and the bride and bridegroom subsequently left for their honeymoon in Sussex.

"The Designers."

"The Designers," a farcical comedy by D. F. L. Zorn, will be produced at the "Q" Theatre, on Monday with the following cast:

Major Huggins — E. Howard Templeton
Mr. Currie — Reginald Dance
Wilfred Fry — Victor Lewisohn
Percy Loraine — Frederick Cooper
Taddlebury — Frank H. France
Roodge — Cecil Calvert
Walter — Terence de Marney
Mabel Huggins — Beatrice Thomson
Gladys Carr — Stella Florence
Miss Rachel Huggins — Buena Bent

Produced by W. G. Fay.

"The Bull Pup."

For his first excursion into actor-management Mr. Huntley Wright has secured "The Bull Pup," a comedy in three acts by Bernard Merivale and Brandon Fleming. It will be played for three weeks in the provinces, opening at Southport on October 19. Mr. Dion Titheradge is the producer.

A Busy Manager.

Mr. Jack Porsich, the manager of the Chelsea Palace Theatre, is a busy man these days. In addition to his arduous duties at the above house, he is looking after the interests of his directors, the Variety Theatres Consolidated, Ltd., at the Regent Theatre during the Shaw season. Mr. Pedsich, it will be remembered, was for many years associated with the Stoll companies.

Death of Carl F. Leyel.

We regret to learn of the death of Mr. Carl Leyel, who passed away with tragic suddeness on Thursday while riding in the Row. He had a seizure when opposite Knightsbridge Barracks and was just able to stop his horse and dismount before he collapsed. Mr. Leyel, who had recently given up the managership of His Majesty's Theatre to join Mr. Oscar Asche at the Gaiety, first became manager for Oscar Asche and Lily Brayton in 1914, and saw "Chu-Chin-Chow" through its long run at His Majesty's. His first venture in the theatrical world was as secretary and subsequently as manager for the F. R. Benson Company.

Christmas Matinées of "Rose Marie."

So great is the demand for seats for "Rose Marie" at Drury Lane Theatre over the Christmas holidays that Sir Alfred Butt has arranged to give extra matinées of this musical romance of the Canadian Rockies on Thursday, December 24 (Christmas Eve), Saturday, December 26 (Boxing Day), December 28, 29, and 30, January 1 (New Year's Day), January 2, 5, 6, 7, and 9.

Second Play of Old Vic. Season.

"Richard III." begins its three weeks' run at the Old Vic. next Monday. Baliol Holloway will appear as Richard III. a part which he has already played at Stratford with great success. Edith Evans will be the Queen Margaret, Nell Carter the Lady Anne, and Cicely Oates, a newcomer to the Shakespeare company who was not seen in "The Merchant of Venice," will make her first appearance here in the role of Queen Elizabeth.

The Opera.

Gounod's "Faust" is the opera for the week; with William Heseltine making his first appearance at the Old Vic. as Faust, Joseph Farrington as Mephistopheles, and Anita Desmond as Marguerite.

Miss Sybil Arundale's Plans.

This is the last week of Miss Sybil Arundale's tenancy at the Everyman Theatre where "The Limpet" is doing excellent business. She regards herself as particularly fortunate in getting Mr. Neil Kenyon to play the name part. As Mr. Norman MacDermott now needs the theatre, Miss Arundale is looking for another suitable home to produce one or two more Ibsen plays and other classics. Among these are "Rosmersholme and Malavoloca," a Spanish play by F. J. Alvarez Quintata, and adapted by Mrs. Steuart Erskine.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to—

Miss Grizelda Hervey—Thursday, October 1.
Lady Tree—Monday, October 5.
Doris Ashton—Monday, Oct. 5.
Marriott Edgar—Mon., Oct. 5.
Muriel Martin-Harvey—Tuesday, October 6.
G. Hestor—Tuesday, October 6.
Sir Walter de Frece—Wednesday, October 7.
Stanley Bell—Thursday, Oct. 8.
Florence Glossop-Harris—Thursday, October 8.
C. Beresford—Friday, October 9.
Annie Hughes — Saturday, October 10.
Frank Weathersby—Saturday, October 10.
Norman H. Lee — Saturday, October 10.

FOLIES BERGERE REVUE

At the Palladium.

Revue in Thirty-seven Scenes, with English book by Joseph Hayman. Lyrics by Eric Little, and music arranged by Horace Sheldon and Charles Colerick. Presented by Tom Arnold at the Palladium on Wednesday, September 30.

The Folies Bergère in Paris is—with some grain of truth—said to be run for English and American visitors. Those who visit the Palladium to save a trip across the Channel and expect to see a typical Parisian revue will be disappointed. For the production has been severely Anglicised, and the whole show resembles very much the usual Palladium revue. The spectacles are perhaps not quite up to average standard, but the dancing by the Folies Bergère Girls, trained by Mrs. Lawrence Tiller, makes up for any deficiency in this respect. Such fine vigorous rhythm and splendid team work has not been seen since the days of the Palace Girls. They are the mainstay of the revue, and had an overwhelming reception every time they appeared, and notably in "The Cartwheel Jazz" and the Folies Bergère Cabaret. The most satisfying of the big scenes were "The Crown of Napoleon" tableau (although the meaningless reception to Napoleon Bonaparte, which preceded it, could be dispensed with) and "The Rose of the Nile," wherein there were some really charming costumes.

A revue, however, stands or falls by the comedy. At present, although the show has had a preliminary run at Brighton, there is a tendency to let some of the comic scenes run to seed, and most of them would be vastly improved by being shortened. Mr. Ernie Lotinga is exceedingly funny in a sketch called "The Orderly Room," in which he gets out of many difficulties by pretending that he has a twin brother. This uproarious "comedy of errors," his appearance in "Ward No. 9," and the neatly re-dished joke in the Embankment were some of the principal ingredients on the comic side of the programme. By contrast Mr. Fred Duprez's quiet, confidential humour stood out vividly. Mr. Duprez acts principally as a witty compère, although his appearance as Napoleon is some indication of what he could do with a character part.

The three episodes, "Les Hommes and Les Femmes," which are played simultaneously, have come more or less direct from Paris. They point out that marital infidelity is not confined to one class. There is a certain neatness in the "unexpected arrivals," which are really three jokes on the same subject.

Miss Jenny Golder has some good songs, which she renders with point and vigour. In "Take a Look at This" the comedienne is seen and heard at her best, and in "Susie and Percy" she and Mr. Duprez show how well a number can be worked up. Mr. Robert Chisholm is a great assistance vocally to the revue, and his dramatic rendering of the famous "Le Rêve Passé" made a very big hit on Wednesday night.

Another very popular feature were the acrobatic dances of Les Germaines. Their Apache dance in the best set scene of the evening—"The Champs-Elysées" with the long vista of street lamps—was wonderfully well executed and so vivid that it was almost moving emotionally. Some exceedingly amusing and amazingly clever dancing on roller-skates by Steel and Winslow brought down the house in one scene, and one must not forget the graceful mirror dance by the pretty Dolores Sisters. The whole cast enter spiritedly into the entertainment, and among others there were delightful contributions from Mr. Albert Darnley, in a number of clever character sketches; Mr. Harold Wilkinson, who acted as a diverting foil to Mr. Ernie Lotinga; Miss Mildred Franklin, Miss Max Avieson, Miss Jane Lee and Miss Joyce Novelli.

WRIGHT'S
COAL TAR
SOAP

has had the recommendations of the Medical Profession for 60 years.

THE ORIGINAL

Obtainable from all Chemists

6d. per tablet, 1/6 per box

Bath size tablets (double size) 10d., 2/6 per box

LENA ASHWELL PLAYERS

In "The Great Adventure."

Wednesday evening last was a red-letter day in the annals of the Century Theatre. Miss Lena Ashwell and her players, by their work in the boroughs of Greater London, have done much to foster interest in the theatre, and on Wednesday the attendance in full state of the Lord Mayor, the Lady Mayoress, the Sheriffs, and many of the mayors of the boroughs was a quite definite civic recognition of the value of such work. It is, indeed, a significant act on the part of the authorities, and a very deserved tribute to Miss Ashwell's interesting organisation in the municipalities. In a graceful speech of thanks at the end, Miss Ashwell spoke of the progress indicated by this visit towards a fuller co-operation between the theatre and the municipal authorities, and also added, to show the healthy state of the Century Theatre, that it is now open every night instead of three times as week as before.

The season opened with Mr. Arnold Bennett's "The Great Adventure," one of the most delightful plays of fancy of our time. It is like meeting old friends to see again the shy and famous painter, Ham Carve, with his delicious talks on modern art and his delicate gibes at the British public; and the altogether adorable Janet Cannot, who, through the agency of a matrimonial advertisement, throws in her lot with the eccentric artist. Their adventures in the Grand Babylon Hotel, and in Janet's house at Putney, are as enthralling as ever, and the play went from start to finish with extraordinary zest and a fine appreciation of the comedy. Mr. Norman V. Norman gave a very thoughtful and interesting rendering of the illustrious painter. Miss Esme Church's performance as Janet Cannot was altogether satisfying. With memories of Wish Wynne and Hilda Trevelyan we are exacting in our demands as to the fulfilment of this part, but Miss Church was utterly charming. There was a clean-cut little sketch of the picture-dealer from Mr. Arthur Ewart; Father Looe and his sister were amusingly affected in the hands of Mr. Patrick Gower and Miss Patricia Wyndham, and many small parts were well acted by the rest of the good company. The play was produced by Miss Beatrice Wilson.

Eva Scott-Thompson.

Miss Eva Scott-Thompson has been engaged by Mr. Bannister Howard for his production of "The Belle of New York."

REPERTORY THEATRE IN HULL.

A strong local Committee was recently formed in Hull in order to try the experiment of a repertory season of ten weeks, and this has so far been more successful than the hopes of even the most sanguine of the members. The services of Mr. Arthur R. Whatmore were procured as producer, and the following players, Evelyn Taylor, Colette O'Niel, Colin Clive, Roland Culver, J. Kerslake Harbord, Eric Hiller, Reginald Dutton. There are also the following exceptionally efficient amateur helpers from the Hull Playgoers' Society. Ethel Downs, Olga Martin, Constance Clark, Dorothy Nichol, Peggy Smith, Audrey B. Dannatt, Margaret F. Ross, Mabel Suddaby, Hannchen M. Dresdo, Gwen Sibley, Doris M. Watt, Edgar Appleton, E. E. Draper, R. Alwyne Fisher. The plays presented have resulted in crowded houses. The list of plays is as follows:—September 7, "At Mrs. Beam's"; September 14, "Peter and Paul"; September 21, "Belinda"; September 28, "John Gabriel Borkman"; October 5, "A Triple Bill"; October 12, "Leonarda"; October 19, "The New Morality"; October 26, "The Lucky One"; November 2, "The Ship"; November 9, last week, to be announced later.

TRAVELLING LIGHTLY.

Light hearts and light luggage would appear to go together, if one is possessed of any of the remarkable productions of Messrs. Belber, who specialise in featherweight travelling goods. A visit to their showrooms at Triumph House, 189, Regent-street, is ever worth while. There are displayed a wonderful range of bags and trunks of all description. Specially attractive are the fitted cases with the toilet accessories contained in a tray, which folds up into a smaller case, which can be removed and used separately. The total weight does not exceed 10lb. Large and handsome equipped wardrobe trunks with patent-locking devices, dress trunks, and luxurious-looking kit-bags in black and brown walrus are all members of this lightweight family. For travelling a "Belber" (obtainable at any of the better class stores) should soon become as essential as a "Burberry."

At the New Theatre, OXFORD, Robertson's Productions are presenting the musical comedy, "The Officers' Mess." Horace Lane, the producer, is responsible for most of the fun as Sub-Lieut. Turnbull (Tony), a part which he plays with great freshness and vigour. He is ably assisted by Frank Ayis as Lieut. Hardbottle, and Clinton Hoey as Lieut. Bramsgrove. Ronald Green is breezy as Chief Inspector Depew. Dot Temple is charming as Kitty Kavanagh, and Josie Jackson is a predominating figure as Cora Melville. Good character studies are given by Mary Kempster as Ivy Challis and Ethel Stalman as Mrs. Makepeace.

OH! DARLING, DO SAY YES!

THE BIG COMEDY RAGE OF THE COUNTRY.

Photo. by Oscar Baumgart.
V. VOORZANGER.

FEATURED BY
VICTOR VOORZANGER
And His ORCHESTRA
ALSO AT
ILFORD HIPPODROME
AND
PRINCES, W.

AT THE **PALAIS DE DANSE, EAST HAM**

BY **HAL SWAIN**
And His PRINCES TORONTO BAND

OTHER BIG HITS: *Chick, Chick, Chick, Chick, Chicken. Wondering. Tokio. Good-bye, Sal. Where Is That Girl?*

Panto Selection 1/6

CAMPBELL, CONNELLY & CO.,
16, TOTTENHAM COURT ROAD, W. 1.
Museum 9361.

Band Parts 2/- per Set

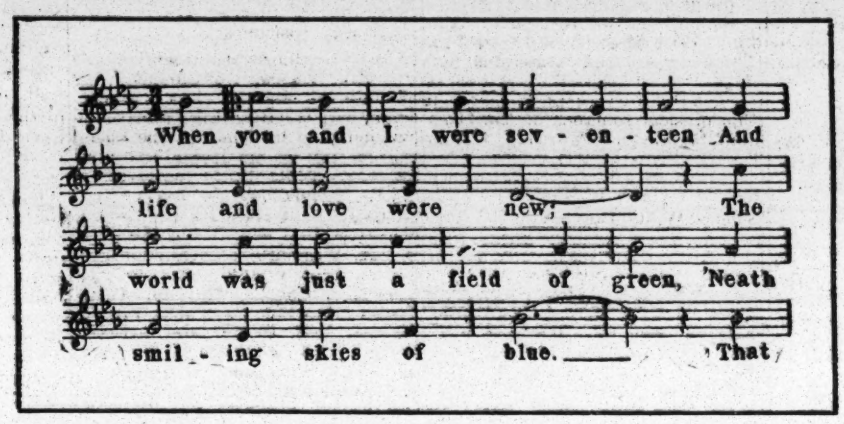
AUSTRALIA: CHAPPELL & CO., LTD. NEW YORK: HARMS, INC.

Photo. by Claude Harris, Ltd.
HAL SWAIN.

TWO SENSATIONAL SUCCESSES!

WHEN YOU AND I WERE SEVENTEEN

A BEAUTIFUL WALTZ.


When you and I were sev - en - teen And
life and love were new; The
world was just a field of green, 'Neath
smil - ing skies of blue. That

A WONDERFUL SONG.

CREATED BY JOSÉ COLLINS.

YEARNING (JUST FOR YOU).

A SONG FOX-TROT FROM THE IRVING BERLIN CATALOGUE.

THIS WILL BE THE OUTSTANDING FOX-TROT HIT OF THE SEASON.

Specially Featured by JACK HYLTON AND HIS BAND.

GET YOUR PARTS NOW!

FRANCIS, DAY & HUNTER, LTD.,

138-140, CHARING CROSS ROAD, LONDON, W.C. 2.

Telephone—REGENT 251 & 252. Telegrams—"ARPEGGIO, WESTCENT, LONDON."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE is HER MAJESTY'S OPERA HOUSE WINTER GARDENS. Applications for dates to Winter Gardens, Blackpool. Telegrams: "Pleasure, Blackpool."

CAMBRIDGE NEW THEATRE, LTD. Resident Manager, Mr. Percy H. Adams. A theatre among the most beautiful in England.—"Sunday Times."

Telephone: 700.

CORK OPERA HOUSE. Vacant for First-class Companies. Apply Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

PROVINCIAL ENTERTAINMENTS PROPRIETORS and MANAGERS' ASSOCIATION. Registered Office: 73, Bridge-street, Manchester. Telephone: 537 City. Secretary, P. Percival.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patrons, His Majesty the King, Her Majesty the Queen. President, H.R.H. the Prince of Wales, K.G. Director, Sir Hugh P. Allen, M.A., D.Mus. Hon. Secretary, George A. Macmillan, D. Litt. CLAUDE AVELING, Registrar. Syllabus and Entry Forms from the College. Bursar, E. J. M. Polkinhorne, Hon. R.C.M

TRINITY COLLEGE OF MUSIC. President: The Rt. Hon. the Earl of Shaftesbury, K.P., G.C.V.O. Chairman of Board and Director of Studies: Professor J. C. Bridge, M.A., Mus.D., F.S.A. Director of Examinations: E. F. Horner, Mus.D. The College provides day and evening instruction and training in all musical subjects and dramatic and operatic elocution. Entry may be made at any time during term for one or more subjects. Particulars of the Teaching Department, Scholarship Regulations, Admission Cards to Concerts, and the Syllabuses of Examinations free on application to the SECRETARY, 13, Mandeville-place, London, W. 1.

MADAME KATE FLINN. Professor of Singing and Elocution, specialises in Voice Production and Style. Thorough Training for Artists in Opera, Concert, Vaudeville, and Solo Songs. 'Phone: Paddington 3001. 8, Connaught-sq., Hyde Pk., W. 2.

MRS. GEORGE MACKERN VOICE PRODUCTION, DICTION, SINGING. Apply ÆOLIAN STUDIOS, NEW BOND-STREET, W.

ACADEMIES AND SCHOOLS.

STERLING MACKINLAY, 70, Baker-street, W. 1. SINGING AND ELOCUTION. Musical Comedy, Revue, Concert Parties. "A Long List of Stars." Pupils have taken Principal Parts at all Leading Theatres and Tours.

VERNON'S BANJO ACADEMY of Rhythm and Syncopation. 50, Holland-rd., W.14. 'Phone, Park 4378.

IF YOU WISH TO GO ON THE STAGE YOU MUST HAVE A KNOWLEDGE OF SINGING, DANCING, ELOCUTION, ACTING. We will give you a free test and advice. We have introduced thousands of clients to the profession. There is only one "STEDMAN'S." Consult us. 43/44, Gt. Windmill-street, Piccadilly Circus, W. 1.

JUBILEE of LODGE DRAMATIC (No. 571), GLASGOW, THURSDAY, OCTOBER 15. LODGE MEETING at 25, Bath-street, 12 noon. Luncheon at Grosvenor Restaurant, 1.30 p.m. Tickets, 15s. each, including wines. Early intimation to Secretary is requested.

FUNDS, Etc.

ANNUITIES. ANNUITIES. ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by Investing in the ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, etc., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden, London, W.C. 2.

ACTORS' BENEVOLENT FUND, 8, ADAM-ST., STRAND, W.C. 2. C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE, 3, Middle Temple-lane, E.C. 4. ANSLOW J. AUSTIN, Hon. Secretary.

THE STAGE GUILD. TRAFALGAR HOUSE, Great Newport-street, W.C.2. AN ASSOCIATION FOR MANAGERS, DRAMATISTS, AND ARTISTS. ADVANTAGES: Stage Guild Contract as agreed between Artists' and Managers' Sections. AGENCY DEPARTMENT. NO COMMISSION. FREE INSURANCE FOR ARTISTS ON ELECTION. FREE LEGAL AND MEDICAL SPECIALISTS' ADVICE. MEMBERS' LOUNGE — LETTER BUREAU, ETC. Telegrams: "Guildsta Westrand London." Telephone: Regent 5485. Further particulars from General Secretary.

SHOWMEN! Get Ready for H.R.H. The Prince of Wales' Return.

"WELCOME HOME"

MEMENTO OF 1925.

Written by A. W. BEER, 24/9/25. Copyright 1925 for all Countries. International Copyright Secured.

Graciously Acknowledged by— H.M. THE KING and Royal Family. Accepted by— QUEEN ALEXANDRA. The Hon. Lloyd George. and the Lord Mayors of London and Cardiff.

Welcome Home! Welcome Home!! To dear old England's shore. You've been our Great Ambassador Whom our Foreign Friends adore.

There is a land awaiting you, That's gallant little Wales, And they'll be proud to welcome you, For you're the Prince of Wales.

You are the son of our Noble King, Whom the world has welcomed too, You've brought us Peace with Honour, And we are proud of you.

GOD SAVE THE KING!

Produced on Beautiful Coloured Silk Web Paper, with Royal Headings. A Complete Souvenir of the occasion. WILL APPEAL TO ALL CLASSES. Fit for Framing! WILL SELL LIKE HOT CAKES! FOR SALE IN ALL THEATRES, MUSIC HALLS, CINEMAS, PALAIS DE DANCES, CLUBS, HOTELS, ETC.

COPIES MAY BE OBTAINED October 10. Price 6d. per dozen. Will sell at 2d.

Cheques, Postal Orders, made payable to THE DIAMOND MUSIC PUBLISHING CO. Suite 77, Gloucester House, 19, CHARING CROSS ROAD, LONDON, W.C. 2

"MRS. WARREN'S PROFESSION"

At the Regent.

Play by Bernard Shaw, presented by the Macdona Players at the Regent Theatre on Monday, September 28.

Praed	Oliver Johnston
Sir George Crofts	Charles Sewell
Rev. Samuel Gardner	Arthur Claremont
Frank	George Bancroft
Vivie	Valerie Richards
Mrs. Warren	Florence Jackson

When the Censor removed the ban from "Mrs. Warren's Profession" last year Mr. Shaw made the characteristic and amusing complaint that he should have been allowed to go to his grave without being brought face to face with this child of his youth. In many ways it is a just complaint. The play was written nearly thirty years ago, it was performed privately by the Stage Society and for eight years attempts were made to secure the license for a public performance. Since then Mr. Shaw has said most of what he had to say in "Mrs. Warren" much more trenchantly in other plays. Not that the problem is old-fashioned. Mrs. Warren still carries on her profession, but the causes have changed in thirty years. Girls no longer work twelve hours a day in a white-lead factory for nine shillings a week, and barmaids at Waterloo get higher wages than four shillings and their board; and Mr. Bernard Shaw has done his share in arousing the public conscience that has made such conditions impossible to-day.

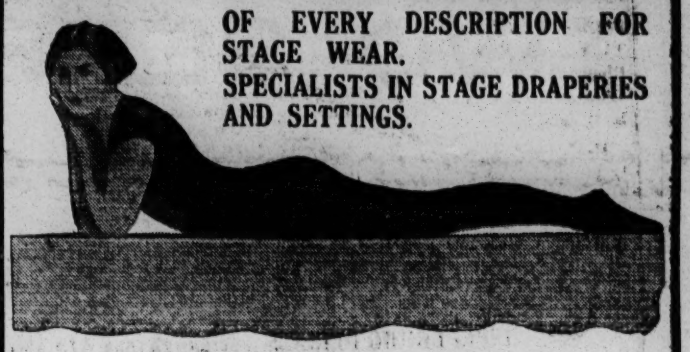
"Mrs. Warren's Profession" is of interest mainly as a historic document. It has all the dramatist's audaciousness and fearlessness, and rather less of his ironic wit and humour. After thirty years some of the psychology does not ring quite true, and the only really vivid character that remains in the play is Mrs. Warren herself. Sir George Crofts, that loathsome aristocrat, the Rev. Samuel Gardner (who may, or may not, have been Vivie's father), and Praed, the artistic flaneur, who has appeared so often under other names, do not carry much conviction. Nor does the boy, Frank, who asks Mrs. Warren to go off to Vienna with him and a few minutes later makes romantic love to her daughter. It seems outrageous that Vivie, who is represented as a stern, puritanical, modern creature and the mouthpiece of the Shavian point of view, could have been genuinely fond of anyone capable of such conduct.

Mrs. Warren states her case well, and the force of it can still move an audience. Given the facts it is irresistible in its logic, and this was no doubt the reason for the Censor's ban. It is an unpleasant play, not in the sense of the suggestive French farce in which vice is painted in glowing colours, but in that it brings an ever-present evil into the clear light of day, and pitilessly makes it a subject for everyone's concern. It shows that we are all implicated in Mrs. Warren's profession.

The acting by the Macdona Players was adequate, and no more. Miss Florence Jackson conveyed the showy brilliance, the spoiled domineering side of the character remarkably well, but she failed to suggest the veneer of good manners that such a woman would have picked up at Brussels and Vienna. Such a woman would never have attracted the friendship of the artist, Praed for instance. Miss Valerie Richards was excellent when she had to appear as the hard, sensible third wrangler, and was less good when she came to the softer passages, the scenes with Frank and her mother in the second act for instance. Mr. Charles Sewell did well as Sir George Crofts, and Mr. Arthur Claremont was satisfactory as the clergyman. Mr. George Bancroft failed to make Frank into a reasonable human being. Praed was well handled by Mr. Oliver Johnston.

The play was produced by Mr. Esme Percy.

TIGHTS & HOSIERY



OF EVERY DESCRIPTION FOR STAGE WEAR. SPECIALISTS IN STAGE DRAPERIES AND SETTINGS.

Price List and Patterns on application.

J. H. EDGCOMBE, Ltd., 36, SOHO SQUARE, LONDON, W.1.

'Phone: Regent 82.

When replying to Advertisements please mention "THE ERA."

"NO NO NANETTE"

At Derby.

Although "No, No, Nanette" has for some months been the rage of London, the Midlands had not previously had the opportunity of seeing this remarkable success. At the Grand Theatre, Derby, on Monday night, Messrs. Macdonald and Young, who are famed for the excellence of the companies which they send to the provinces, presented "Nanette" for the first time with an entirely new company.

The advance bookings and takings have been on an unprecedented scale. On the opening night, the production had the advantage of the expert assistance of Mr. John Wigley, the stage manager of the Palace Theatre, London, whilst Mr. Macdonald himself also personally supervised the production. In a play of this type, where the jazz element is foremost, everything depends on the ability the company show in working up the correct atmosphere, but this it succeeds in doing, with the result that the piece went with an exhilarating animation throughout. On the play itself it is unnecessary to dwell, but it must be said that in this particular presentation the dresses and scenic effects were on the same lavish scale as were those in the original production in London. Coming to the artists, one must praise Miss Gladys Cruickshanks, to whom the rôle of Nanette was entrusted, for a most pleasing performance. This young artist is only eighteen years of age, but she made the most of her chance, acting with grace, ulness and charm and singing sweetly. Hal Gordon made a vigorous Jimmy Smith; he was as successful as he was indefatigable. Frank Hector's humour struck a quieter but no less effective note. As Sue and Lucille, respectively, Gladys Johnson and Connie St. Clair gave the parts their right interpretation, and Dorothy Ewins was excellent as Flora. The Tom Trainor of Roy Macnaghten was also adequately sustained, and Eunice Vickman, Ivy Stuart, and Maud Denny as Betty, Winnie, and Pauline respectively all fitted in well. Fred Saker conducted an augmented orchestra.

E. G. Norman presents Yourke Challenor in "Storm" at the Opera House, BUXTON. An excellent cast includes Miss Cherry Herbert in the title rôle.

At the Crown Theatre, ECCLES, the Broadhead Players present "A Place in the Sun." The cast includes Hilda Davies, Hilda Malcolm, Charles Brandon Harry J. Clifford, Lodge Percy, Stanley Radcliffe, Douglas Ives, Dorothy Love, Gertrude Bonsor, and Betty Booth.

FROM THE PROVINCES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., James McCann; Mus. D., Mr. S. P. Swanton.—Chappell and Co. Ltd. present "Lilac Time." The cast includes Eric Morgan, Horace Mills, Maud Zambla, Mina Greene, Rose Hignell, etc.

ROYAL HIPPODROME.—G. M., Mr. George Dobler; Mus. D., Mr. Robert Stall.—Mr. Tommy Mostol presents the capital revue, "The Golden West." The company includes Mr. Tommy Mostol, Miss Ray Zack Twelve California Girls, Captain Albert Dagois and his wonderful horses.

EMPIRE THEATRE.—G. M., Mr. Gerald Morrison; Mus. D., Mr. J. C. Evans.—The revue, "Jig Saw" forms the attraction here. The cast includes Bernhart and Young, Emlie Sheppard, Twelve Jig Saw Girls, etc.

ALHAMBRA THEATRE.—G. M., Mr. R. J. MacDermott.—Vaudeville is sustained by Hensle, novelty comedian.

COLISEUM THEATRE.—G. M., Mr. H. Buckley.—The Six Kentuckys are appearing here.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; Bus. M. and Mus. D., Mr. H. Rushworth; A. M., Mr. C. E. Denham.—"Sweet Nell of Old Drury" again pays a visit here, with that popular pair, Mr. Fred Terry and Miss Julia Neilson, in their well-known parts. A large audience gave them a hearty welcome. Miss Neilson keeps the part wonderfully alive, acting with archness and also with power. Mr. Terry is, of course, thoroughly at home in kingly and soldierly parts, and has an excellent company supporting him. Mr. Frank Royde is Fairfax, Mr. Edmund Grogan plays Lovelace, Mr. Harold Melvill represents Rochester, and Mr. Hugh F. S. Casson assumes the rôle of the terrible judge. Both Miss Phyllis Relph and Miss Madge Escolme did well as the Lady Castlemaine and the Duchess; while of the remainder, Mr. J. Carter Edwards was good as Captain Clavering, Miss Haidee Gunn as Tiffin, and Miss Irene Arnold as Lady Vernon.

PRINCE OF WALES.—P., Prince of Wales (Birmingham) Theatre, Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; B. M. and Mus. D., Mr. H. Rushworth.—Birmingham was soon destined to see one of Noel Coward's plays, "Hay Fever," an amusing satire. As it coincides with a personal visit by Miss Eva Moore, in the rôle of Judith Bliss, there was a good audience to give it a welcome. Miss Moore has a fine part, and shows a nice discrimination in her treatment of the retired actress. It was a clever piece of acting, with many delightful nuances. The Sorel Bliss of Miss Marjorie Lloyd was, like that of the rude son (taken by Mr. Malcolm Neville), sharply and uncompromisingly defined. Lack of control in the Bliss household was illustrated with a vengeance by their childish behaviour. Pere Bliss was in the capable hands of Mr. Stephen Wentworth, who was suave and interesting. In a sound company, Miss Theo Cotterill made a great hit as Myra Arundel, who so severely sized up the theatrical family; while Mr. Francis Drahl was a neat and hesitant diplomatist. Miss Gladys Miller made an amusingly unsophisticated Jackie Coryton; Mr. Douglas Blandford an unworldly young visitor, doting on actresses; and Miss Edith Finlay appeared as housekeeper.

ALEXANDRA.—P. and M., Mr. Leon Salberg; A. M., Mr. Fred C. Finch; Mus. D., Mr. David Cochrane.—The Brothers Ray introduce their latest revue, "The Side Show," which is a bright production, and affords a considerable variety. Fred Morgan leads off in the comedy rôle, with Harry Arthurs as a colleague, and the pair give plenty of entertainment. Will Sellars and Arthur Lewis are also prominent for some really good work, the latter introducing some pleasing vocalism, while Decima St. Clair is the principal lady, and shows herself an excellent singer and an attractive personality. Edie Jeannette, Mavis Graham, Olga Crystal, Tony Capaldi, and Rex Parsons are in the cast, which includes two lively troupes in Six Cabaret Girls and the Sideshow Syncopators. Tony is, of course, the piano-accordianist. Among Harry Morgan's best items were "Flirting With the 'Flu" and "His Sunday Suit."

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondace.—The Meteor Productions present the revue, "Contrasts," in which Tom Moss (part author), Bud Moore, and Ethel Orrel take leading parts. The Twelve Contrast Belles give some clever dances, and Tony Walsh, Marie Christie, and the Two Carrs give prominent assistance.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. F. A. Jolly; A. M., Mr. E. C. Gibson; Mus. D., Mr. Gilbert Smith.—"The New Splinters" gives the old First Army performers another opportunity to show their talents. The female impersonation is, of course, unique. Reg Stone continues to be a fascinating leading lady, while Hal Jones is foremost in the comedy. There are a number of amusing scenes very well done, and the singing is of a varied and engaging character. Among those supporting them are Tony Cooper, Fred Hearn, Willie Gunn, Val Fenton, and Douglas Herbert. It is a versatile company.

HIPPODROME.—P., Variety Theatres, Ltd.; M. D., Mr. Chas. Gulliver; M., Mr. Jas. W. Kilgour; Mus. D., Mr. H. Henderson, Mus. Bac.—A capital variety programme is staged, after many revues. First there is Maidie Scott, in "Eve's Progress," an entertaining series of studies. Dick Henderson, the Yorkshire comedian, gives some amusing dialogues and songs—he has quite a good voice, too,—and Archie Glen adds to the comedy side with two or three good items. Henry de Bray and Dons Hall, as cabaret performers, prove very interesting. Fred Sylvester and Co. provide a clever hand-balancing and equilibristic turn; the Raha Boys, from the Antipodes, give a melody scene, which was most acceptable, Florence Yaymen contributes coon songs, and Willie Gardner, the skate artiste, does some capital feats. In addition, the Flying Winskills undertake some hazardous aerial acrobatics.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—Mr. T. Elder Hearn has a gay revue in "Cheerio of 1925." Murray Leslie makes a dry comedian, and in addition dances eccentrically and does other things to show his versatility. Joe Lee and Tom Warden render ample support. There is much fun, and the piece is a sure cure for melancholia. Renee Hamilton sings agreeably and has a charming way, while Kathleen Brett is the comedienne of the show, and has a piquant style. Then there are Ernie Allen and Arthur Cannon and Chas. Jerome, not to mention the Regent Band and the Whiz Bang Girls, both of which furnish very acceptable specialities.

"FAGS" AT BALHAM.

Every brand of cigarette is apparently dealt with in "Fags," the revue which is attracting well-filled houses to the Balham Hippodrome, and the comprehensive character of the packet is equalled by the variety of the scenes staged. Messrs. Cranston and Heath, who present "Fags" have taken care to provide unlimited fun, and constant yells of laughter have proved that the desired effect has been secured. One of the most diverting scenes is that in which Charlie Chaplin and the "Kid" come to life outside a cinema where the film is being shown. Comic capital is also made out of a couple of sailors comparing notes regarding their fiancées, and in "Turf Club," a rollicking race course scene is put on. "My Darling" supplies a farcical five minutes in which an unwilling bridegroom figures, and a full measure of fun is given in the remaining episodes.

Mr. Charles Jones figures in most of the comic scenes, and proves himself to be a comedian of ability and resource. He is admirably aided by Johnnie Walker, who gives one of the best impersonations of the redoubtable Charlie Chaplin we have seen, with a remarkably clever dance. The "Kid" is represented by the Mascot, a diminutive boy with a sense of humour that enables him to get many laughs. Miss Elsie Lytton shines in song and dance and stylish dresses, and Miss Mary Edison makes a success in a pretty ballad. Edward Humphrys acts smartly and sings tunefully, and the Brass Five and the Cigarette Girls distinguish themselves in a variety of ways.

"NELLY DEAN"

At the Alexandra, Stoke Newington.

On its return visit here Norman Lee's "song and story show" is proving more bright and attractive than ever. Gertie Gitana's well-earned popularity is unabated, her powers of mimicry and pathos are at their height, and the audience are as enthusiastic as ever over her rendition of the fascinating ballad around which the piece revolves. There is a wistful charm in Gertie Gitana's work, whether as the warm-hearted Coffee Shop Girl, the jilted sweetheart, or "The Old-fashioned Girl. Nothing can be more comical than Leslie Vernon's vagaries in the guise of a Jack Tar, amateur waiter, or unwilling student of "society" manners. In the latter phase his singular ineptitude in the art of polite conversation convulses everybody. Leslie Vernon is ably seconded or thwarted in most of his doings by Clifford Barclay, and the audience would willingly have heard more of this gentleman's sympathetic vocal powers. Gladdy Sewell is a tower of strength in her burlesque vocal business. Nellie Loraine, as the coffee-house keeper, is absolutely real and gives a powerful performance. Bert Lloyd shines most as a ship's captain, and plays smaller parts very well. As a duke and duchess, Frank Leslie and Helen Langton are sufficiently starchy

The first line of defence

against the assaults of illness is to maintain good appetite, sound digestion and perfect health. At the first sign of anything wrong you should take Beecham's Pills. They promptly cleanse the system, purify the blood, stimulate the liver, strengthen the digestion and restore healthy appetite, thereby securing the "sure shield" of good health.

Beecham's Pills

An Ever-Increasing Demand

—for the popular "John Grey & Sons" Banjos and Banjolines marks the opening of the Autumn and Winter dancing season.

The supremacy of "John Grey & Sons" Banjos is acknowledged. They are undoubtedly the finest examples of modern banjo construction, and the banjo illustrated, No. 115, is an exceedingly popular model. The fine lines upon which this superb instrument is designed gives it a tonal resonance unsurpassed in beauty and volume. Also, the new tensioning method for adjusting the fingerboard and imparting absolute rigidity to the neck of the instrument is just one of those sound and distinctive features which have earned for "John Grey & Sons" Banjos their reputation for superiority.

John Grey & Sons

BANJOS and BANJOLINES

Every intending purchaser (amateur or professional) might well learn something about these fine examples of British craftsmanship.

Write to-day for our latest Banjo Booklet.

Proprietors:

Barnett Samuel & Sons, Ltd

(ESTABLISHED 1832)

DULCET WORKS, CHRYSSELL ROAD, LONDON, S.W. 9

Telephone: Brixton 4,200-1

Telegrams: Dulciflex Camber London

Hovenden's British Grease Paints

These paints are manufactured at our Factory. Guaranteed pure, colours perfect.

Made in the following Colours: Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black, White, and four shades in Carmines.

PRICE: 7½d. per stick

We are also producing

LINING PENCILS AND COCOA BUTTER.

These can be obtained at all High-Class Hairdressers, Chemists, &c.

LONG LINING PENCILS, various shades, 4½d. per stick

Can Luggage be too good for you?

IT is not the experienced traveller who is indifferent about luggage. He, or she, knows that only the best will stand the jar and scuffle of travelling, and that a BELBER Lightweight Wardrobe Trunk, Bag or Suit-Case is worth every penny it costs.

We have specialized in BELBER Luggage for a long time. It is bringing us the custom of critical travellers.

If you have any difficulty in securing BELBER Travelling Goods, write or call at the BELBER Wholesale Showrooms at Triumph House, 189, Regent Street, W. 1. Tel.: Gerrard 8361.

Established THE ERA 1837

WIRES: "The Era." London. 'Phones: 4546 and 4547 Regent.

SATURDAY, OCTOBER 3, 1925.

PLAYGOERS' RIGHT TO PROTEST.

THE net result of the demonstration at the Royalty Theatre last week seems to consist of a police-court charge and a few fines. Incidentally "Taffy" has received bold advertisement which no doubt has stimulated business. Lacking an intimate knowledge of Welsh Nonconformity, it is difficult to decide whether the attacks on the "big heads" in Mr. Caradoc Evans' play are justified or if they amount to calumny or detraction; but those who have compared the performances at the Royalty with those at the "Q" agree that the satire of the play is considerably modified. "Gallant Little Wales," or so much of it as is now available in London, apparently, however, realised the necessity of sustaining its description and carried on the "offensive" to the end above referred to.

"Taffy" and the Welshman.

The point, however, is not the justice or otherwise of the turbulent Welshmen's cause, but the right of those who think themselves aggrieved to create a disturbance in a public place. That they did so there can be no manner of doubt. No objection might be offered to a number of men from the land which bears so excellent a reputation for harmony rising in their places during the entr'actes and singing their National Anthem, though such a proceeding is not to be encouraged, but when it comes to hissing and booing during the performance until the management is compelled to lower the curtain and call in the police and the performance is absolutely ended, it becomes a matter of grave concern to those who have paid their money for quite a different entertainment.

Manifestations of this kind seldom have the effect desired. One occasion that can be included in the category of successful protests, however, was when Irving introduced the system of booking all the seats at the Lyceum. The cry, repeated *ad infinitum*, "Give us back our pit!" from those who preferred to take their places in what in those days stood for the queue, so impressed the distinguished actor-manager that he gave in, and the days or nights of the numbered pitand gallery were numbered.

Ethics of Entertainment.

London theatre-goers of the seventeenth and eighteenth centuries had been used to fracases inthe pit and boxes, and even riots The notorious "O.P. Riots" of 1809, however, touched the high-water mark of vigorous protest. On each of the sixty-seven nights in which the new Covent-garden Theatre was open, pandemonium reigned almost continuously, and the persistence of the rioters, who demanded that the old prices of admission should be substituted for the new prices which the expenses of the house made inevitable, was only equalled by the obstinacy and haughty demeanour of the proprietors in refusing to be dictated to by the rabble. Victory eventually rested with the populace, for a compromise satisfactory to them was reached. On the other hand occasions on which opposition on the part of the audience has had no effect at all are innumerable, such as, for instance, when objections to "The Playboy of the Western World," put on by the Irish Players' came to naught, and when "General John Regan" went on its way undeterred by the loudly expressed disappointment of those who thought that a Protestant clergyman in the capacity of author did no justice to the character of an Irish priest.

None will deny that there are times when exception can be taken to lines and scenes of theatrical performances, but the proper course is to make representations privately to the management, rather than become a disturbing influence at a public assembly To do the former effectually playgoers would have to be organised, which they are not at present. True, we have the O.P. Club, the Gallery First Nighters, and other societies, but they divide their activities between dinners and academic discussions on the drama. Would it not be a healthy development for patrons of the theatre to combine with a view to making themselves articulate in a constitutional manner where the ethics of entertainment are in question?

THE CINDERELLA OF THE ENTERTAINMENT WORLD.

REVUE—A NEW METHOD OF EXPRESSION CREEPING IN: LUCIEN GUITRY'S MESSAGE TO THE THEATRE.

By DONALD CALTHROP
(In an Interview).

There is a new form of entertainment creeping in; a new method of expression of the things of to-day.

Personally, from the literary as well as from the mechanical point of view, we are getting a revue brain—a revue public. Look at the newspapers of to-day—they are all snappy; there is no solidity about them.

The revue, however much one may agree or disagree with it seems to express the mood of to-day.

We are struggling still in the theatre. Where one finds this new method of expression one always harks back to Shakespeare. Some people say he is a finer poet than a dramatist; but what finer construction do you get than "The Twelfth Night," "Julius Cæsar," or than the wonderful Richard III."?

Is there anything wrong with the theatre of to-day? I am reminded, when asked this question, of two men coming out of a club. One said to the other, "The port is not so good as it was." The other replied, "Was it ever?"

More Straw Than Bricks.

This is true about the theatre. It seems that people are frightfully keen about making straw. There is more straw than bricks. There is a younger generation of actors and actresses. The war broke the line of tradition to shreds. Someone has written that we have lost at the moment, or for ever, the art of playing the old comedies, and that it is difficult to get a cast now. I agree with him to a great extent. You want such a big cast to play old comedies.

I think to a great extent there is rather a craze for finding personalities rather than letting personalities find themselves.

When I went on to the stage, my uncle, Dion Boucicault, made me start right at the beginning and then go on a tour through Germany, France, and America, so that I should go through the hard learning of the job. I disliked him at first for doing this to me; but I thank him now, for such little knowledge as I have got was gained through a very hard school—the school of actual experience.

Look at the young men and girls on the stage to-day. What chance have they? They are thrown into the leading parts. They haven't had the necessary groundwork. And it is not fair to them, because they do not last.

Subdued Personality.

Revue does not get its fair meed of criticism. It is, as I have said, a new form of expression—a most difficult medium through which to express yourself. Whilst so-called personality will come out more strongly in revue, yet that very personality has to subdue itself through the changes demanded of it during the passage of the revue, because it has to assume so many different characters, all of which must be more or less acceptable and understood by the audience.

From the actor's point of view I should have said it was a great deal easier to express yourself as one character running through three acts than it is in so many characters such as one has to play in a revue.

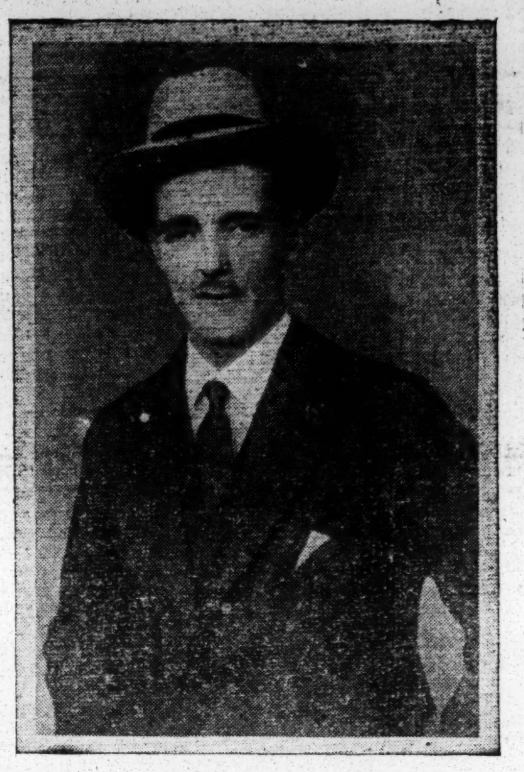


Photo., Recille Studios.
DONALD CALTHROP
as Lord Stevenage in "The Young Person in Pink."

Genius, Look Out!

I like that saying, "Genius doth what it must; talent what it can." This, to me, is a better definition than "the capacity for taking infinite pains." Genius must look to it that it goes through the hard mill, because the doing of what it must will help it to survive the hardships it undergoes.

I think the great message to the theatre—one hates the sermonising attitude adopted by so many people in speaking a message—is more aptly conveyed in the address I heard Lucien Guitry give to the students of the Royal Academy of Dramatic Art, in which he said, "And above all, sincerity, sincerity, sincerity!" This so true. "Don't laugh at the obvious, try and achieve it." This is most difficult for the actor to-day.

The younger actors should remember that the art of the

(Continued in following column.)

THE PLAY IN PARIS.

Alfred Savoir's Latest Comedy—Jean Charlot Resumes Operations at the Potiniere.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Monday.—There have been two important presentations during the week, and they are evidently the successful forerunners of what is to be a prolific season. At the Théâtre de la Madeleine we have a three-act play by the author of "Bluebeard's Eighth Wife," which he has entitled "Un Homme," evidently referring to a sort of super-woman. Alfred Savoir has treated a delicate subject with such dexterity that it does not shock his mixed audiences or even upset Anglo-Saxon susceptibilities. In a word, he imagines a wealthy woman keeping a handsome but impoverished young nobleman as her own private plaything. Mlle. Klem, at the head of a big bank, remarks Count Albert, a most sympathetic fellow, and arranges for him to be kept in luxury without his knowledge of his benefactress. Indeed, Edith, a rival for his heart, lets him believe she is the person responsible for this reversal of rôles, until Mlle. Klem grows jealous and confesses her subterfuge. She then lets Albert understand if he wishes to continue to draw an allowance he must consider himself entirely at her service, but the youth now objects. To avoid a further scandal the family of the lady banker suggest a marriage with the aristocrat, but the conditions imposed are of such a nature that Albert declines. As a matter of fact, he is passionately fond of Mlle. Klem, and moreover has (unbeknown to her) inherited another vast fortune. He insists on refunding all the amorous woman has advanced, and prepares to leave, but reconciliation quickly follows when the lady falls in his arms—a mere female after all. This brief summary cannot do justice to the romantic nature of the subject of "Un Homme," which commands attention to its happy termination. The characters are clearly drawn,

(Continued from preceding column.)

theatre is not confined to the four walls around it.

Mind Training.

You cannot always portray a Cockney by simply saying "Naow, naow"; but you should learn the reason why he says it. It is by exercising your mind, training your mind to assimilate the character and remarks of people that you are continually meeting, that you can then build up the foundation of the many characters you are called upon to portray in the theatre.

I do not think that any actor should feel himself complimented when his friends and critics say he had "got into the skin of the part." Surely it is more necessary to get into the soul of a part, because many skins hold bad wine.

No actor should disdain revue because it is at the moment rather the Cinderella of the entertainment world, but in it the actor finds illimitable chance to exercise his gift.

As the old saying was from "grave to gay," I think you will find it is more frequent for the actor to find he is going from gay to the grave with the hard work he has to do. Revue is the most strenuous work I have ever known. You do not have intervals between your work in which to rest: you are changing the whole time—not only your clothes, but your character.

Revue, however, on the whole, has tremendous possibilities.

and become sympathetic despite the delicate thesis dissected by M. Savoir. André Brulé is admirable in the part of Count Albert, with Mlle. Madeleine Lely adroitly and sweetly portraying the up-to-date enamoured spinster, ready to buy the man she desires. Diverting side situations aid in sugaring a plot which ran a risk of being distasteful, but which can be recorded as a success.

"Monsieur et Madame Un Tel."

On Saturday, Jean Charlot presented at the Potinière a three-act piece by Denys Amiel, which he has entitled "Monsieur et Madame Un Tel," no doubt because it tells a story which has happened so many times. Indeed the plot of this charmingly-written play is quite fragile, developing rather too slowly and lacking action which should keep the public alert. A somewhat frivolous young wife falls in love with her busy, middle-aged husband's youthful and athletic partner. There is nothing wrong between the couple, but the husband feels the danger and separates from his associate. However, the conjugal difference prevails, and later, when the wife is leaving for a change of air in the South, he realises she will be accompanied by the other chap. Nevertheless, he insists on the change of air, climate, and companionship, with the sequel he anticipated. The young wife is soon abandoned by her beau, and ultimately returns dejectedly home, where she is taken in again and comforted by her clement swain. The main laurels go to Jacques Baumer as the tender-hearted husband, but a substantial share must be accorded to Alice Cocea as the flippant, albeit affectionate, wife. Kitty Kelly is an amusing lady's maid, and Maurice Lagrenée impersonates with ability the athletic lover. The work has been well mounted by M. Bataille Henri.

"On Rentre."

Alas! we have to return to business after verecund vacations in these days of high prices, and as in the title of the one-act revue by Martial Boyer presented at the Noctambules cabaret, "we come back" into harness. With the usual manner of introduction we see the topical events of the past summer referred to by Jack Cazol, Xavier Privas, Jean Bastia, Vincent Hyspa, Yana Thamar, Renée and Lily Janyls, with Rossi tickling the ivories. The deceased leopard shot by the gendarmes in the Bois de Boulogne is the main theme, as we may expect, in a number of revues this autumn, and the brief strike of the telephone girls last week will form a prolific subject.

BETWEEN OURSELVES.

By "ADAM."

Recent happenings have shown that Bert Lucas is certainly a "stickler" for work, with a faculty for "making paste while the sun shines."

"Just Married" seems to be just harried—judging by its frequent transfers.

A critic describes the company in "Those Eyes," a new American revue, as "real skyhighers." The cast in those eyes must certainly be attractive.

At the First Night Playgoers' Club, Mr. St. John Ervine will open a debate on "The Perishing Theatre." Mr. Ervine's restraint is commendable.

"No, No, Nanette" is booked for Oxford for three weeks. Which means "bags" of business, of course.

In the modern musical version of "Uncle Tom's Cabin," the Jim Crow-bars are a feature.

The Censor has declined to licence "Young Woodley." The young fellow apparently had enough licence already.

"In Walked Jimmy" is at the Grand, Woking, this week. No doubt the local playgoers will find it very pro-Woking.

Says a writer: "People go to see 'The Green Hat' to criticise its shortcomings." With far-reaching results for the box office, we hope.

The French tango has come in with a bango.

The full performance of "Man and Superman," to be given at the Regent on the 23rd, will last six hours. And that's the long and the Shawt of it.

"Eh?" is the name of a new production featuring Pimple—who, of course, knows the "Eh B C" of the business.

It is a wonder that those who decry the legitimate stage are never tempted to refer to it as ill-legitimate.

In her present act, Miss Ella Shields changes from the costume of a Toreador to that of a Scotsman. No mean change by any means.

THE REALM OF MUSIC.

MR. JAMES CHING.

Once—not so many years ago—Mr. James Ching had the honour of being the youngest student at the Royal Academy of Music. He is now a professor there, and a full-fledged recital-giver. The three programmes he is to play at the Wigmore Hall indicate his leanings. They contain much Bach and a good deal of other classical music besides, with one rather remarkable omission, that of Beethoven. At his first recital the pianist soon proved his right to be admitted to the intimate circle of first-rate Bach players by his performances of some of the "48" and the French Suite in G. He has a charming tone and a firm, clean touch, and he brought a freshness and a buoyant ease to the various movements of the Suite which was very attractive. Seldom have the Courante and the Gigue danced more delightfully. His Scarlatti had also much charm of style, and there was authority and distinction, arising from thorough understanding of the character of the music, in much of his Brahms playing. Altogether Mr. Ching has claims to be considered an interesting pianist.

MISS JUDITH LITANTE.

Miss Judith Litante, who is about to tour America, gave a farewell recital at Wigmore Hall. Her programme was enlivened by some new songs of Alfredo Casella. These "Quattro Favole romanesche di Trilussa" are diverting both by reason of the stories they tell and for the dialect in which they are told. The vocal part is a free recitative oddly reminiscent at times of Rossini in spite of its modernity. As for the highly pictorial pianoforte "accompaniment," it is certainly a "teaser" to play; at least, it would be for any but a pianist with a well-developed modern technique. To Mr. Harold Craxton it of course offered no difficulties, and very effective did he make it sound. The audience enjoyed the songs, and Miss Litante's singing of them. She also sang very well indeed an unfamiliar 12th century song, full of tender charm, of Bernart de Ventadour—"Quant l'herba fresq el fuell apar"; and a *chanson à danser*, "A l'entrade," of the same period. These have been arranged by Walter Rummel. Miss Litante's voice is agreeable to listen to, and she has a pleasant talent for interpretation, which, however, can hardly rise to compass such a cry of the heart as is Bax's setting of Padraij Colm's "Rann of Exile."

MISS KATHERINE BACON.

At Wigmore Hall the first of two pianoforte recitals was given by Miss Katherine Bacon. She returns from America, where she has been playing for some years, with an enviable reputation. Her programme provided an exacting test of her abilities, which are certainly considerable. It began with Bach and further contained a Mozart sonata and Chopin's B flat minor, and among the smaller things of Liszt, Delibes, Ravel, and Albeniz, an arrangement of the Scherzo from "The Midsummer Night's Dream." The opportunities for effective display of contrast in style presented by this mixed bill were not lost sight of. Neater or more dexterous playing than the Mozart and the Bach-Busoni "Rejoice, beloved Christians" brought could hardly be desired. And the two 18th Century tunes, cleverly introduced before the Ravel and Albeniz pieces, carried the right suggestion of dry harpsichord tone. The performance of Chopin's sonata was decidedly stimulating. The artist has plenty of fire and imaginative feeling, and with a powerful and fluent technique at her disposition she was able to give rein to her temperamental qualities, with excellent results.

MME. CLARKE-HOLLAND.

Instead of a book of the words, Madame Clarke-Holland had had prepared for the audience at her "international vocal recital" in Wigmore Hall a programme of descriptive notes. This, in the case of a singer whose words are invariably clear, is all that is necessary. Unfortunately, Madame Clarke-Holland's diction is hardly her strongest point. She sang in six languages, adding Spanish and Russian to the customary four, twenty-eight songs, many of them well-known. Her rich-toned contralto voice is rather spoilt by tightness of production. Also she is inclined to sacrifice the meaning of the phrase to a desire to obtain striking vocal effects. But in spite of this fault the singer's dramatic sense enabled her to make many of her songs live. Mallinson's "Four by the Clock," Brahms' "Sapphic Ode," and Caldara's "Come raggio di sol" were among her most successful interpretations. Mr. J. Hurst Bannister accompanied at the piano.

THE VARIETY WORLD.

Busy Week for Golfers—Hippodrome's New Production—Stars for the States.

Vaudeville Golfing Society.

Next week should again see a busy week for the Vaudeville Golfing Society, Thursday, Friday, and Saturday all being earmarked for fixtures.

Thursday's event will be the competition for the new trophy presented by Pagets, the well-known sports outfitters, of Aldersgate. This will be played at Coombe Hill.

On the following day, Friday, the 9th inst., Coombe Hill will also be the venue for the usual monthly medal competition.

Finally, on Saturday, the 10th inst., the Coombe Hill Golf Club are entertaining the Vaudeville Golfing Society in a match on their picturesque course. This is not only a new event for the Vaudevillians, but also marks the last match of the season, Coombe Hill is turning out a very strong side, and if the play of Mr. Elliott Cumberland (who won a striking victory for the V.G.S. in their recent match with Sudbury) can be regarded as any criterion, the Vaudevillians will have to put their best foot foremost to succeed. All members who are able to play should drop a line to the Team Secretary, Mr. Jack Henschel, 26, Charing Cross Road.

Stoll Cup Protagonists.

As a result of the preliminary, or eliminating, round of the Sir Oswald Stoll Cup Competition, played last week, the following qualify to play off in the various match-play stages: Messrs. Wilbur Lenton, James Foreman, Gus Macnaughton, Bert Coote, Horace Sheldon, Jack Henschel, T. D. Bell, and Leslie Sosmi.

The members who turned up at Sudbury for the London competition found that the recent heavy rains had made things difficult, and the "putting" department was weak. Consistent James Foreman managed, however, to return a pretty good card, and led the London contingent, whilst Mr. Wilbur Lenton, playing at Glasgow, sent in the best score for the provinces.

"Mercenary Mary."

We hear that the demand for seats on the opening night—next Wednesday—of the London Hippodrome's new production "Mercenary Mary," has been so great that the management could have sold the whole house three times over. "We have been completely snowed under by demands for seats," said an official; "we have sold every ticket for the first night. The advance bookings for other nights are heavy."

"Mercenary Mary" has made a big hit at Liverpool Empire during the week. The cast includes Peggy O'Neil, June, Sonnie Hale, Lew Hearn, and A. W. Baskcomb. The film "Don Q" finishes at the Hippodrome to-night (Saturday.)

Stars for the States.

Miss Ada Reeve sailed for America on Saturday last to play a tour of the Keith-Albee Circuit, opening at Pittsburgh on October 26. Her first appearance in New York will be at the Palace on November 9. The booking was arranged by Reeves and Lamport, who have also arranged for the following artists to play in America this season:—The Act Beautiful, Colleano, Coram, 4 Clovelly Girls, Du Calion, Rich Hayes, Ethel Hook, Holloway and Austin, Jackson's 12 English Dancers, Carr Lynn, Odette Myrtle, Malvina, Nervo and Knox, 5 Petleys, Rebla, Ralia Boys, Alba Tiberio, Ted Trevor and Dinah Harris, Albert Whelan, Wee Georgie Wood, Sybil Vane, Lily Morris.

Harry Gunn.

Presenting his new scena for the first time in Town at the Victoria Palace this week, Harry Gunn and his talented company have scored an immediate hit. After the first show on Monday night Harry was congratulated by the management, and was offered an immediate engagement in a West End revue. He was also approached with regard to a Colonial tour, but his bookings prevent his accepting. The already big demand for the new show proves that it is a winner.

Fred Duprez's Next.

During his stay in town at the Palladium with the Folies Bergere Revue, Fred Duprez is making arrangements for the presentation of a new comedy revue entitled "The Seamy Side," which he will send on tour with a strong cast next month.

Just Arrived.

Congratulations to Mr. and Mrs. Bertram Montague to whom a son was born at 12, St. Mark's Hill, Surbiton, on Tuesday last, September 29.

Sydney Bray and Peter McSweeney

Sydney Bray and Peter McSweeney, who are doing very well in "Cheap Trips," have been engaged for panto. at the Grand, Fulham, and rejoin the show afterwards.

Correction.

In a reference last week to the bill at the Willesden Hippodrome there was a little confusion of names. The Russian dancers who were so well received were, W. Volodine and Jean Jean Marmier. They appeared in conjunction with the Queensborough Club Band.

Holborn Empire C.C.

The Holborn Empire Cricket Club finished the season in great style last Sunday by beating Oakleigh C.C. at Streatham by a big margin. Two of Holborn experts, Messrs. Rowe and Gill, were each responsible for a half-century.

Variety Artistes' Federation.

Members of the V.A.F. are requested to note that twenty death levies are now due on the 1925 book. Red stamps 39.

"My 'Erb."

Since "My 'Erb" was produced in town a few weeks ago, with Renee Reel and Leslie Hatton in the leading rôles, this show has proved an instantaneous success. Last week it was playing to excellent business at the Bedford Palace. Famous as the original "Our Liz," Renee Reel is to be congratulated on her versatile performance as "Cherry," the little laundry girl. In the rôle of Merton Chase, the American movie star, that clever entertainer, Leslie Hatton, makes a decided hit, and shares honours with Renee Reel for his sterling performance.

Engaged.

An interesting announcement is that of the engagement of Miss D. F. N. Allbeury, who it will be remembered was the first woman on the staff of the Crystal Palace as Press representative. She was then only 20 years of age. Miss Allbeury is now secretary to Lady Forbes-Robertson. Her fiancé, Mr. William Pigott, is late of Emersons, the North of England advertising firm.

The Variety Ball.

Mr. Harry Marlow, the organiser of the Variety Ball which is to take place at Covent Garden on Armistice Night, November 11, is busy with the preliminary details. He has already had several applications for the more expensive tickets.

V.A.F. Cinema-Variety Scheme.

In connection with the V.A.F. cinema-variety scheme, the latest report is that "there is a growing request for variety acts, and the demand for talent is on the increase."

Malcolm Scott.

Making a welcome reappearance in town this week at the Victoria Palace, Malcolm Scott is presenting a new act which is keenly enjoyed by the patrons. He is now busily engaged upon his concert party show, which opens at Bexhill this month.

"Some Show."

At Cleethorpes, on Monday week, Frank Latona will present Jen Latona, Lucan and McShane, and star cast in a new and novel comedy revue entitled "Some Show." The following week the show opens on the Broadhead tour, and is fully booked for the next few months. This show will pay a brief visit to town at Poplar next month.

Nixon Grey.

Fulfilling a special engagement this week at the Holborn Empire, after a long absence, Nixon Grey is proving a big hit at this popular resort. Next week Nixon resumes the Stoll tour at Leicester, and at Christmas will be seen in pantomime on the Moss tour at Newcastle for a season, with a tour to follow.

Glasgow Masons.

Lodge Dramatic, Glasgow, of which Mr. Howard Croft, musical director of the Pavilion, is Right Worshipful Master, attains its jubilee this year. A commemoration meeting is to be held at the Lodge Rooms, 25, Bath-st., Glasgow, on Thursday, October 15, at 12 o'clock noon, followed by a luncheon at the Grosvenor Restaurant at 1.30 p.m. Members of dramatic and other lodges will be heartly welcomed.

For South Africa.

Hall and Dacey sailed from Southampton on Friday, the 25th ult., per R.M.S. "Kinfauns Castle," to fulfill an engagement with African Theatres, Ltd., booked by the I.V.T.A. Ltd.

"Flyaway Peter."

"Flyaway Peter" is repeating the huge success achieved in North London, as stated in last week's "Era," at the Chelsea Palace Theatre. From the opening scene of a fancy fair to the final realistic spectacle, the racecourse, the revue is a sheer delight. Howard Rogers and Leo Franklyn are versatile and resourceful comedians, and dainty Betty Eley sings and dances herself quickly into favour.

Hero de Rance.

At the moment that gifted young composer, Hero de Rance, is busily engaged upon the score of a new production, which will be seen in town shortly. It is quite possible that Hero will accept an offer to appear in the show until she is due to leave for pantomime at the Prince's Theatre, Bristol.

KEITH PROWSE & CO., LTD.
FOR THE BEST
BANDS, ENTERTAINERS, VOCALISTS, INSTRUMENTALISTS,
FOR EVERY OCCASION.
Regent 6000. Stalls, Wesdo, London.
159, NEW BOND STREET, W.1.

Paul Daly.

Concluding a successful season last Saturday with his concert party on the Palace Pier, Brighton, Paul Daly has arranged an autumn season which commences on the 19th inst., at the Pavilion, Derby.

Syd. Walker.

Syd. Walker has concluded his engagement at Douglas, where he has been for the season, and he is now in town negotiating for a production which is due shortly.

"Great Fun."

Albert de Courville's new revue, "Great Fun," opens at Southsea on October 12.

Tommy Lorne.

The eccentricities of Tommy Lorne are causing a deal of hilarity at the Chiswick Empire this week in "Cheap Trips," the new show of Harry Norris'. We hear that Tommy has had to decline a very tempting offer for a West End pantomime, as he is booked to play again at the Pavilion, Glasgow.

The Hana Sisters.

The Hana Sisters are making great headway, and are a decided success at the Palace, Walthamstow, this week. They will be at the London, Shoreditch, the week of October 12.

Nor Kiddie.

Nor Kiddie is busy rehearsing for the new production, "Married and Single," which opens at Penge on October 5. Nor says he had a very enjoyable holiday at Gleneagles.

Daisy Dormer.

The new act recently presented at Brighton by Daisy Dormer—who is now supported by a pianist—has proved most successful, and the various items given by this clever entertainer prove her versatility. At the Holborn last week, Miss Dormer gained much appreciation for her latest offering, which contains some original studies.

"Treasures."

Produced in town four weeks ago at the Willesden Hippodrome, "Treasures" is playing to capital business in the provinces, and is this week at the Palace, Oldham. The show contains many novel features, and the strong cast includes Whit Cunliffe, George Pickett, Dorothy Wilmer, Cissie Sullivan, and Conn. Kenna, who plays the chief comedy rôle.

Leslie Crowther.

Leslie Crowther has had the option of his services exercised by Mr. Albert de Courville for twelve months, and will shortly commence rehearsals for "The Whirl of the World." Leslie has been featuring with marked success in "Wonders" and "The Looking Glass" revues. In consequence of his present contract, a tempting panto-mime offer has had to be refused.

Ken. Douglas.

As principal comedian in "The Globe Trot," Ken. Douglas is making a very good impression, and his own act is proving an exceptionally strong item. For panto. Ken. goes to the Theatre Royal, Nottingham.

Billy Danvers.

Billy Danvers, cheery and chubby as ever, is in excellent form at the Lyceum, and is a fine singing master when handing out "Am I? Yes, I am?" Billy will have to leave the show at the end of next month, as he is playing panto. with Miss Florrie Forde. This is due for production early in December.

The popularity of the "Wright" numbers is not confined to any limited area, for the firm have received a letter from Mr. Ord Hamilton, to the effect that he and his partner, Cecile Ord Hamilton, are making a terrific success at the Royal Orpheum Theatre, Budapest, with practically a Lawrence Wright catalogue. Mr. Hamilton is very enthusiastic about "When My Sugar Walks Down the Street," "Bouquet," "Red Head Mamma," and "Cheatin' on Me," and attributes a deal of his success to these splendid items. He also has in active rehearsal a new number "You're So Near," which he will use both as a vocal and dance number, and which he predicts will prove a riot for the Act.

At the Hippodrome, Rotherham, this week, Randolph Sutton's revue, "Spare Parts," is playing with great success. This production is well equipped in every way, and excellently produced. Randolph Sutton himself is a sensation with "Sally's Come Back," a number which affords him great scope for his personality and deliverance.

GRAND, CROYDON.

Macdonald and Young's Co. in "No, No, Nanette," had a tremendous ovation here on Monday evening, when the house was packed. The company gave an excellent account of themselves, and distinguished work was done particularly by Miss Edna Bellonini (in the name part), Mr. Louis Rihill, whose comedy was perfect; Mr. Tom Shelford, Miss Grace Wilson, and Mr. Jack Key. The play is delightfully staged, and there is an excellent chorus, while the orchestra, under the direction of Mr. William Brightwell, materially contributes to the success.

LONDON VARIETY THEATRES.

THE COLISEUM.

Melancholia has long been a popular subject for mirth. Nevertheless Tubby Edlin treats it in a new way. His is the misery of the underdog who wants desperately to be happy. In "Thank You, Doctor," an extremely ingenious and amusing sketch by Gilbert Emery, he smiles, grins, laughs, and even shouts with joy, but all the time his eyes are as sad as those of a puppy without a master. The result is that his act is one of the most enjoyable that have been staged at the Coliseum for a long time.

The scene is the reception room of Dr. Gurney, a mental specialist. There is an agitated caller, Mrs. Lester, who explains that she wants the specialist to see her brother. In every respect but one, she declares, he is perfectly sane; in his belief that he has been robbed of a valuable pearl necklace, however, he is the victim of a persistent mental delusion. Dr. Gurney retires to his consulting room. Then Tubby Edlin arrives—in the character of a jeweller's assistant who has brought a pearl necklace for the approval of Dr. Gurney's niece. Mrs. Lester takes the pearls and hides. Tubby Edlin, very worried, explains what has happened, to Gurney, who humours him as if he were a patient. Leaving her "brother" to the specialist's care, Mrs. Lester escapes, but the next moment she is brought back and exposed as a crook by a detective who has pretended to be a harmless lunatic. In addition to Tubby Edlin's humour, the play has the advantage of the charm of Mai Bacon, who plays Mrs. Lester. Both Jessie Belmore, a nurse, and John MacFarlane, the doctor, are effective, while Joseph French shows exceptional skill as the detective.

Life on a man-o'-war is breezily burlesqued by "Jim," the nautical dummy belonging to Arthur Prince, who maintains a high level of witty cross-talk throughout his ventriloquial sketch, "Insubordination." There is plenty of laughter, too, to be found in the brisk repartee of Harry Holman, whose little comedy, "Hard Boiled Hampton," contains many new jokes such as his refusal to buy rat biscuits because "rats should be content with whatever food there is in the food." The Four Famous Julians mingle laughter with acrobatics, and Edgar Beynon with his exhibition of versatility.

Music is well represented by De Groot, and the dance by Maria del Villar, both experts of their arts. The duets of Vera Thrush and Harold Garde are a delight. Betty Blythe remains in the bill.

THE ALHAMBRA.

As the Turkish-bath attendant who always welshes and never washes, Wilkie Bard proves triumphantly that he is in the prime of humour. There is a slow relish about his confidences which transcends by far the mere exercise of the jester's craft. Here is the appeal of character that makes the profession of clown so precious in the public's sight. You get to know that attendant not as somebody to be observed, but somebody to be sympathised with. You feel for him just what a true and honest child might feel for a crafty and dishonest father. Welshers in general may deserve no pity, but this one is too much of a blood relation to be judged. He is connected to us by the ties of the heart which only the best of comedians can tie, and only a few others beside Wilkie Bard can knot. As long as the music-hall tradition survives, his popularity should be sure.

Keen disappointment was felt at the opening performance of the week owing to the fact that Sophie Tucker was unable to appear that afternoon. Certainly Hal Sherman was the best possible deputy, but many an enthusiast has had to pay a second visit just to see "Everybody's Pal." Another temporary absentee was Harry Thurston, whose character studies of London life are another act of renown. In his case the deputies were Ambrose Barker and Peggy Wynne in their highly imaginative thumbnail sketches, which are full of humorous resource.

Brook Johns remains with the Oklahoma Collegians, whose keen sense of humour and spirited playing create a desire in the breast of the public that they could stay as long as the most popular of their predecessors, a wish that is strengthened by the daintiness of Goodie Montgomery's dancing. Harry Claff's burlesque, "Bluff King Hal," is a cleverly conceived dialogue between this historic personage and a jazz-worshipper, gaily represented by Winnie Wager, of to-day. Dan Bros. and Sherry improve on their intriguing label of "Fingers—Feet—Fiddle"; Jean Dorane and Sydney Wood provide an excellent mixture of songs and dances; and Leo Bill exhibits his son Toto with a great deal of ventriloquial skill.

VICTORIA PALACE.

It is impossible to praise too highly the new act of Mr. Harry Gunn entitled "Seaside Silhouettes," it boasts an artistic black and white setting, which forms an appropriate background for some neat work of every description. Singing and dancing for dainty little Marjorie Fitzallen, humour in plenty from Harry and his partner and a quick-fire *olla podrida* of popular numbers on the guitar and banjulele to finish things off are all items of a turn which brings the protagonists in front of the "tabs" at the end to bow their acknowledgements. Mr. Malcolm Scott, with a new introductory number "In the Days of Queen Victoria," has many amusing things to say about feminine foibles and things in general. Miss Dorrie Dene is her usual bright and vivacious self, whilst Mr. Hal. Sherman evokes the heartiest of laughter during his nonchalant eccentric dances.

A sketch, "The Perfect Wife," affords that clever little comedian, Mr. Frederick Bentley, an opportunity to show his worth. He is the bright and dapper little fellow who having gone out for his nightly binge congratulates himself on the complacency of his wife. But alas there is a reason for this, as the little surprise "tag" shows. All very diverting, and Mr. Bentley's sketch of the inebriated spark is a gem. He is supported admirably by Miss Mabel Lambeth and Mr. Guy Phillips, besides a fine "top" in the shape (or shapes) of Jack Hylton and his band featuring "Yearning," "Yes, Sir—That's My Baby," "When My Sugar Walks Down the Street," and sundry other latest winners, there are also Charlie Poley and Partner, in their well-known speciality act, and Charles Conway and Cora Cordwell in a melange of song, dance, and story.

ISLINGTON EMPIRE.

At this popular house on Monday night a crowded audience gave a hearty reception to Mr. Harry Day's "Notions." Devised and staged by Charles Henry, and produced under the personal supervision of Harry Day, the show is a triumph of artistry and a riot of colour. Ivor Vintor heads the cast and was given a most gratifying welcome. His "Blackpool" scene — the honours of which are shared with Isabelle Dillon and Jim Jessiman, is particularly funny and caused roars of laughter. These three artists are also together in a number of other scenes, all of which are clever and amusing. Miss Gracie Rosslyn and Mr. Alexander Dane render some tuneful numbers, the best thing "Listening"—a duet with a haunting melody. Youtha Rose and Gracie Rosslyn are responsible for some excellent dancing; while Levoie and Moran render valuable assistance. Special features in the show are the Gregorian Singers, whose part songs were greatly appreciated, and Howard Flynn's Symphonic Band, which rendered delightful music. The chorus also deserve special mention for their neat and clever work.

"ALF'S BUTTON"

At Wimbledon Theatre.

"Alf's Button," that highly amusing comedy by W. A. Darlington, which was given at this theatre last year, is paying a return visit. A large audience on Monday night laughed very heartily at the quaint antics and merry quips of Alf Higgins and his pal Bill Grant. Mr. Bert Randall now enacts the part of Alf, and proves himself a comedian of much merit. Mr. Ambrose Thorne is again Bill Grant, and a very mirthful Tommy he is. Miss Gwendoline Hubbard admirably realises the character of Lady Isobel Fitzpeter, and Miss Marjorie Hughes is pretty and pert as Liz. Walker. Miss Elaine Carreau is a handsome Aster, al Janis (Lucy) and dances well. Mr. J. Wyndham Goldie is a fine young officer as Lieut. Dennis Allen. Mr. Kenneth Carlisle is excellent as the Slave of the Button, and Mr. Arthur Pitt is an imposing Mustapha. Mr. John Harlow and Miss Sybil Brooke are amusing as Mr. and Mrs. Davis, while that always clever actor, Mr. Forbes Dawson, is admirable in the small part of Lord Dunwater. The comedy was enthusiastically received.

Showmen who happen to be on the look-out for something novel in the way of a souvenir for H.R.H. the Prince of Wales' return should get in touch with the Diamond Music Publishing Co., Gloucester House, 19, Charing Cross-road. This firm is handling the poem written by A. W. Beer, graciously acknowledged by H.M. the King and Royal Family. Advertisement appears on page 8 giving full particulars.

LONDON THEATRES OF VARIETIES, LTD.
Managing Director—Mr. CHARLES GULLIVER.

THE PALLADIUM.
THE ACTUAL PARIS PRODUCTION OF THE
"FOLIES BERGÈRE REVUE"
IN 40 MAGNIFICENT SCENES.
Cast Includes—
ERNIE LOTINGA,
JENNY GOLDER, FRED. DUPREZ.
2-30 TWICE DAILY 8-15.
All Seats Bookable (Gerrard 1004). Box Office 10 to 9-30.

Companies for week commencing October 5th:

6-40 KILBURN EMPIRE 9-0
An Original and Up-to-date Revue—
"P's AND Q's"
In 20 Scenes. Cast Includes—
EDWIN LAWRENCE.
PEGGY & LENA CHISHOLM.
STANLEY VILVEN
and
WALTER WILLIAMS.

6-15 LEWISHAM HIP. 8-40
THE TORONTO BAND,
Featuring
HAL SWAIN & THE SAXO FIVE.
HILDA GLYDER.
FRED SYLVESTER & CO.
WILLIAMS & TAYLOR.
RUSSELL CARR.
TOM E. HUGHES.
ERNIE ROMA.
WILL COLLINSON & CO.

6-40 CAMBERWELL PL. 9-0
THE VERSATILE THREE.
J. W. RIOKADY.
FRED BARNES.
NAUGHTON & GOLD.
VERA WOOTTON.
DORIS ASHTON.
ANGEL BROS.
FORD DOWNES.
HAL WRIGHT.

6-40 GRAND PALACE, 9-0
CLAPHAM JUNCTION
Henry Lotinga presents his Musical Comedy Revue—
"CUPID WHISPERS"
Featuring—
EDGAR COOKE
and
MABELLE THORNE.

6-40 HAMMERSMITH PL. 9-0
Tom Arnold presents—
"THE PEPPER BOX REVUE"
In 30 Scenes, Featuring—
MAMIE SOUTTER.
JIMMY AUSTIN.
GEORGE DOONAN.

6-30 CROYDON EMPIRE 8-40
Special Engagement of
THE ROYAL ITALIAN CIRCUS
The Ideal Family Entertainment, as it appeared by Royal Command before the King and Queen and the Royal Family.
A Complete Circus Programme.
Elephants, Horses, Ponies, Dogs, Monkeys.
Almost Human Apes.
Clowns, Funmakers, Jugglers, Trapeze Artistes.
SPECIAL
CHILDREN'S MATINEE, SATURDAY, OCTOBER 10, at 2.30. Ordinary Prices.

6-40 ILFORD HIPPO. 9-0
CLARICE MAYNE.
PERCY HONRI.
MAY HENDERSON.
FRED RUSSELL.
CARR & PARR.
BOND ROWELL.
HARRY O'MING
and
ERNIE LOTINGA Presents—
"MIDNIGHT."

6-40 SHOREDITCH OLY. 9-0
Harry Day's
"NOTIONS"
Featuring—
JIM JESSIMAN.
IVOR VINTOR.
ISABELLE DILLON.
HOWARD FLYN and his BAND.

6-40 ISLINGTON EMPIRE 9-0
"PARIS NIGHTS"
In 17 Scenes, Featuring—
TOM PAYNE.
DE HAVEN & PAGE.
ARTHUR JEFFREYS.
DOROTHY LANGLEY.
VERA HILLIARD.

6-40 POPLAR HIPPO. 9-0
EMLYN THOMAS and his FAMOUS LONDON BAND.
HILDA GLYDER.
NAUGHTON & GOLD.
S. W. WYNDHAM.
THE FLYING WINSKILLS.
KEELEY & ALDOUS.
BILLY SIMPSON.
THE ENZERS.

6-40 WILLESDEN HIP. 9-0
Wylie-Tate Production—
"FLYAWAY PETER"
Featuring—
LEO FRANKLYN.
HOWARD ROGERS.
THE HIPPODROME 8.
BETTY ELEY.
GARRY LYNCH.
WINIFRED HARE.
BILLIE BARLOW.

6-40 ROTHERHITHE HIP. 9-0
The South London Players (Direction, Dorothy Mullord) Present—
"THE PLAYTHING OF AN HOUR"
By C. Vernon Proctor.
MICHAEL WOODS as Lieut. Frank Ollerton.
NANCY NEWALL as Meg Lees.
WINIFRED FELIX PITT as Joan Chelford.

6-30 COLLINS'S 9-0
The North London Players (Direction, Dorothy Mullord) Present—
"HER ONLY SON"
By E. Vivian Edmonds.
ALGERNON HICKS as Edward Armitage.
VALERIE ORISPIN as Violet Hawthorne.

6-30 HOLBORN EMPIRE 9-0
Harry Day Presents "HEADLIGHTS" Including
KITTY COLYER.
JIMMIE LESLIE.
JERRY & CO.
THE CAPITOL BAND.

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 5, 1925.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR OCTOBER 26 NOW DUE.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD., AND ALBANY WARD THEATRES, LTD.

JERSEY OPERA HOUSE (rehearsal, 1).—Buffalo Band and Variety.

SALISBURY PALACE (rehearsal, 1).—"Me and My Gal."

TOTTENHAM PALACE (rehearsal, 12.15).—Christopher and Columbus, Daly Marr Trio.

WEYMOUTH JUBILEE HALL (rehearsal, 12).—"Lucky 13."

SIDNEY L. BERNSTEIN DIRECTION.

WILLESDEN EMPIRE KINEMA (rehearsal, 1).—Gould and Gordon."

SHREWSBURY EMPIRE (rehearsal, 1).—Gilbert and Chapman.

EAST HAM EMPIRE KINEMA (rehearsal, 1).—James Stuart and Du Barry and Partner.

ENFIELD RIALTO (rehearsal, 1).—Fred Lake and Partner.

EDMONTON EMPIRE (rehearsal, 12).—Samson, Tex McLeod, Nellie Wigley, Alec Peon, Avalon Sisters, Ringle Bros., Frank and Vesta, and Daimler and Eadie.

BOSTOCK TOUR.

NORWICH HIPPODROME (rehearsal, 2).—Lew Lake presents "Sacked Again."

NORWICH THEATRE ROYAL.—"Bachelor Husbands."

PAISLEY THEATRE (rehearsal, 12).—Clara Coverdale presents "Ten to One On."

PAISLEY RINK PALACE (rehearsal, 12).—V. M. Gaston, Sisters Goldie, Carrick and Craig.

IPSWICH HIPPODROME (rehearsal, 11.30).—Alfred Ray presents "Volumes."

IPSWICH LYCEUM THEATRE.—The O'Mara Opera Co.

HAMILTON HIPPODROME (rehearsal, 1).—Harry Lees presents "Scots Skits."

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Clarke and Cambridge.

BROADHEAD CIRCUIT.

MANCHESTER HULME HIPPODROME.—David Poole, Pringle and Alma, Brinn and Assistant, Chris Van Bern and Iva Voyce, Archie Hill, Rose and Budd, Sisters Dale.

MANCHESTER JUNCTION THEATRE.—Pictures and company as booked.

MANCHESTER METROPOLE THEATRE.—George Bliss presents "Are Ye Listenin'?" Revue.

MANCHESTER OSBORNE THEATRE.—The Broadhead Players present "The Prodigal Parson."

MANCHESTER KING'S THEATRE.—The Broadhead Players present "Quinneys."

MANCHESTER QUEEN'S PARK HIPPODROME.—Dalton, Norton and Wright present "Oceans and Notions" Revue.

MANCHESTER EMPRESS THEATRE.—Picture entertainment.

ECCLES CROWN THEATRE.—The Broadhead Players present "The Under Dog."

PRESTON ROYAL HIPPODROME.—J. Cummings presents "Lighter and Brighter" Revue.

PRESTON PALACE THEATRE.—Picture entertainment.

SALFORD ROYAL HIPPODROME.—Thos. F. Convery presents "The Dole Increased" Revue.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Clare Coverdale presents "Mr. Ken of Kentucky" Revue.

ASHTON-UNDER-LYNE PAVILION THEATRE.—Byrne and Brennan, Pictures, and company as booked.

LIVERPOOL PAVILION THEATRE.—Geo. Mozart, Tom E. Dean, Wood and Zola, Calno Trio, Charlier and Cuvelier, Seven Nobodies, Jack Edge.

BURY HIPPODROME.—The Broadhead Players present "Women and Wine."

MORECAMBE WINTER GARDENS.—Picture entertainment.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12).—Macdonald and Young present "Betty."

WEST BROMWICH EMPIRE (rehearsal, 12.30).—The Wes-Nel Productions' "Grumbles of 1925."

WEST BROMWICH THEATRE ROYAL.—The Royal Players.

LONDON THEATRES OF VARIETIES, LTD.

(See p. 10.)

LONDON SYNDICATE HALLS.

(See p. 15.)

MACNAGHTEN CIRCUIT.

(Rehearsals at all halls at 12 o'clock.)

WARRINGTON.—Imperial Production's "Parish Relief."

BURNLEY.—Marris and Stella's "Posh."

SOUTHAMPTON.—E. Palfreyman's "Drawing the Dole."

CARLISLE.—G. Lawrence S. H. Parsons' "The Jog-Trot."

BRADFORD.—R. Kimberley and J. Tully's "Queen of the Cabaret."

HUDDERSFIELD.—Westbourne Productions' "Puzzles of 1925."

HALIFAX.—Harry Slingsby's "Zip."

BLACKBURN.—John Lester presents "A Jazz Round-Up."

LEICESTER.—Company as booked.

MOSS' EMPIRES, LTD.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present Messrs. Clayton and Waller's "Mercenary Mary."

FINSBURY PARK EMPIRE (rehearsal, 1).—Harry Day presents "Designs." Cast includes Bob Stevens and Dolly Elsworthy.

NEW CROSS EMPIRE (rehearsal, 1).—T. F. Convery presents "On the Dole." Cast includes Albert Burdon.

STRATFORD EMPIRE (rehearsal, 1).—Tom Arnold presents "The Melody Box." Cast includes Elsie Bower and Freddie Forbes.

VICTORIA PALACE (rehearsal, 11.30).—Jack Hylton's Band, Blaney and Farrar, Ruth Budd, Daisy Wood, Scot Gibson, Clay Keyes, Cristo and Strand, Hull and Hulland.

CARDIFF EMPIRE (rehearsal, 1).—The Nagyfya, Sybil Vane, Arthur Prince, Frank Benson, Dorothy McBlain, Trixie, Raiph and Bob Vedras.

SWANSEA EMPIRE (rehearsal, 2).—Francis Laidler presents "The Punch and Judy Show." Cast includes Dorothy Viggers and Tubby Stevens.

NEWPORT EMPIRE (rehearsal, 1).—"Mottoes." Cast includes Sam Mayo.

NOTTINGHAM EMPIRE (rehearsal, 1).—Vernon Productions present "Wildfire." Cast includes Syd. Howard and Jennie Gregson.

NOTTINGHAM THEATRE ROYAL (rehearsal, 12).—"Monsieur Beaucaire." Cast includes Gerald Lawrence and Madge Compton.

GLASGOW ALHAMBRA (rehearsal, 11).—"White Cargo."

GLASGOW EMPIRE (rehearsal, 11).—Walter Bentley presents "Helter Skelter." Cast includes Sandy Powell, Rich and Galvin, Barbara Babington.

BIRMINGHAM EMPIRE (rehearsal, 12.30, low pitch).—Marjorie Fulton, Harry Weldon, Du Calion, The Femina Quartette, Gilbert and French, The Bells, Jass and Jassie.

BIRMINGHAM GRAND (rehearsal, 1, low pitch).—Firth Shephard presents "Shephard's Pie." Cast includes Hal Bert and Jennie Hartley.

BIRMINGHAM SUMMERHILL PALACE.—Picture entertainments.

LIVERPOOL EMPIRE (rehearsal, 1).—"Rose Marie."

LEEDS EMPIRE (rehearsal, 1).—Dezso Retter, Ruby Sisters, Harry Tate, The Two Rascals, Nixon Grey, George Lee, Sammy Shields.

HULL PALACE (rehearsal, 1).—Harry Norris presents "Playtime."

SHEFFIELD EMPIRE (rehearsal, 1).—Montague Productions present "Rat-a-tat."

BRADFORD ALHAMBRA (rehearsal, 12.15).—Harry Day presents "Records." Cast includes George Clarke and Kitty Emson.

EDINBURGH EMPIRE (rehearsal, 12).—Burr and Hope, Stanley and Birnes, Robb Wilton, Tucker, O'Gorman Bros., Texo, Hicken and Rose.

NEWCASTLE EMPIRE CINEMA.—Picture entertainments.

NEWCASTLE EMPIRE (rehearsal, 1).—T. Elder Hearn presents "Top Hole."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Francis Laidler presents "The Roundabout." Cast includes Gwladys Stanley and Tom D. Newell.

SUNDERLAND EMPIRE (rehearsal, 1).—Robert Courtneidge's Co. in "The Sport of Kings."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Lionel Bute's Co. in "Just Married."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Macdonald and Young's Co. in "The Maid of the Mountains."

GATESHEAD EMPIRE (rehearsal, 1).—"Bed and Breakfast."

(*Continued in following column.*)

(*Continued from preceding column.*)

PRESTON EMPIRE (rehearsal, 11).—"The Pelican."

SALFORD PALACE THEATRE (rehearsal, 11).—"The Whirlwind."

HANLEY GRAND THEATRE (rehearsal, 1.30).—Ernie Lotinga presents "The Loom." Cast includes Arthur White.

MANCHESTER PALACE THEATRE (rehearsal, 11).—Herbert Clayton and Jack Waller present "No, No, Nanette."

NORTHERN THEATRES CO., LTD.

BLACKBURN THEATRE ROYAL.—Dorothy Ward, The Shanghai Three, Ben Said, The Dorothy Dots, Val Vett, Eddie George, Vittoria, Shaun Glenville.

HALIFAX THEATRE ROYAL.—"The Farmer's Wife."

ROCHDALE THEATRE ROYAL.—"The Bamboula."

BURY THEATRE ROYAL.—"White Heather," featuring George West.

DEWSBURY THEATRE ROYAL.—"Plus Fours."

HUDDERSFIELD HIPPODROME.—"Kissing Time."

HALIFAX GRAND THEATRE.—Pictures.

HUDDERSFIELD PICTURE HOUSE.—Pictures.

ROCHDALE PALACE THEATRE.—Pictures.

STOLL TOUR.

(See p. 15.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Splinters of 1925."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Mr. Tickle, M.P."

BRIGHTON HIPPODROME (rehearsal, 12).—"Saucy Sue."

PORTSMOUTH HIPPODROME (rehearsal, 12).—The Hudson Girls, Munroe Bros., Maidie Scott, Cycling Brocks, Gillie Potter, Paddy Saunders, Ulrick, and company as booked.

BIRMINGHAM HIPPODROME (rehearsal, 12).—"Stage Struck."

SOUTHEND HIPPODROME (rehearsal, 12).—"Running Riot."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Scandals."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"A Week's Pleasure."

LEEDS HIPPODROME (rehearsal, 12).—"The Vanity Box."

SHEFFIELD HIPPODROME (rehearsal, 12).—"Rack and Rein," and Daisy Dormer.

NEWCASTLE HIPPODROME (rehearsal, 12).—"The Arcadians."

MISCELLANEOUS.

POPLAR QUEEN'S (rehearsal, 4).—"Pledges" Revue.

ST. ALBANS GRAND PALACE (rehearsal, 12).—The Four Christies, Gerald Adams.

AYR GAIETY THEATRE (rehearsal, 1).—"There You Are, Then."

SHREWSBURY COUNTY THEATRE.—Rupert Ingalese's Co., Van de Peear and Stanley Leigh, Frank Powell, Delvaine's Marionettes, Rupert Ingalese and his Flunkeys, Cecil Trent, Rob Daymar, Macdonald and Graham.

READING PALACE THEATRE.—"The Globe-Trot."

GLASGOW PAVILION.—C. P. R. Productions present "Treasures."

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Pot Luck" Revue.

ABERDEEN TIVOLI THEATRE (rehearsal, 1).—"Double Scotch" Revue.

GLASGOW METROPOLE THEATRE (rehearsal, 12).—"Scotch Broth."

DEVIZES MUSIC HALL.—George Crowther's Vaudeville Combination: Retter, Nellie Nora, Adkin and Co., George Crowther, Dolly and Irene, Paul Frisko, Lilliana Ladies.

PENGE EMPIRE (rehearsal, 12).—"Married and Single."

SHOREDITCH LONDON.—Hart and O'Brian, The Houston Sisters, Bros. Walsh, The Junes, Benson Gray, Les Augustins, 6 Spotlights, Kioto and Rene.

EXETER HIPPODROME.—"Radiana," Laurance Glen, Ethel Revnell and Gracie West, 4 Kemptons, Nellie Brierley and Will Proud, Fulvio.

PLYMOUTH PALACE.—Hedges Bros. and Jacobson in "Nightlights."

BARROW-IN-FURNESS TIVOLI.—The 10 Loonies, Loch and Lomond, Van Dock, The Van Wicks.

KINGSTON EMPIRE (rehearsal, 12.45).—José Collins, Rosie Lloyd, and Archie Glen, supported by full variety company.

WALHAM GREEN GRANVILLE (rehearsal, 12).—"Say When" Revue.

ALDERSHOT HIPPODROME (rehearsal, 1).—Messrs. W. Foster Horsfield and Ivan Campoell present "The Co-Optimists."

ALDERSHOT THEATRE ROYAL (rehearsal, 12).—Miss Dorothy Mullord's Repertoire.

SWINDON EMPIRE.—"The Last Waltz."

WINDSOR THEATRE ROYAL.—"Tons of Fun."

MAIDSTONE PALACE.—"Snatches."

DEVONPORT ALHAMBRA.—"Happy Days."

ASTON HIPPODROME (rehearsal, 12).—"Wake Up."

COVENTRY HIPPODROME (rehearsal, 1).—"Explosions."

BATH PALACE.—"Gossips and Grumbles" Revue.

GT. YARMOUTH HIPPODROME.—"What'll I Do?" Revue.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—"Primrose."

NORTHAMPTON NEW (rehearsal 12).—"No, No, Nanette" (Macdonald and Young).

NORTHAMPTON OPERA HOUSE (rehearsal 12).—Frank H. Fortescue's Repertory Co.

KEIGHLEY HIPPODROME (rehearsal 12).—"House Hunting" Revue.

SONGS AND SINGERS.

B. Feldman and Co

"Seminola" is summed up in two words, "The Best," on the special Feldmanism page in this issue. The popular Indian song fox-trot must now rank as the biggest winner of the moment, for among the many who are featuring it with enormous success are Dorothy Ward, Victoria Carmen, Dorothy Viggers, and Jack Hylton and his band. It is impossible to define exactly the peculiar charm of "Seminola." It has an atmosphere all its own, and is something quite out of the ordinary run of song fox-trots.

Teddy Morris tells us that "Seminola" and "After the Storm" are the two outstanding hits of his latest revue, "Stage Struck," which was produced with such enormous success at the Empire, Peage, last week, and which is delighting record crowds at Chatham Empire this week. In addition to these two first-class hits, there are six more big Feldman winners in the show—viz., "Shadowland," "My Sugar," "Oriental Moon," "Please," "Virginia, My Paradise," and "Broadway Strut." These are featured in delightful fashion by Doris Crawford, Eddie Sheldon, Gordon James, the 14 Shirley Girls, the Ladies' Band, and the Buffalo Band.

"Where Were You?" the ear-haunting ballad number, is being featured at the Alhambra this week by Harry Claff. In Mr. Claff's opinion this number is the greatest ballad he has ever sung, not excepting such wonderful winners as "Old Pal" and "Till We Meet Again."

The Femina Quartette was the big attraction at the Hippodrome, Exeter, last week, and press cuttings to hand show that these charming young ladies captured the hearts of everyone with their delightful musical pot-pourri. The papers make special mention of the quartette's beautiful rendering of "Shadowland," the highly popular song-valse, which is just coming into demand as a vocal number. It is described by the Exeter press as being "particularly good."

Rosie Rees, the dainty artiste appearing this week at the London, Shoreditch, has found a really big winner in "All My Dreams Are of You." It will be remembered that this ballad was a great favourite at Blackpool and Douglas throughout the season, and its popularity continues unabated. Miss Rees gives a charming rendering.

Lawrence Wright Music Co.

New Publications (2s.).—"I Can't Forget," "I'm a Grand Street Boy," "Sally Long," "Sentimental Waltz."

We have an interesting letter from Miss Ruth Raymond, who is presenting "Cabaret Carnival" at the Empire, Chester-le-Street, Co. Durham, this week, informing us that her "Royal Blues" Syncopated Orchestra, performing in the above attraction, tried as an experiment a full Lawrence Wright programme one evening last week at the Palace, Bensham, Newcastle-on-Tyne. The result was, instead of being on the stage fifteen minutes, they were compelled to stay twenty-five, and then left the audience clamouring for more. The popular tunes were "Shanghai," "Toy Drum Major," "I'll Take Her Back," etc. Miss Raymond still continues to use her all "Wright" programme.

Arthur Jeffreys, playing in "Paris Nights," is this week at the Grand, Clapham, where he is making a big hit with "Why Don't My Dreams Come True?"

At the Opera House, Coventry, this week, George Leslie and Dorothy Tyrell are delighting audiences with their excellent rendition of "When the Gold Turns to Grey," "I Will Love You More than Ever," etc.

Ran Churchill informs us that the Wright numbers are the outstanding hits in "Tasty Bits," which is this week at the Prince's Theatre, Blackburn. The favourites are "Toy Drum Major," featured by Miss Eva Linacre; "I'm Going to Jazz My Way to Mandalay," by Marie Lorenzi; and "San Francisco," by Miss Eva Linacre.

Arthur Lennox, musical director with "Let's Have One" Company, writes from the Hippodrome, Maidenhead, that "Toy Drum Major," "I Will Love You More than Ever," "The End of the Road," "San Francisco," etc., are proving big hits in the show.

Miss Dolce Cariello, a staunch supporter of the "Wright" numbers, writes to say "Why Don't My Dreams Come True?" is proving a terrific hit for her at the Theatre Royal, Sunderland, this week.

Wally Clinton and Lil O'Gard are making a special feature of Horatio Nicholls' "Shanghai," and, according to reports, this number is an absolute riot. "Bouquet," featured by Miss Jessica Way and the six Get-Rich Girls as an old-world garden scene with early Victorian dress, is one of the hits of the show, the title of which is Charlie Rich's "Three Bags Full." Other "Wright" numbers are now in active rehearsal.

Our visit to the Palace, Walthamstow, was well rewarded, as it was a pleasure to hear the McCardles, who, without a doubt, know how to put a number over, sing "It's a Man Every Time." Judging by the applause given them, the whole of the audience were of the same opinion as ourselves.

Ali. E. Dodds' revue, "Something New," which is at the Prince's Theatre, Glasgow, this week, contains many numbers from the "Wright" house, including "Paddlin' Madelin' Home" and "The End of the Road." The Dixie Jazbos gave a novel rendering of a Lawrence Wright medley, which includes "Oh, How I Love My Darling," "Shanghai," "Golden West," "I'll Take Her Back," and "San Francisco."

Keith Prowse.

In the new Palladium production, "Folies Bergère," Jenny Golder and Fred Duprez make a terrific success with "If You Knew Susie."

The great new comedy fox-trot song, "Collegiate," is an absolute riot as featured by Jack Hylton and his famous band at the Victoria Palace and the Lyceum Theatre in "The London Revue."

Ella Shields' final appearance prior to her Australian tour is at the Alhambra next week, and on Saturday evening, October 10, will broadcast "Susie" from 2 L.O. to all stations.

Walter J. Povrill, musical director of "Variations" revue, writes: "Please send parts of 'If You Knew Susie' for Miss Lena Lloyd. She is still doing remarkably well with 'Why Did I Kiss That Girl,' and has worked the number since it first came out."

"Cellini and Partner" have introduced "Just For a While" into their act with conspicuous success.

Eddie Rome, the popular English tenor, has found two winners in "Give Me My Dreams" and "Indian Dawn."

"If You Knew Susie" is featured by the Versatile Three much to the liking of large audiences at the Holborn Empire, and is firmly establishing itself in public favour.

At the Walthamstow Palace Alfredo and his band top the bill, and put over "Alabamy Bound" and "If You Knew Susie" in fine style.

The Athol Sisters are making a great hit with "If You Knew Susie."

Dave Todd, entertainer, writes from Accrington: "'Did Tosti Raise His Bowler Hat' and 'If You Knew Susie' are proving tremendously successful."

Hilda Glyder continues to score with "I Can Get More Lovin' From a Dum Dum Dummy" and "Does My Sweetie Do—And How."

Clara Coverdale's new revue "Mr. Ken of Kentucky" is a huge success. "Alabamy Bound" is a special feature in this revue.

Herbert King, producer of "The Roysterers" Concert Party, tells us "Alabamy Bound" has proved to be the biggest success he has ever handled, and that "The Hoodoo Man" and "Peter Pan" never fail.

Other songs in great demand include "Twilight (the Stars and You)," "Bygones," "If You Hadn't Gone Away," "Aint My Baby Grand," "Dear One," "Did Tosti Raise His Bowler Hat," "The Hoodoo Man," "She's Such a Nice Girl," "Bells of the Sea," and "China Girl."

Artists wanting new numbers are invited to call at the Professional Department, 42, Poland Street, or send 1s. 6d. (with professional card) for a selection.

(*Continued on page 15.*)

NIXON GREY

THIS WEEK AT THE

HOLBORN EMPIRE

Times, 7.43 and 10.13.

I take this opportunity of thanking the **BOOKING COMMITTEE of the LONDON THEATRES OF VARIETIES LTD.,** for their letter appertaining to the mistake made in my **BILLING** for the **HOLBORN EMPIRE** this week.

The Holborn Empire Offices, London, W.C. 1. *Sept. 28, 1925.*

NIXON GREY, Esq., Holborn Empire, High Holborn, W.C.

Dear Mr. Grey,

As explained to you in the offices to-day we regret very much your billing with us this week, which is entirely due to a printer's error, and immediately we received the bills we gave instructions for some special bills to be printed, which are now exhibited.

Yours faithfully,
LONDON THEATRES OF VARIETIES, LTD.,
Booking Committee.

NIXON GREY

THIS WEEK AT THE

HOLBORN EMPIRE

Oct. 5, EMPIRE, LEEDS.

Oct. 12, PAL., LEICESTER.

AMPO'S

ORCHESTRATORS, TRANSPOSERS, COPYISTS, AUTHORS & COMPOSERS.

BAND BOOK MAKERS

Under the Direction of Sydney L. Hampton

Largest and most efficient staff in London

'Phone: Gerrard 4284

2, Gerrard Place, Shaftesbury Av., W.

THE RISING STAR—

MASTER

DAVID WEIR

SPECIALLY ENGAGED FOR PANTOMIME.

GRAND THEATRE, FULHAM.

1925-6 Season—NO VACANCIES.

THE NIGHTMARE!!

A Weird, Novel, and Astounding Sketch, introducing an Extraordinary Feature.

Suit any Well-known Actor.

FOR SALE ON ROYALTY BASIS.

Address: Samuel, Cromwell House, High Holborn, W.C.

HARRY GUNN

INSTANTANEOUS SUCCESS

NEW ACT, VICTORIA PALACE

Thanks John Hayman, Esq., for kindness and congratulations.

NOTE.—Seaside Silhouettes is protected up to the hilt.

NO VACANCIES UNTIL APRIL, 1926.

Business Manager: FRED FRANCIS.

DANCE BANDS Send for parts of ARE YOU? YES, I YAM!

DANCE BANDS Send for parts of THE OLD TOP HAT (THAT FATHER WORE)

If you sang "SALLY," "GRANNY'S SONG at TWILIGHT," or "PLAIN JANE OF THE FAMILY," get on to the Biggest Applause Getter ever written by the same writers, namely—

THE SONGBIRD OF POVERTY ROW

JUST INTRODUCED WITH ENORMOUS SUCCESS BY

MISS MADGE ALLAN into HARRY RUSSELL'S "Laughs and Ladies" Revue.

ARE THEY SATISFIED? YES, THEY YAM!!!

TO BONA FIDE PROFESSIONALS—Send 1/6 for selection of Pro. Copies.

WORTON DAVID LTD., 6, New Compton St., Charing Cross Rd., London, W.C. 2.

Telegrams: WORDAV, WESTCENT, LONDON. Cables: WORDAV, LONDON. 'Phone: REGENT 4017.

Musical Directors Send for particulars of our ORCHESTRAL Subscription Club

Professional Pianists Send for particulars of our PIANO COPY Subscription Club

"I'LL SWEAR UPON THAT BOTTLE."
—*Tempest, Act ii., Scene ii.*

England's Best Beer

WHITBREAD'S

ALE & STOUT

IN BOTTLE.

NATURALLY MATURED. IN SPLENDID CONDITION.

For name of Nearest Agent apply to—
CHIEF OFFICES:
Britannia St., King's Cross
LONDON, W.C. 1.
'Phone—MUSEUM 7460, 7461, 7462 (3 lines).

"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

IF YOUR CLOTHES COULD LOOK IN THE MIRROR

They might decide that they were "looking seedy," mis-shapen and dirty, but they would never admit they were NO FURTHER USE. What is more, they would probably be right!

Follow the Stars

and discover how smart they are still capable of looking if Cleaned and Tailor Pressed by

LONDON'S LEADING THEATRICAL Cleaners and Dyers

A liberal discount given to all members of the Theatrical Profession. Write, wire, or 'phone

Lush & Cook Ltd
The Cleaners and Dyers
INCORPORATING JOHN BERRIE LTD

JOHN BELL, Manager, Theatrical Dept.

29, CHARING CROSS ROAD, LONDON, W.C. 2.

'Phone: GERRARD 9580.

CASH ADVANCED

FROM £10 UPWARDS.

I specialise in assisting members of the profession, and have received many unsolicited testimonials. There is no delay and an enquiry costs nothing. All business strictly confidential.

Call, write or 'phone—*Mayfair 1746.*

PERCY G. COLEMAN,
17. HANOVER SQUARE, LONDON, W. 1.
(One Minute from Oxford Circus.)

SCENERY CARTAGE CONTRACTOR.

'Phone 2414 BRIXTON. NIGHT or DAY for

MOTOR BOX VANS AND LORRIES.

HARRY TOLER,
5, Lothian Road,
CAMBERWELL NEW ROAD

WHITE'S TIGHTS
50 Years' Reputation.
Postage 4d. per pair.

Cheap Cotton Tights. Flesh.	s.	d.
White, Red, Black	4	6
Cotton Tights	5	6
Silk Lustre ,, ...	8	0
Silk Faced ,, ...	11	6
Worsted ,, ...	12	0
Cashmere ,, ...	16	0
Spun Silk ,, ...	20	0

Tele.: Tights, Bobbers Mill.
Send 3d. Stamps TO-DAY for List and Patterns.
WHITE & SONS
(Dept. E.)
Phone. 506
BOBBERS MILL, near NOTTINGHAM.

POST CARDS from any Photo.
Time to finish four days. 50, 3/-; 100, 5/-; 500, 17/-; 1,000, 30/-. *Sample and List Free.*
S. E. HACKETT,
Works, July Road Liverpool.

WILLIAMSON
NORTH MILL, ASHTON-U-LYNE
FOR
ROLL TICKETS

KEATING'S KILLS
BUGS FLEAS MOTHS BEETLES
Cartons 2d 6d 1/- Large Size Tins 4/-

LONDON AND PROVINCES DISCOUNT CO., LTD.,
78, Queen Victoria St., E.C.4
THE SAFE FIRM
(EST. 70 YEARS).
FOR CASH LOANS
£25 TO £1,000.
NO PRELIMINARY FEES. ANY DISTANCE.
Courtesy, Promptitude, Reasonable Terms.

"THE ERA" LETTER BOX.

A stamped addressed Envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition or omission can be made in this List after 12 noon Wednesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Adams, Mr. Albert V.
Antoine, Mr. Victor
Ariana, Mdlle.
Arthur, Miss Graham
Ashe, Miss Flora
Astor, Miss Doris
Attree, Mr. Frank
Bagley, Mr. Richard
Barnard, Miss Christina
Barnes, Miss Winifred
Bateman, Miss Jessie
Belling, Mr. Gobert
Benson, Mr. H. R.
Bernhardt, Mr. H.
Berzac, Mr. Cliff
Best, Miss Edna
Braithwaite, Miss Lilian
Braye, Mr. Wyatt
Briand, Mr.
Brook, Miss Muriel
Browne, Mr. D. Stanley
Brown, Mr. Fred
Cameron, Miss Elsi
Carlyle, Miss V.
Carrall, Mr. Norman
Carrington, Mr. Murray
Chesney, Miss Clarice
Clifford, Mr. Noel
Cochrance, Mr. Frank
Cohen & Brooks
Collins, Miss Beaumont
Collinson, Mr. Cecil H.
Craven, Mr. F. A.
Curti, Madame Yvonne
Curtis, Miss Betty
Dainton, Miss Marie
Dawe, Mr. Luke
Deans, Pipe Major Geo.
Delafuente, Mons. Henrico
Dillam, Miss May
D'Flora, Miss Laila
Dolman, Mr. Richard
Douglas, Mr. F. W.
Drennan, Mr. John
Ellerton, Mr. G. R.
Emerson, Miss Beryl
Ennis, Mr. Robert
Escobey, Mlle
Evans, Mr. H.
Everard, Miss Rita
Fairfax, Mr. Robert
Farland, Mr. Bert
Farren, Mr. Fred
Fox, Miss B.
Foy, Mr. Eddie
Fredericks, The Fugi Family
Garside, Mr. B. L.
Godfrey, Mr. S.
Goodyere, Mr. A. D.
Gosling, B'master R.G.
Gilbert, Miss Lillan
Green, Miss Mabel
Grey, Miss Shirley
Grey, Mrs.
Hare, Miss Winifred
Harvie, Mr. William
Haskell, Mr. Jack
Hayes, Miss Babs
Hicks, Mrs. Seymour
Hicks, Mr. Victor
Hinchcliffe, Mr. W.
Hobbs, Mr. Frederick
Hoey, Miss Iris
Hoffe, Mr. Monkton
Holt, Miss Emelie
Hope, Mr. A. J.
Horniman, Mr. Roy
Howard, Mr. Charles
Hudleston, Miss J.
Huntley, Mr. G. P.
Imeson, Mr. A. B.
Jackson, Mr. Charles
Jackson, Mr. John
Jennings, Mr. E. C.
Johnson, Miss Gladys
Johnson, Mr. T. W.
Kennedy, Miss Joyce
La Fuente, Signor De
Lambert, Miss Marion
Lamore, Mr. Harry
Lashwood, Mr. George
Laurence, Miss Ida
L'Estrange, Miss M.
Leigh, Miss Mary
Leslie, Mr. J. F.
Lewis, Mr. J. P.
Linnell, Miss Gladys
Macaulay, Miss Bobby
MacDonald, Mr. F.
Manny, Mr. C.
Marshall, Mr. Oswald
Mason, Miss Nana
Maxwell, Miss Elsa
May, Miss Babs Evelyn
McEachan, Mr. Malcolm
Miller, Miss Ruby
Mortimer, Mr. Charles
Narow, Mr. G.
Nash, Mr. Percy
Nettlefold, Mr. E. J.
Norton & Goodfellow
O'Malley, Mr. Rex
O'Neill, Mr. F. B.
Palmer, Messieurs
Park, Mr. Loll
Partridge, Miss Betty
Paulette, Mrs.
Pearce, Mr. Clem
Pillans, Miss Helen
Platt, Miss Agnes
Poline, Mrs. Harret
Pory, Miss Roma
Pounds, Mr. Courtice
Prince, Mr. Alexander
Pryce, Mr. Desmond
Purchase, Mr. Andrew
Pyrquins, Mr. Frederick
Quirk, Mrs. M.
Ray, Dennis, Esq.
Raymond, The Great
Reveley, Mr. T.
Ricketts, Mr. J.
Ritchie Girls, The
Robinson, Mr. H. V.
Robson, Miss Marie
Roby, Mr. Arthur
Roby, Mr. Montague
Rolle, Mr.
Roma, Mr. Max
Rowley, Mr. J. W.
Ryan, Mr. Will
Ryan, Mr. W. M.
Scott, Mr. Lionel
Seyler, Miss Athene
Shields, Mr. Jack
Sinclair, Mr. Arthur
Soffe, Mr. Charles
Spaulding & Vangard
Spurgin, Mr. Malcolm
St. Clair, Mrs. F. V.
Steer, Miss Jannette
Stevens, Mr.
Stewart, Miss Alison
Street, Mr. G. A.
Stuart, Miss May
Stuart, Mr. Leslie
Swinley, Mr. Ion
Taaffe, Miss Ethel
Tago, Mr. W. S.
Taylor, Miss Jennie
Telford, Mr. William
Terriss, Miss Ellaline
Terriss, Miss Maisie
Terry, Dame Ellen
Thiswell, Mr. George
Towa, Mr. William
Towell, Mr. A. H.
Trees, Messrs.
Tulford, Mrs. M.
Valdo Brothers
Vaughan, Miss F. M.
Victor, Miss Elsie
Victoria, Miss Vesta
Wahletka, Princess
Walker, Mr. Val
Wallace, Miss Ray
Walton, Miss Hetty
Warren, Mr. Geoffrey
Watts, Mr. Clive
Weir, Miss Gipsy
Weir, Miss Olive
White, Mrs. Graham
Williams, Mr. Edward
Williams, Mr. Oswald
Wilson, Mr. Joseph
Wontner, Mr. Arthur
Wood, Miss Daisy
Wynne, Miss Wish
Zimmerman, Mr. Villie H.

ON THE ROAD.

NO CHARGE IS MADE FOR ANNOUNCEMENTS UNDER THIS HEADING. MANAGERS OF TOURING PLAYS, REVUES AND CONCERT PARTIES ARE INVITED TO FURNISH PARTICULARS OF THEIR TOURS FOR INSERTION.

PLAYS.

ADAM AND EVA.—Sept. 28, Lyceum, Ipswich.
A LA RUSSE (Mde. Lydia Kyasht).—Oct. 5, Theatre, Wimbledon; 12, New, Oxford.
ALF'S BUTTON.—Oct. 5, Royal, Portsmouth.
ANDERSON, J. GRANT, REP. CO.—Little Hulton Playhouse, Bolton (season).
ANNA CHRISTIE.—Sept. 28, O.H., Burnley.
ARCADIANS, THE.—Oct. 5, Hippo., Newcastle; 12, Empire, Glasgow.
BACHELOR HUSBANDS.—Oct. 5, Royal, Norwich.
BALKAN PRINCESS.—Sept. 28, H.M., Walsall.
BAMBOULA.—Oct. 5, O.H., Rochdale; 12, Court, Warrington.
BAYNTON, HENRY.—Oct. 5, King's, Dundee; 12, T.R., Glasgow.
BEGGAR'S OPERA.—Oct. 1, Malvern (3); Oct. 12, Pontypridd.
BELLE OF NEW YORK.—Oct. 5, Morecambe; 12, Derby.
BENSON, SIR FRANK.—Oct. 5, T.R., Birmingham; 12, T.R., Portsmouth.
BETTY.—Oct. 5, O.H., Dudley.
BOURCHIER, ARTHUR.—Oct. 5, Court, Liverpool; 12, Royal, Newcastle.
BRITISH NATIONAL OPERA.—Oct. 5, T.R., Glasgow; 12, King's, Edinburgh.
BROADHEAD DRAMATIC CO.—Osborne, Manchester; Crown, Eccles; Hippo., Bury (stock season).
BUCKLEY, FRANK, REP.—Oct. 5 and 12, Palace, Jacksdale.
CAMPBELL, MRS. PATRICK.—Oct. 5, Theatre, Brixton; 12, Grand, Croydon.
CARL ROSA OPERA.—Oct. 5, New, Cardiff; 12, Prince's, Bristol.
CARL ROSA OPERA.—Oct. 5, Grand, Southampton; 12, Theatre, Brixton.
CHARLEY'S AUNT.—Oct. 5, Greenock; 12, Burnley.
COBRA.—Oct. 5, King's Glasgow; 12, O.H., Leicester.
CREAKING CHAIR.—Sept. 28, Royal, Norwich.
DE GRAY, GEORGE.—Oct. 5, Hippo., Clay Cross.
DENVILLE (ALFRED) REPERTOIRE COS.—Grand, Gravesend; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Hippo., Margate.
DOBELL, W. L.—Oct. 5, Killarney (3); Listowel (3).
DOLLAR PRINCESS.—Oct. 5, Lyceum, Sheffield.
DORAN, CHARLES.—Oct. 5, T.R., Chatham; 12, Hippo., Margate.
D'OYLY CARTE (NEW) CO.—Oct. 5, County, Reading; 12, Hippo., Aldershot.
D'OYLY CARTE (REP.) CO.—Oct. 5 and 12, Grand, Wolverhampton.
DUNSTAN, EDWARD.—Oct. 5 and 12, Theatre, Perth.
EAST OF SUEZ.—Oct. 5, West Pier, Brighton.
EDGE OF BEYOND.—Oct. 5, Alex., Pontefract.
EDUCATING A HUSBAND.—Sept. 28, Pav., Torquay; Oct. 12, Pavilion, Weymouth.
ELIZA COMES TO STAY.—Oct. 5, Pavilion, Torquay; 12, P.T., Salisbury.
FAKE, THE.—Sept. 28, Gt. Yarmouth.
FARMER'S WIFE (A. & S.).—Oct. 5, T.R., Halifax; 12, Abergavenny (3); Hereford (3).
FARMER'S WIFE (Birmingham Rep. Co. (No. 1).—Oct. 5, Court, Wigan; 12, County, Reading.
FATA MORGANA.—Oct. 5, O.H., Tunbridge Wells.
FOOL, THE.—Oct. 5, Devonshire Park, Eastbourne; 12, T.R., Brighton.
FORBES-ROBERTSON, FRANK.—Oct. 5, Ashford, Kent (3); County Hall, St. Albans (3); 12, T.R., Rugby.
FORTESCUE, FRANK, STOCK CO.—Palace, Bordesley; T.R., Wolverhampton; Palace, Attercliffe; Grand, Walsall (season in each case).
FRENCH LEAVE.—Oct. 12, Sheffield.
GILL, BASIL.—Oct. 5, Devonshire Park, Eastbourne; 12, T.R., Brighton.
GIPSY LOVE.—Oct. 5, Royal, Hanley.
GREEN GODDESS.—Oct. 5, Empire, Wood Green; 12, T.R., Bolton.
HAMILTON DEANE.—Oct. 5 and 12, Royalty, Chester.
HAMLET'S MAMMA.—Oct. 5, O.H., Cheltenham; 12, T.R., Torquay.
HAMMERSLEIGH, BERIC.—Sept. 28, Arcadia, Doncaster.
HARDING, LYN.—Oct. 5, Artillery, Woolwich; 12, T.R., Chatham.
HAY FEVER.—Sept. 28, P.O.W., Birmingham.
HER ONLY SON.—Oct. 5, Collins's.
HINTON, ARTHUR.—Sept. 28, Palace, Aberdeen.
IN THE NEXT ROOM.—Sept. 28, Palace, Reading.
IT PAYS TO ADVERTISE (WHITE).—Oct. 5, Hippo., Balham; 12, T.R., Guildford.
IT PAYS TO ADVERTISE.—Oct. 5, Grand, Hull.
JEFFERSONS, THE, and THE OPTIMIST.—Oct. 5, P.O.W., Rugby; 12, W.G., New Brighton.
JUST MARRIED.—Oct. 5, Royal, Plymouth.
JUST MARRIED.—Oct. 5, Empire, S. Shields.
KATJA THE DANCER.—Oct. 5, Prince's, Bradford.
KATJA.—Oct. 5, Hippo., Gloucester.
KATJA.—Oct. 5, O.H., Leicester.
KATINKA.—Oct. 5, O.H., Belfast.
KISSING TIME.—Oct. 5, Hippo., Huddersfield; 12, O.H., Scarborough.
LADY OF THE ROSE.—Oct. 5, O.H., Kirkcaldy.
LANG, MATHESON.—Oct. 5, Grand, Leeds; 12, New, Cardiff.
LAST WALTZ.—Oct. 5, Empire, Swindon; 12, T.R., Bristol.
LIE, THE.—Oct. 5, Eastbourne.
LIGHTNIN'.—Oct. 5, Prince's, Manchester.
LILAC TIME.—Oct. 5, Gaiety, Dublin.
LILAC TIME.—Oct. 5, T.R., Exeter.
LITTLE NELLY KELLY.—Oct. 5, T.R., Bournemouth.
LONDON PLAYERS.—O.H., Jersey (season).
MACDONA PLAYERS (Bernard Shaw Rep.).—Regent, London (season).
MADAME POMPADOUR.—Sept. 28, Royal, Plymouth.
MADAME POMPADOUR (EDWARDES).—Oct. 5, Palace, Westcliff; 12, Hippo., Richmond.
MAID OF THE MOUNTAINS.—Oct. 5, West Hartlepool.
MAIN AND SCOTTON REP.—Oct. 5, Aberystwyth.
MAN FROM HONG-KONG.—Oct. 5, Royal, Bolton; 12, T.R., York.
MAN WITH LOAD OF MISCHIEF.—Oct. 5, King's, Hammersmith; 12, Theatre, Wimbledon.
MARSH, ALEX.—Oct. 5, Pavilion, Colwyn Bay; 12, Pavilion, Rhyl.
MARTIN-HARVEY, SIR JOHN.—Oct. 5, O.H., Manchester.
MARY LATIMER, NUN (Aston Players).—Oct. 5, T.R., Aston.
MERCENARY MARY.—Sept. 28, Empire, Liverpool.
MERRY WIDOW.—Oct. 5, O.H., Harrogate.
MILLANE CO. (STOCK).—T.R., Middlesbrough (season).
MITCHELL & DALE REP.—Grand, Lancaster (season).
MONSIEUR BEAUCAIRE.—Oct. 5, T.R., Nottingham; 12, Lyceum, Newport (3); Grand, Swansea (3).
MY 'ERB.—Oct. 5, Empire, Bristol; 12, Hippo., Devonport.
NEILSON-TERRY, PHYLLIS.—Oct. 5, Prince's, Bristol; 12, Grand, Swansea (3); Lyceum, Newport (3).
NERVOUS WRECK.—Oct. 5, O.H., Scarborough; 12, O.H., Harrogate.
NICOLETTE.—Oct. 5, Lyceum, Edinburgh; 12, Grand, Hull.
NO, NO, NANETTE.—Sept. 28, Grand, Croydon.
NO, NO, NANETTE.—Oct. 5, Huddersfield.
NO. 17.—Oct. 5, Lyceum, Newport; 12, Palace, Westcliff.
NOVELLO, IVOR.—Oct. 5, Royal, Leeds; 12, Royal, Halifax.
OFFICERS' MESS.—Sept. 28, New, Oxford; Oct. 12, Hippo., Nuneaton.
O'MARA OPERA.—Oct. 5, Hippo., Ipswich; 12, T.R., Norwich.
OUTWARD BOUND.—Sept. 28, O.H., Kidderminster.
OVER THE HILL.—Oct. 5, Hippo., Seacombe.
PADDY THE NEXT BEST THING.—Oct. 5, Royal, Bristol; 12, Borough, Stratford.
PAIR OF SILK STOCKINGS.—Oct. 5, T.R., Worcester.
PATRICIA.—Oct. 5, New, Oxford.
PELICAN, THE (NORTH).—Oct. 5, Empire, Preston; 12, Grand, Blackpool.
PELICAN, THE (SOUTH).—Oct. 5, P.O.W., Grimsby; 12, T.R., York.
PLAYTHING OF AN HOUR.—Oct. 5, Hippo., Rotherhithe.
PLUS FOURS.—Oct. 5, T.R., Dewsbury; 12, Hippo., Keighley.

(*Continued on page 13.*)

C. G. CONN, Ltd.

ELKHART, INDIANA, U.S.A.

THE WORLD'S LARGEST MANUFACTURERS

of BAND and ORCHESTRAL INSTRUMENTS, including the Famous

"NEW WONDER" SAXOPHONES

More "CONN" SAXOPHONES are in use in England and U.S.A. than any other make, including—

Alexander, A.	(Sax.)	"The Quintette"	Belfast, Ireland.
Alsop, T. E.	,,	Brooklyn Syncopated Band	Ilford, Essex
Avery, A.	,,	Bert Firman's Dance Band	Carlton Hotel, Lon., S.W.
Ayling, J. A.	,,	Southern Moon's Dance Band	Bruce Grove Dance Hall, London, N.
Barker, E.	,,	Peebles Hotel Hydro.	Peebles
Bramwell, F.	,,	Victor Dupres Manhattan Band	On Tour
Berwick, J. C.	,,	Westminster Ballroom	Leeds.
Bentley, F.	,,	Winter Gardens	Blackpool
Beattie, H. J.	(Trumpet)	British Legion Band	Doncaster
Benstead, H.	(Sax.)	Local Dances	Enfield and District
Brittain, E.	,,	Harmonicals Dance Band	Leeds
Britton, A.	,,	Acme Dance Band	Hampstead, N.W.
Brown, Jacques	,,	Midland Grand Hotel	Manchester
Burchett	(Trombone)	Hotel Metropole	Brighton
Burnett-Fenner, J.	(Sax.)	Stoll's Picture Theatre and Carlton Dance Band	Newcastle-on-Tyne
Clark, G.S.	,,	Shaw's Dance Band	Boston, Lincs.
Cavanagh, J. C.	,,	Band—Yorkshire Hussar and Milburn's Emerald Orchestra	Middlesbrough
Coburn, A. W.	(Trumpet)	Palais de Danse	East Ham
Collis, Len	(Sax.)	Directing Own Band	Leicester
Cronshaw, A.	,,	Synco-Players Orchestra	Darwen, Lancs.
Crutchley, Miss E. E.	,,	Thomas's Dance Band	Cannock, Staff.
Cumbidge, T. M.	,,	Jack Savidge's Dance Band	Grimsby
Craddy, W. H.	,,	Teacher	Bristol
Draycott, E.	,,	Victor Duprez Manhattan Band	On Tour
De Rosa	,,	Palais de Danse	Finsbury Park
Ditchfield, J.	,,	Tom Sewells Dance Band	Cambridge
Durber, J. E.	(Trombone)	Picture House	Jarrow
Elgar, C.	(Sax.)	Directing Own Band	Isle of Wight
Elliott, Mr. and Mrs.	,,	Graham Williams Piccadilly Syncopated	Palais de Danse, York.
Easson, Bob	,,	Jack Payne's Dance Orchestra	Hotel Cecil, London, W.
Gaselee, F.	,,	Gimcrack Club	Long Acre, London, W.
Gates, S.	,,	Adam Seebold's Orchestra	The Pier, Southend
Gilley	,,	Grovini's Palace Orchestra	Neath
Harrison, Bernard	,,	Walsh's Cafe and Cabaret Dance Band	Sheffield
Hillier, J.	,,	Brighton Borough Police Military Band and Orchestra	Brighton
Hamilton, Geo.	,,	Spiero's Picardy Band	Blackpool
Hawke, G.	(Trombone)	Ultra Follies Dance Band	Palace Hotel, Bloomsbury, London, W.C.
Heath, H.	(Sax.)	Brooklyn Syncopated Band	Ilford, Essex
Ireson, B.	,,	Whitehall Orchestra	London, W.
Irwin, E. A.	,,	Nathan Jones' "Radios"	Workington
Jones, C. A.	,,	Grosvenor Dance Band	Chester
James, H.	,,	Broadway Rhythmic Band	Smethwick
Kershaw, J.	,,	"Work Shy" Revue	On Tour
Lacy, Gordon	,,	Directing Own Band	Nottingham and Leicester
Langford, A. H.	,,	Mayfair Syncopaters	Worcester
Landau, G. B.	,,	Directing Own Quartette	West London District
Lee, F.	,,	Dawson Denes Band	Birmingham
Lewis, S.	,,	Wynchmore Dance Band	Southgate
Levy, Phillip	,,	Ambassadors Club Orchestra	Conduit Street, W. 1
Lowe, G. H.	,,	Vic Linton's Orchestra	Middlesbrough
Marshall, E.	,,	Temple Cafe	Birmingham
Mayall, Vernon	(Trumpet)	Directing Own Band	Newcastle-on-Tyne
Miller, D	(Sax.)	Will Hender's Miramba Band	Wembley
Moreton, A. C.	,,	Directing Own Band	Cardiff
Morgan, R. S. L.	,,	Keskersays Orchestra	Swansea
Morley, C. J.	,,	Squibs Dance Band	Bushey, Herts.
Moore, J.	,,	Jose Moore's Dance Band	South London District
Moore, J. H.	,,	Asylum Band	Bexley Heath
Munro, J.	,,	Conri Tait's Band	Harrogate, Scarborough, etc.
Norman, Leslie	,,	Directing Own Band	On Tour
Oates, F. H.	,,	Local Engagements	South Shields
Owens, E.	,,	Melody Five	Colwyn Bay
Owens, J. P.	,,	Gleneagles Hotel	Scotland
Parnell, R. W.	,,	Wragge's Syncopated Orchestra	Peterborough
Pratt, T.	,,	Bijou Dance Band	Municipal Hall, Tottenham
Phelps, E. J.	,,	Van Biene's Bands	Margate
Pearson, T.	,,	Empire Orchestra	Dudley
Peto	,,	La Boheme Dance Band	Enfield
Pink, R. D.	,,	Primrose Orchestra	Fulham
Pickering, Fred	,,	British Broadcasting Company	Birmingham
Pickering, Thomas	,,	Paul Roffman Dance Band	Dudley
Pideux, J.	,,	Directing Metropolitan Orchestra	Birmingham
Prince, G. A.	,,	Victor Duprez Manhattan Band	On Tour
Pogson, E. O.	,,	Kit Kat Club	Haymarket, London, W.
Powles, G. F.	,,	Nightjars Dance Band	Maidenhead
Porter, A.	,,	Porter's Mexican Band	Rochdale
Radcliffe, E.	(Trombone)	Grand Theatre	Doncaster
Rimmer, J.	(Trumpet)	Jack Payne's Dance Orchestra	Hotel Cecil, London
Robinson, F.	(Sax.)	Tower Symphonic Orchestra (Director: Mr. A. Davis).	Blackpool
Robinson, T.	,,	Albion Cinema and Wallsend Imperial Military Band	North Shields
Roderick, D. J.	,,	Roderick's Jazz Syncopaters	Treorchy, S Wales
Ross, Adrian	,,	"Attaboy" Revue	On Tour
Roberts, A.	,,	Truro Dance Band	Truro, Cornwall
Rose, H.	,,	"Records" Revue	On Tour
Starita, Al.	,,	Late Savoy Orpheans Now directing Own Band	Savoy Hotel, London Boston, U.S.A.
Starita, Ray	,,	Late Savoy Orpheans (now playing Boston, U.S.A.)	Savoy Hotel, London
Stanley, H.	(Cornet)	Principal Cornettist	Canterbury Cathedral
Shakespeare, A.	(Sax.)	Arcadian Dance Band	Hanley, Staffs.
Spivey, W.	,,	Ultra Follies Dance Band	Palace Hotel, Bloomsbury, W.C.
Smith, H.	,,	Casino Dance Band	South Shields
Sullivan, M.	,,	Acme Dance Band	Hampstead
Stuart, G.	,,	Local Engagements	Bournemouth
Stuart, J.	,,	Local Engagements	Bournemouth
Tilney, Jack (Trombone & Sax.)		Palace Dance Orchestra	Blackpool
Thomas, A. E.	(Sax.)	Directing Own Band	Cannock, Staffs.
Verlinden, H.	,,	Whitfields Choral and Orch. Soc.	Highgate
Virgo, A. R.	(Trumpet)	Olympia Theatre of Varieties	Shoreditch, London
Ward, Miss Hilda	(Sax.)	Late Covent Garden Ballroom, now directing Lady Syncopaters	On Tour
Walsh, W.	,,	Golf Hotel	Grange-over-Sands
Ward, A. R.	,,	Majestic Dance Band	Cathays, Cardiff
Walling, W.	,,	Havana Quintette	Southsea
Watson, W. L.	,,	Ritz Hotel Cabaret	Jersey
Wayne-Watson, S.	,,	"Side Show" Revue	On Tour
Whelan, P.	,,	Bert Firman's Dance Band	Carlton Hotel, London S.S.
Wyatt, C. W.	,,	Westminster Ballroom	Leeds
		And White Rose of York Military Band	York
White, F.	,,	Regent Dance Orchestra	Chester
Wise, H.	,,	Ultra Follies Dance Band	Palace Hotel, Bloomsbury, W.C.
Wicks, E. L.	,,	Kentucky Dance Band	Bombay, India
Winter, R. S. C.	,,	Directing Elite Dance Orchestra	Bristol

MR. MUSICIAN.

The above is a list of a few of the performers on the famous "NEW WONDER" Instruments. There is sure to be one in your locality. Hear them and judge for yourself. Illustrated Catalogue, giving full particulars and description of instruments, free on application to the

SOLE ENGLISH AGENTS—

THE SAXOPHONE SHOP LTD.,
40, GERRARD ST., LONDON, W.

All instruments on 7 days approval, against cash. Special facilities for repairs and re-padding.

'Keep fit on cocoa'

See the name "Cadbury" on every piece of chocolate.

BOURNVILLE
"Tastes like chocolate."

ON THE ROAD.

(Continued from page 12.)

POLLYANNA.—Oct. 5, Grand, Oldham; 12, Royal, Huddersfield.
POPPY.—Oct. 5, Grand, Derby.
PRIMROSE (BLUE).—Oct. 5, T.R., Brighton.
QUALITY STREET.—Oct. 5, V.T., Burnley; 12, Alex., Pontefract.
RAIN.—Oct. 5, King's, Glasgow.
RAT, THE.—Sept. 28, Royal, Aldershot.
RAY AND MAYNE.—Stock Season, Grand, Stockton.
RAYNOR REP.—Oct. 5, T.R., Leamington (four weeks).
RIGHT AGE TO MARRY.—Sept. 28, Royal, Huddersfield.
RISING GENERATION.—Oct. 5, O.H., Cork.
ROMANCE.—Sept. 28, South Parade Pier, Southsea.
ROSE MARIE.—Oct. 5, Empire, Liverpool.
SAINT JOAN.—Oct. 5, Grand, Croydon.
SAINT JOAN.—Oct. 5, King's, Edinburgh.
SALLY.—Sept. 28, T.R., Bath.
SAUCY SUE.—Oct. 5, Hippo., Brighton.
SIGNAL, THE.—Sept. 28, Palace, Southampton.
SIMPLE SIMON'S BABY.—Sept. 28, Empire, Wolverton.
SO THIS IS LONDON.—Oct. 5, O.H., Southport; 12, T.R., Huddersfield.
SPORT OF KINGS.—Sept. 28, York.
SPRING CLEANING.—Oct. 5, O.H., Blackpool; 12, Gaiety, Hastings.
STOP FLIRTING.—Oct. 5, Palace, Chelsea; 12, Palace, Tunbridge Wells.
STORM.—Oct. 5, T.R., Bath.
STREET SINGER (SOUTH).—Oct. 5, Grand, Swansea; 12, Empire, Swindon.
STREET SINGER (NORTH).—Oct. 5, O.H., Middlesbrough; 12, T.R., Rochdale.
STREET SINGER.—Oct. 5, P.O.W., Birmingham; 12, Gaiety, Dublin.
SUNSHINE SALLY.—Oct. 5, Hippo., Dover; 12, Hippo., Eastbourne.
TARNISH.—Oct. 5, Grand, Blackpool.
TERRY, FRED, AND JULIA NEILSON.—Oct. 5, T.R., Newcastle-on-Tyne; 12, Lyceum, Edinburgh.
TIGER CATS (IDA STRATHAM).—Sept. 28, Theatre, Perth; Oct. 12, P.O.W., Grimsby.
TIGER CATS (B).—Oct. 5, County, Hanley; 12, Grand, Luton.
TIME IS MONEY (WHITE).—Oct. 2, Falmouth (2).
TIME IS MONEY (BLUE).—Oct. 5, Penzance (3); Stratford-on-Avon (3); 12, T.R., King's Lynn.
TOM'S CABIN.—Sept. 28, Richmond.
TURNER, REP.—T.R., Castleford (season).
TURTEX, THE (BLUE).—Oct. 5, Folkestone (3); Margate (3); 12, Southport.
TURTEX, THE (WHITE).—Oct. 5, Birmingham; 12, Lincoln.
TWAY OF AN EAGLE.—Oct. 5, Birmingham.
TWEEK-END, A.—Sept. 28, Hippo., Portsmouth.
WHITE CARGO (NORTH).—Oct. 5, Alhambra, Glasgow; 12, H.M., Aberdeen.
WHITE CARGO.—Oct. 5, Hippo., Margate.
WHITE CARGO (BLUE).—Oct. 5, H.M., Carlisle; 12, Court, Wigan.

REVUES.

APPLE SAUCE.—Oct. 5, Empire, Ardwick; 12, Empire, Leeds.
ARE YOU LISTENING?—Oct. 5, Met., Manchester; 12, Hippo., Salford.
ARE YOU WORKING?—Oct. 5, Hippo., St. Helens; 12, Empire, Gateshead.
ATTABOY.—Oct. 5, Wigan; 12, Southport.
BED AND BREAKFAST.—Oct. 5, Empire, Gateshead.
BIFF-BANG.—Sept. 28, O.H., Workington.
BLAZES.—Sept. 28, Royal, Windsor.
BRITISH MADE.—Sept. 28, Royal, St. Helens.
BROKEN BISCUITS.—Sept. 28, Hippo., Altrincham.
BY REQUEST.—Sept. 28, Palace, Burnley.
BY THE WAY.—Sept. 28, Palace, Hull.
CASEY'S COURT.—Oct. 5, Met., Bootle; 12, Hippo., Boscombe.
CHEERIP TRIPS.—Sept. 28, Empire, Chiswick.
CHEERIO.—Sept. 28, Royal, Birmingham.
CHUCKLES.—Oct. 5, T.R., Coatbridge; 12, Victoria, Dundee.
CRAYONS.—Sept. 28, Alex., Hull.
CUPID WHISPERS.—Oct. 5, Grand, Clapham.
DAILY DOINGS.—Sept. 28, Hippo., Hulme.
DASHES.—Sept. 28, Palace, Woolley Bridge.
DESIGNS.—Oct. 5, Empire, Finsbury Park; 12, Birmingham.
DING-DONG.—Sept. 28, Tivoli, Hull; Oct. 12, Plymouth.
DOLE INCREASED, THE.—Oct. 5, Hippo., Salford.

(Continued in following column.)

BANDS AND BANDSMEN.

HERE, THERE, AND EVERYWHERE WITH THE MELODY MAKERS.

By BATON.

When the Band Plays.

There can be no doubt that publishers are relying more and more on dance bands to popularise their numbers, and it is pleasing to note that greater scope in this direction is to be afforded by the addition of the Kit Kat and Jack Hylton's Bands to wireless programmes. Although practically every dance tune nowadays has an accompanying lyric, the tune is the thing that counts, and the band the medium of exploitation—not the singer. Indeed, except to devotees of the chewing gum, the lyrics of most American numbers are somewhat difficult to appreciate. The motif of the song is invariably obscure and only of local significance. "Sugars" and "Sweeties," from a literary point of view, are a matter of gradual absorption, but the tune speaks for itself. The band plays it, and the public hums it—to an improvised "La La" lyric.

Evolution of the Sax.

The saxophone has achieved remarkable popularity in spite of those who predicted that it would never do more than share the indignity of the circus organ. Mr. C. W. Bottom, who represents the famous Conn Saxophone over here, and who has been in the entertainment business all his working life, tells me that there is an ever-increasing demand for all his instruments—the gallant seven of the sax. family. He gave me some interesting details as to the evolution of the instrument.

Born in 1846.

The saxophone derives its name from its inventor, Antoine Joseph Sax, a Belgian, who produced it in 1846. He first built a B-flat soprano, E-flat alto, B-flat tenor, and E-flat baritone. He also invented the saxhorn. It is to Mons. E. A. Lefebre that the sax. owes its popularity. A prominent clarinetist, Lefebre soon became a sax virtuoso and was invited to America by Bandmaster Gilmore, and met with great success touring with that famous organisation. In 1890 he was induced to superintend the perfecting of the "New Wonder" Saxophones in the Conn factories, where over 500 people are employed in the making of these instruments alone. Mr. Bottom manages the Saxophone Shop, Ltd., at 40, Gerrard Street, W.1, the English agents for Conn.

Back to the Shack.

Eddie Clapham has returned to London after a world's tour. In Sydney, Australia, he was associated for a year with Messrs. Albert, the well-known publishers. During this summer he represented Francis, Day and Hunter in the Isle of Man, and he is now definitely connected with that firm. In addition to his interests in the music publishing business, Eddie is a talented saxophone player.

Pantomime Hits.

That splendid number "Tell All the World," featured by Walter Williams in his "P's and Q's" revue, and "Oh, She Does Look Nice," interpreted by Randolph Sutton, are destined to become big pantomime hits. Mr. Elwin, of Lareine, the publishers, tells me that these numbers are in great demand. The former is also featured by Norman Austin at the Scala, Glasgow, and "Poppy" is another of his successes. Chalmers Wood, at the Plaza, Glasgow, is scoring a bull's eye with "Gee, Gee, Put Your Tongue Out," published by the same house.

Piena's New Premises.

If you are wanting orchestral or educational music, a band (of any combination or number), library bags and covers, mending tapes, special bindings, instruments, strings or accessories, you will find them all in abundance at Maurice Piena's, whose new premises in West Street, Cambridge Circus, should be the mecca of every musician. The four floors and basement are a perfect treasury of musicianly needs. This firm are the sole agents for the celebrated Roth stringed instruments, and two interesting "lines" they are handling are a special music binder (called the "H.R.V.") in which at least 75 copies of sheet music can be securely bound by the simple application of a wire pin, and a new Violin Tutor, called "First Tips in Fiddling," by H. Whiteley, in which the instruction is enhanced by means of easily remembered couplets, illustrated in a way that is certain to please the youngsters. An inspection of the new Piena House is time well spent.

Items of Interest.

The Orchestral Department at F.D. and H.'s has been removed, and the new entrance is by way of 6, Denmark Court. Genial Bert Lucas, O.C. Department, is away on a business trip, and in his absence Mr. Chant will welcome old and new friends.

It is hardly necessary to make it clear that the "Star" Syncopators are the excellent combination directed by Wag Abbey, who record exclusively for the Pathé Freres Pathephone Company. This particular designation always identifies Wag Abbey's Band, and the fact that other combinations may have somewhat similar titles makes no difference.

Among the Latest.

F. D. and H.: "Charleston Mad," "Beautiful Baby," "Mercenary Mary," "Honey, I'm in Love With You," "Over My Shoulder"—all from the successful comedy "Mercenary Mary"; "Sweet Georgie Brown" (a Charleston swing song), "Lullaby of Long Ago" (song waltz), and "I'm Tired of Everything But You" (by Isham Jones, composer of "I'll See You in My Dreams").

(Continued from preceding column.)

DRAWING THE DOLE.—Oct. 5, Pal., Southampton.
ENCORE.—Oct. 5, Hippo., Rotherham; 12, Empire, Kingston.
EXPLOSIONS.—Oct. 5, Hippo., Coventry.
EYES FRONT.—Sept. 28, Workman's Hall, Tredegar.
FITZ AND STARTS.—Sept. 28, New, Tonbridge.
FLAG DAY.—Oct. 5, O.H., Londonderry.
FLYAWAY PETER.—Oct. 5, Hippo., Willesden.
FOLLOW THE MONEY.—Oct. 5, Palace, Grimsby.
FORMBY SEEING LIFE.—Sept. 28, Argyle, Birkenhead.
FUN ON AN OCEAN LINER.—Oct. 5, Exchange, Chichester; 12, Hippo., Dover.
GIRLY-GIRLY.—Sept. 28, Royal, Coatbridge.
GLOBE TROT.—Oct. 5, Palace, Reading.
GOODS OF 1925.—Oct. 5, Hippo., Stockport.
GOOD TIMES COMING.—Sept. 28, Gaiety, Houghton.
GOSSIPS AND GRUMBLES.—Oct. 5, Palace, Bath.
GREAT SCOTT.—Oct. 5, Royal, West Stanley.
GRUMBLES.—Oct. 5, Empire, West Bromwich; 12, O.H., Dudley.
HAPPY DAYS.—Oct. 5, Alhambra, Devonport.
HEADLIGHTS.—Oct. 5, Empire, Holborn; 12, Shoreditch.
HELLO, UNCLE!—Sept. 28, New, Port Talbot.
HELTER SKELTER.—Oct. 5, Empire, Glasgow.
HERE'S TO YOU.—Sept. 28, H.M., Aberdeen; Oct. 12, Empress, Brixton.
HIGH LIFE.—Sept. 28, Empire, Bristol.
HILARITIES.—Sept. 28, Queen's, Poplar.
HIS LUCKY WIFE.—Oct. 5, Attercliffe.
HOUSE HUNTING.—Oct. 5, Hippo., Keighley.
INCOME-TAX MAN, THE.—Oct. 5, Palace, Bordesley.
IT PAYS TO PLEASE.—Sept. 28, O.H., Bridgwater.
JAZZLAND.—Sept. 28, Metropolitan, London.
JAZZ ROUND-UP, THE.—Oct. 5, Palace, Blackburn.
JIG-SAW.—Oct. 5, Met., Bootle.
JOG-TROT.—Oct. 5, Palace, Carlisle.
JUST FANCY.—Oct. 5, Leeds.
KHAKI.—Sept. 28, Empire, West Hartlepool.
LIGHTER AND BRIGHTER.—Oct. 5, Hippo., Preston.
LONDON CALLING.—Oct. 5, O.H., Macclesfield.
LONDON NIGHTS.—Sept. 28, Pal., Lincoln.
LONDON TO NEW YORK.—Sept. 28, West Hartlepool.
LOOM, THE.—Oct. 5, Grand, Hanley.
LUCKY 13.—Oct. 5, Jubilee, Weymouth; 12, Alhambra, Devonport.
MAGICAL MOMENTS.—Oct. 5, Empire, York.
MAGNETS.—Sept. 28, Met., Bootle.
MARGUERITE.—Sept. 28, Hippo., Aldershot.
MARRIED AND SINGLE.—Oct. 5, Emp., Penge.
ME AND MY GAL.—Oct. 5, Pal., Salisbury.
MELODY BOX.—Oct. 5, Empire, Stratford, E.
MERRY AND BRIGHT.—Oct. 5, County, Bedford.
MODELS AND MUDDLES.—Sept. 28, Hippo., Warrington.
MOTTOES.—Oct. 5, Empire, Newport.
MR. KEN OF KENTUCKY.—Oct. 5, Empire, Ashton; 12, Met., Manchester.
MR. TICKLE.—Oct. 5, Hippo., Southampton.
MUSTARD POT.—Oct. 5, Bedford, Camden Town.
NELLY DEAN.—Oct. 5, Empire, Shepherd's Bush; 12, East Ham.
NEW SPLINTERS.—Oct. 5, Hippo., Boscombe; 12, Hippo., Southend.
NIGHTLIGHTS.—Oct. 5, Palace, Plymouth; 12, Alhambra, Bradford.
NINE O'CLOCK REVUE.—Oct. 5, T.R., York; 12, Palace, Burnley.
NIPS.—Oct. 5, Col., Cheltenham; 12, Exchange, Sleaford.
NIPPY.—Sept. 28, Court, Warrington.
NOTIONS.—Oct. 5, Shoreditch; 12, Northampton.
OCEANS OF NOTIONS.—Oct. 5 and 12, Manchester.
OH, DOLLY!—Oct. 5, City, Leeds; 12, Hippo., Mexborough.
O.K.—Oct. 5, Olympia, Coalville; 12, Palace, Attercliffe.
ONE MOMENT, PLEASE.—Oct. 5, Emp., Chatham.
ON THE BOUNCE.—Oct. 5, Col., Portsmouth.
ON THE DOLE.—Oct. 5, Empire, New Cross; 12, Empire, Chiswick.
ON THE PANEL.—Oct. 5, Empire, Burnley; 12, Hippo., St. Helens.
OUR CABARET.—Oct. 5, Hippo., Manchester.
PARCELS.—Oct. 5, Boro', Wallsend.
PARISH RELIEF.—Oct. 5, Hippo., Warrington.
PARIS NIGHTS.—Oct. 5, Empire, Islington.
PAY DAY.—Oct. 5, Empire, Edmonton; 12, Grand, Brighton.
PEPPER-BOX.—Oct. 5, Palace, Hammersmith; 12, Hippo., Lewisham.
PINS AND NEEDLES.—Oct. 5, T.H., Merthyr; 12, Palace, Ebbw Vale.
PLAYTIME.—Oct. 5, Palace, Hull.
PLEDGES.—Oct. 5, Queen's, Poplar.
POSH.—Oct. 5, Palace, Burnley.
POT LUCK.—Oct. 5, Royal, Edinburgh.
P'S AND Q'S.—Oct. 5, Empire, Kilburn; 12, Palace, Camberwell.
PUNCH AND JUDY SHOW.—Oct. 5, Empire, Swansea; 12, Empire, Newport.
PUZZLES OF 1925.—Oct. 5, Palace, Huddersfield.
QUEEN OF THE CABARET.—Oct. 5, Palace, Bradford.
RACK AND RUIN.—Oct. 5, Hippo., Sheffield.
RAT-A-TAT.—Oct. 5, Empire, Sheffield; 12, Grand, Hanley.
REAL STUFF.—Oct. 5, New, Crewe; 12, O.H., Burton.
RECORDS.—Oct. 5, Bradford; 12, Nottingham.
RED HOT.—Oct. 5, Hippo., Eastbourne; 12, Palace, Chelsea.
REVELATIONS.—Oct. 5, Grand, Mansfield; 12, Palace, Grimsby.
ROUNDABOUT, THE.—Oct. 5, King's, Southsea; 12, Empire, Finsbury Park.
ROUND THE TOWN.—Oct. 5, Palace, Ramsgate.
ROYAL ITALIAN CIRCUS.—Oct. 5, Empire, Croydon.
RUNNING RIOT.—Oct. 5, Hippo., Southend; 12, Hippo., Southampton.
SACKED AGAIN.—Oct. 5, Hippo., Norwich.
SAUCY SUE.—Sept. 28, Hippo., Southend.
SAY WHEN.—Oct. 5, Palace, Walham Green; 12, Palace, Walthamstow.
SCANDALS OF 1925.—Oct. 5, Hippo., Liverpool.
SCENES AND SCREAMS.—Sept. 28, Alhambra, Bradford.
SCOLLOPS.—Sept. 28, King's, Newcastle (Staffs.).
SCOTCH BROTH.—Oct. 5, Met., Glasgow; 12, Tivoli, Aberdeen.
SCOTCH FOLLIES.—Oct. 12, O.H., Londonderry.
SCOTCH MENU.—Sept. 28, Tivoli, Barrow-in-Furness.
SCOTS SKITS.—Oct. 5, Hippo., Hamilton.
SERVED HOT.—Oct. 5, T.R., Worthing; 12, T.R., Stratford.
SHAVINGS.—Oct. 5, O.H., Coventry; 12, Palace, Bordesley.
SHELL OUT.—Oct. 5, King's, Newcastle-under-Lyne.
SHEPHARD'S PIE.—Oct. 5, Grand, Birmingham; 12, Empire, Hull.
SHORT STORIES.—Oct. 5, Empress, Brixton.
SIGN ON.—Oct. 5, T.R., Darlington; 12, Hippo., Birmingham.
SITUATIONS.—Oct. 5, Palace, Newcastle.
SNACKS.—Oct. 5, T.R., Barnsley; 12, Palace, Bradford.
SNATCHES.—Oct. 5, Palace, Maidstone.
SOMETHING NEW.—Oct. 5, Princess's, Glasgow.
SOUVENIRS.—Sept. 28, Hippo., Great Yarmouth.
SPARE PARTS.—Oct. 5, Col., Oldham.
SPASMS.—Oct. 5, T.R., North Shields; 12, T.R., Sunderland.
SPECIAL EDITION.—Sept. 28, Royal, Stanley.
SPEED.—Sept. 28, O.H., Dudley; Oct. 12, Palace, Chatham.
STAGE STRUCK.—Oct. 5, Hippo., Birmingham.
STAR SHELLS.—Oct. 5, Grand, Plymouth.
STUNTS OF 1925.—Sept. 28, Guildford.
SUSIE SMILES.—Sept. 28, King's, Greenock.
TASTY BITS.—Sept. 28, Prince's, Blackburn.
TEN TO ONE ON.—Oct. 5, Theatre, Paisley; 12, Pavilion, Ayr.
THERE YOU ARE, THEN.—Oct. 5, Gaiety, Ayr.
THIS WAY, PLEASE.—Oct. 5, Phœnix, Sheffield; 12, O.H., Macclesfield.
THREE BAGS FULL.—Oct. 5, Hippo., Mexboro'; 12, Hippo., Smethwick.
TIDDLY WINKS.—Oct. 5, Grand, Walsall.
TIMES, THE.—Sept. 28, Hippo., Nottingham.
TONS OF FUN.—Oct. 5, Royal Windsor.
TOP-HOLE.—Oct. 5, Empire, Newcastle.
TOUCH AND GO.—Oct. 5, Palace, W. Hartlepool; 12, Pav., Ashington.
TREASURES.—Oct. 5, Pav., Glasgow.
TRUMPS.—Oct. 5, O.H., Burton-on-Trent.
TWINKLES.—Oct. 5, Devonport.
UNEMPLOYED.—Sept. 28, Royal, Edinburgh.
UP THE RIVER.—Sept. 28, Hippo., Seacombe.
VANITY BOX.—Oct. 5, Hippo., Leeds.
VOLUMES.—Oct. 5, Hippo., Ipswich.
WAIT FOR IT.—Oct. 5, Doncaster.
WAKE UP.—Oct. 5, Hippo., Aston; 12, T.R., Edinburgh.
WET AND DRY.—Sept. 28, Royal, Bilston.
WEEK'S PLEASURE, A.—Oct. 5, Hippo., Wolverhampton.
WHAT HO!—Sept. 28, Hippo., Wrexham.
WHAT'LL I DO?—Oct. 5, Hippo., Yarmouth; 12, Empire, Bristol.
WHIRLWIND OF 1925.—Oct. 5, Palace, Salford.
WHITE HEATHER.—Oct. 5, T.R., Bury; 12, Rotunda, Liverpool.
WILDFIRE.—Oct. 5, Empire, Nottingham.
WORKSHY.—Sept. 28, Hippo., Birkenhead.
ZIP.—Oct. 5, Palace, Halifax; 12, Hippo., Norwich.

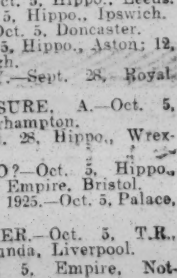
*** "THE ERA" can be obtained every Saturday morning at any of Messrs. W. H. Smith and Son's bookstalls throughout the kingdom.

500 Handy Drum & Effects Cases
THE HALL MARK OF QUALITY. TRADE HHM MARK
Latest Novelty: Swanee Sazzaphone
Leatherette, protected corners, 2 nickelled automatic spring locks. Size: 15½in.×15½in.×5in. WONDERFUL VALUE. Special Offer, 10/- each.
Anyone can play any tune in any key or pitch. Sing into it to produce Saxophone, muted Trumpet, and Trombone effects. Price 15/6.
NEW BASS DRUMS—UNIQUE DESIGNS.
These are notably superior to anything before offered, either English or American. The designs, materials, workmanship, finish, and appearance are the finest yet brought out.
We also specialise in Effects for Orchestras, Cinemas, Revues, etc.
WIND Effect, 30/-. WAVES & SHINGLE Effect, 30/-. RAIN Effect, 30/-.
Good for storm scenes.
RAILWAY TRAIN, as featured with great success in Elder Hearn's Revue, "Top Hole," 22/6. An immense variety of others of all kinds for all requirements.
NOW ON VIEW IN OUR SHOWROOMS.
Solely produced by H. Hinks Martin Ltd. Please call or write.
H. HINKS MARTIN, LIMITED, 4, Leicester St., Leicester Sq., 'Phone: Regent 5369. London, W.C. 2.

Published for Piano Solo only.
Professional Price, 1/8 each Number. Any three, 4/6 (POST PAID).
Nos. 1, 2, 3, 4, Ready. Nos. 5, 6, in the Press.
KEITH PROWSE 42-43, POLAND ST., OXFORD ST., W.1. Phone, Gerrard 9001 (8 lines)

PIANO TUNING and REPAIRING.
12 years with late firm of John Brinsmead & Sons. EXPERT WORKMANSHIP. Terms moderate. TUNER for London Syndicate Halls. Good Selection of New and Second-hand Pianos. Address:—W. GIBSON, 3, HOLMES ROAD, KENTISH TOWN, N.W. 5.

Offers are Invited by
RED-HOT DANCE OR SHOW COMBINATION OF FIVE MUSICIANS.
Modern organisation. Singing and novelty numbers a special feature. Experienced in stage work. Just concluded first-class engagement, and only first-class offers entertained. Box 405 "The Era."

All Up-to-date Dance Bands are now featuring the "STROH" VIOLIN
Does Yours?
The technique is precisely that of the orthodox instrument. The "STROH" Violin will be sent on approval against remittance, to any bona-fide Dance Band Violinist.
Write for Leaflet V. II. Sent Quite Free.
GEO. EVANS & CO., 94, Albany Street, LONDON, N.W. 1.


A triumph for the VEGA BANJO
When Brooke Johns came over from America he brought with him three Vega Banjos. Now, he has purchased six more, so that he and his Oklahoma Collegians all play Vega Banjos.
You, too, will be captivated by the full rich tone—the note of perfect rhythm of the Vega Banjo.
There is no finer banjo—beautiful in appearance, powerful in tone—and you can have it from £2 10s. down.
WRITE FOR FULL PARTICULARS.

HAWKES & SON,
DENMAN STREET, PICCADILLY CIRCUS, LONDON, W.1.

WHO'S WHO IN VARIETY.

SMALL SPACE (HALF-INCH DEEP)—
One Insertion £0 4 0
Thirteen Insertions 2 10 0
DOUBLE SPACE (ONE INCH DEEP)—
One Insertion £0 8 0
Thirteen Insertions 4 10 0
Photo Block, 10s. extra.

BILLY DANVERS

Cheery and Chubby
"LONDON REVUE"
Lyceum Th., W.C. REEVES & LAMPORT

GEORGE JACKLEY

Principal Comedian, "WORKSHY"
Sept. 28, Hippodrome, Birkenhead.

ALBERT **FOSTER & NINON**

Artistic Cameos with a Piano
P.A., 476, High Road, Chiswick, W.

In His Latest Hits by WESTON & LEE, WILL WISE, J. P. LONG, I. W. CONNOR,

NIXON GREY

COMEDIAN—"As Good as Anything in or out of London"
Sept. 28, Holborn Empire October 5, Empire, Leeds
P.A., 1, Kinross Road, Bournemouth

TOM HEATHFIELD

ON TOUR Coms.—C/o "The Era."

FRANK E. FRANKS

"THE TIMES" and "DOLE STOPPED"
(Fully Protected)

SYD. WALKER

IN TOWN

NOR KIDDIE

Principal Comedian "MARRIED AND SINGLE"
October 5, Empire, Penge.

MONA MAGNET

"RAT-A-TAT"
Sept. 28, Empire, Edinburgh
C/o B. MONTAGUE, LTD.

BUNNY DOYLE

Principal Comedian,
Wheeler and Mason's "OUR CABARET"
Oct. 5, Hippodrome, Manchester
Sole Rep.—WORLAND S. WHEELER.

HARRY GUNN

Assisted by MARJORIE FITZALLEN
Sept. 28, Victoria Palace Oct. 5, Palace, Leicester
Agent, FRED FRANCIS

GLADYS HORRIDGE

Leading Lady, "FOLLOW THE MONEY"

FREDERIC BENTLEY

Sept. 28, Victoria Palace 'Phone—Streatham 419.

GEORGE WEST

The Northern Star, in "White Heather"
Oct. 5, Theatre Royal, Bury
Oct. 12, Rotunda, Liverpool

CORNELIUS & CONSTANCE

THE ORIGINAL ELUSIVE DANCING NOVELTY
Theatre des Champs Elysees, Paris
P.A., 22, Bedford Street, Strand, London, W.C. 2.

MARJORIE FULTON

The Personality Girl
October 5, Empire, Birmingham

JENNIE GREGSON

Leading Lady in "WILDFIRE"
Sept. 28, Hippo., Southampton Oct. 5, Empire, Nottingham

CYRIL DOSSOR

Juvenile lead "THE GLOBE TROT"
Sept. 28, Al., Devonport October 5, Palace, Reading

LILIAN MARS

Soprano lead in "THE GLOBE TROT"
Sept. 28, Al., Devonport October 5, Palace, Reading

JOHN H. TURNER

COMEDIAN, MANAGER, PLAYWRIGHT.
Just returned from South Africa after three years' absence. Open for partnership. Disengaged.
Pleased to hear from pals.
29, Charles Street, Blackpool.

WILKIE BARD

"The Turkish Bath Attendant"
September 28, The Alhambra October 5, King's Lynn

HARRY TATE

Billiards, Motoring, Gardening, Golfing, Flying, Fishing, Selling a Motor, Broadcasting
Sept. 28, Empire, Glasgow October 5th, Empire, Leeds

G. S. MELVIN

September 28, Empire, Shepherd's Bush
'Phone: Willesden 4076. Agent—E. EDELSTEN.

AND HIS ORCHESTRA, Princes Restaurant
Sept. 28, Palace, Walthamstow October 5, The Alhambra

"THE WOES OF A WORKER," J. P. Long.
"TOAD IN THE HOLE," Worton David.
Sept. 28, Hippodrome, Bristol
OFFERS INVITED FOR PANTOMIME.
'Phone—Brixton 1408

SAMMY SHIELDS

The Merry Scot
Sept. 28, Empire, Glasgow October 5, Empire, Leeds
Agent—GEORGE BARCLAY

GEORGE CARNEY

ALMOST HUMAN
"London Revue," The Lyceum
Agents: Messrs. REEVES & LAMPORT.

ERIC LE FRE

New production *"SPEED"*
Sept. 28, Opera House, Dudley
'Phone—Streatham 4367.

DICK HENDERSON

The Yorkshire Comedian Who Sings
Sept. 28, Hippodrome, Birmingham Oct. 5, Empire, Chiswick
Direction—REEVES & LAMPORT

G. H. ELLIOTT

The Original Chocolate Coloured Comedian
Sept. 28, Hippodrome, Aston October 5, Palace, Blackpool
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67
Agent—FRED FRANCIS.

WILL HAY

"THE VANITY BOX"
Sept. 28, Olympia, Shoreditch Oct. 5, Hippodrome, Leeds
Agents—REEVES & LAMPORT.

KEN. DOUGLAS

Principal Comedian, "THE GLOBE TROT"
Sept. 28, Al., Devonport October 5, Palace, Reading

FAYRE FOUR SISTERS

TINA, INGA, LILLIA and SYLVIA
REEVES & LAMPORT.

JEN LATONA

Rehearsals "SOME SHOW"
October 12, Cleethorpes
'Phone: Streatham 481

JUNE STIRLING

"A WEEK'S PLEASURE"
Sept. 28, Hippo., Leeds. Oct. 5, Hippo., Wolverhampton
Permanent Address—62, Sydney Road, West Ealing, W. 13

IVOR VINTOR

THE LITTLE SURPRISE
Sept. 28, Empire, Islington October 5, Olympia, Shoreditch
Business Manager and Agent—TOM PACEY. 'Phone: Maida Vale 2540.

HARRY SHIELS

"EVERYDAY LIFE"
Supported by Miss NORA HARRINGTON
NAT DAY, or any First-class Agent

SCOTT SANDERS

"On the Road to Anywhere" "Pottering Along" "Sunshine Sam"
AUSTRALIAN SEASON
Representatives—REEVES & LAMPORT

FRED GRANGER

Featuring in "MAGNETS"
September 28, Metropole, Bootle

SAM RAYNE

THE MERRY IRISHMAN
Featuring in "PLEDGES"
October 5, Queens, Poplar
Direction—MICHAEL LYON

NOTICE TO ARTISTES.

FRONT PAGE PORTRAIT SPACES.

Details and rates—which include cost of block—may be obtained on application to

THE ADVERTISEMENT MANAGER.

ROBB WILTON

Sept. 28, Empire, Swansea Oct. 5, Empire, Edinburgh
43, Elsham Road, Kensington, W. 14. 'Phone, Park 4899.
Coms:—GEORGE BARCLAY

BEWARE OF WORTHLESS IMITATIONS

This is OLD BILL singing "When the tears of an Irish Char-a-banc come tumbling down"

TALBOT O'FARRELL

Sole Agents: REEVES & LAMPORT

TOMMY LORNE

Principal Comedian. *"CHEAP TRIPS"*
Sept. 28, Empire, Chiswick Oct. 5, Hippo., Birkenhead
Agent—HARRY NORRIS

SYDNEY BRAY

Featuring in Harry Norris's New Production "CHEAP TRIPS"
Sept. 28, Empire, Chiswick Oct. 5, Hippo., Birkenhead

PETER McSWEENEY

Featuring in Harry Norris's New Production "CHEAP TRIPS"
Sept. 28, Empire, Chiswick Oct. 5, Hippo., Birkenhead

MISS ELLA SHIELDS

Sept. 28, Hippo., Manchester October 5, The Alhambra
Exclusive Representatives: Messrs. REEVES & LAMPORT

REG. BOLTON

"DING DONG"
Sept. 28, Tivoli, Hull
All Coms., 1, Overstrand Mansions, S.W. 11. 'Phone—Latchmere 4461

WE THREE

SUSIE BELMORE. DOROTHY BELMORE. VERA VERE.
"DING DONG"
Septen[illegible] 28, Tivoli, Hull

ARCHIE GLEN

Sept. 28, Hippo., Birmingham
Oct. 5, Empire, Kingston

DAISY TAYLOR

VERSATILE SCOTTISH ARTISTE
Leading Lady, "WORKSHY"
September 28, Hippodrome, Birkenhead

LESLIE BARKER

"PUNCH AND JUDY"
Sept. 28, New, Northampton October 5, Empire, Swansea
P.A., 14, Wentworth Mansions, Hampstead, N.W. 3. 'Phone—Hampstead 1076

SCOTT & WHALEY

September 28, T.R., Dublin
Sole Agent—GEO. BARCLAY.

CLARICE CHESNEY

Leading Lady in "The Globe Trot"
Sept. 28, Al., Devonport October 5, Palace, Reading
Streatham 2732

IRIS & PHYLLIS

The Star Juvenile Entertainers, in Songs at the Piano and Up-to-date Comedy Character Studies.
BIG SUCCESS IN S.A., NOW TOURING AUSTRALIA
P.A., 28, Brinsworth Street, Attercliffe, Sheffield.

ALBERT DARNLEY, JUNR.

A light Comedian with a manly personality
"ON THE PANEL"
Sept. 28, Hippo., Bury Oct. 5, Empire, Burnley

LAURANCE GLEN

The Amazing Novelty Ventriloquist, with "STEVE."
VACANT—OCTOBER 19
October 5, Hippo., Exeter October 12, Palace, Leicester
'Phone—Regent 2339. P.A.—17, Cedars-road, Barnes, S.W. 13.

MALVINA

Just a Fiddler
AMERICAN SEASON
All Coms:—REEVES & LAMPORT, Ancaster House, Cranbourn St.; London, W.C.2

IVY GRANT

The Popular Young Yodelling Comedienne.
Playing "The Irish Colleen" in "PLEDGES."
October 5, Queen's, Poplar

JOCK McKAY

Born 1880
Sept. 28, Palace, Blackpool.
ARRANGEMENTS COMPLETE Agents—REEVES & LAMPORT

MASTER DAVID WEIR

Cleverest of all Boy Comedians
Not solely represented

LESLIE HATTON

Another Success—Merton Chase, Movie Star
"MY ERB"
October 5, Empire, Bristol

TUBBY TURNER

Lancashire's Representative Comedian
One long SCREAM with Jaxon & Montgomery's "ON THE PANEL"
Sept. 28, T.R., Bury October 5, Empire, Burnley

WILL FYFFE

AUSTRALIAN SEASON — WILLIAMSON CIRCUIT
Agent—TOM PACEY — Manager—R. B. MASSEY

ALBERT WHELAN

ON TOUR
Agent—GEORGE BARCLAY

DORIS ASHTON

Sept. 28, Hippo., Ilford — Oct. 5, Palace, Camberwell
Phone BRIXTON 2747

BILLY CARYLL

In Harry Slingsby's "ZIP"
Sept. 28, Palace, Huddersfield — Oct. 5, Palace, Halifax

HILDA MUNDY

Playing Lead in "ZIP"
Sept. 28, Palace, Huddersfield — Oct. 5, Palace, Halifax

RICHARD NELLER

Featuring in the New Edition of "SPLINTERS"
Sept. 28, Grand, Birmingham — Oct. 5, Hippo. Boscombe

RISTORI

AND PARTNER
Tivoli, Hanover, Germany

GEORGE MOZART

Sept. 28, Empire, Croydon — Oct. 5, Pavilion, Liverpool
Coms.: Harry Day, Esq.

VICTOR KING

THE LIGHT COMEDIAN
VACANT for PRODUCTION — Coms. to GEORGE BARCLAY.

ESTABLISHED 1800.

HODGKINS, LTD.

CHEMICAL CLEANERS AND DYERS
To the Theatrical Profession,
STAGE DRESSES AND WARDROBES Cleaned Expeditiously.
TABLEAU AND BOX CURTAINS CLEANED
To suit requirements.
ALL VARIETIES OF CLEANING AND DYEING UNDERTAKEN.
PROFESSIONAL TERMS.
Advice given and Estimates Free. 'Phone: REGENT 4244.
E. J. CUTBILL, Manager, 10, Dean Street, Oxford Street, W.1.

SONGS AND SINGERS.

(*Continued from page 11.*)

Francis and Day.

The patrons of the handsome Empire at Kingston-on-Thames, who all the week now ending have been enjoying mightily the first appearance in their midst of the Two Bobs, whose singing of "Who Takes Care of the Caretaker's Daughter (While the Caretaker's Busy Taking Care)?" has caused salvoes of hilarity nightly, have a great treat in store, for on Monday José Collins, the famous musical comedy star, will appear to delight them with that new and charming waltz song, "When You and I Were Seventeen," and that older favourite, "A Paradise for Two."

Jack Hylton's Band at Victoria Palace, has been heard this week in the pretty number entitled "Yearning (Just for You)," an item which in its vocal form has rivetted the attention of late of visitors to several important London and suburban places of amusement, Lucille Benstead being the vocalist.

A welcome in accord with their popularity was extended to Blaney and Farrar at the Holborn on Monday, and their rendering of "Ukulele Lady" received hearty plaudits. The Versatile Three likewise scored with "Lonesome," also a song high in favour instanter with Holborn patrons. At Camberwell, Hilda Glyder is evoking much applause with such totally differing numbers as "Me and the Boy Friend" and "I Had Someone Else Before I Had You," in both of which songs the artist shines.

Audiences at the New Cambridge have this week been enjoying hearing Dorothy Ward in "All Alone" and "My Best Girl," both of which items please to the full. "On Mother Kelly's Doorstep" and "Let it Rain! Let it Pour! (I'll be in Virginia in the Morning)," sung by Fred Barnes, in addition to other numbers of the firm, at the Empire, Leeds, are already as popular as songs can be, and the artist has been highly gratified by the applause that greets each.

At Glasgow's Empire, Tucker is duplicating the success achieved by him the prior week at the Olympia, Shoreditch, with "Pal of My Cradle Days." Dorane and Wood, at the London, Shoreditch, last week, made a hit with "Me and the Boy Friend," the vivacious dance to the same catching air causing much applause. The Holborn Empire claimed their services this week.

"Yes, Sir! That's My Baby!" is being utilised with effect in "Flyaway Peter" at the Chelsea Palace, the London Hippodrome Eight revelling in the number. "'On Mother Kelly's Doorstep' is a riot," writes Dudley Powell from the Hippodrome, Rotherham, where "Spare Parts" is filling the bill. Another song going well in the revue is "Yes, Sir! That's My Baby!" Noni and Horace are making a hit with "I'll See You in My Dreams" at the Pavilion, Glasgow, this week. "Ukulele Lady," "Oh! How I Miss You To-night" and "Let It Rain! Let it Pour! (I'll be in Virginia in the Morning)" are proving successful at the Hippodrome, Huddersfield, in the revue "Variations."

ARTICLES FOR SALE
Continued from page 4.

SAXOPHONE LESSONS, minute instruction from famous player. Tone, mouthpiece, reed, tonguing, vibrato, slap, flutter, laugh. 2s. each. Box 196, "The Era."

SIDE Drum, all brass (plated) £6. Black-and-white Drum, 26in. x 10in., £5. Hawkes' Tympani, with covers. WOOD, Vernon Cottage, Stanningley, Leeds.

SOUSAPHONES. BB flat, Boosey compensating. E flat instruments also. PAXMAN BROS., 26, Boro, London, S.E.

SAXOPHONES, secondhand, bargain list free. Large selection. See LEWIN BROS.

SAXOPHONES, "New Perfection." Lewin Bros.' Latest Success. Catalogue free. High or low pitch. Deferred payments. Part exchanges. Write, call, or 'phone. LEWIN BROS., Dept. 1, 17, Moor-street, Cambridge Circus, W.1. 'Phone, Regent 6058.

SAXOPHONE Stands for saxophone, with pegs for clarinet and soprano, from 21s. See LEWIN BROS.

SAXOPHONE Solos, by world's best artists. See LEWIN BROS.

SAXOPHONES, E flat alto, high or low pitch, made by that eminent maker, Adolphe Sax; silver plated, in beautiful case, automatic octave key; latest improvements; price £22 10s. WADSWORTH, 103, Sloane-street, Moss Side, Manchester.

ARTICLES FOR SALE.

SAXOPHONES by Buescher, Conn, Selmer, Martin. Trumpets by Buescher, Conn. Trombones by Buescher, Conn. Clarinets by Selmer. Price lists free. See LEWIN BROS.

TROMBONES, Baby Jazz. Write for list. See LEWIN BROS.

TRUMPETS. The Besson "New Creation" rotary quick change is used by all leading artists. Send for catalogue. BESSON, 198, Euston-road, London, N.W.1.

TYMPS, Pair of, cost £30, accept £20. 30 Bass Drum Rods, £4 10s. Exchange. 11, Stromness-place, Southend.

UKULELES from 10/-. Large selection of popular makes. Song Books, Tutors, etc. Lists free. See LEWIN BROS.

XYLOPHONE, Artist's Model, three octaves, on stand, with resonators; low pitch; almost new; £17 10s., this week's bargain. H. HINKS MARTIN, LTD., 4, Leicester-street, W.C. See also top page 13.

BIRTHS, MARRIAGES & DEATHS.

BIRTH.

MONTAGUE.—On Tuesday, Sept. 29, at 12, St. Mark's Hill, Surbiton, to Helen, wife of Bertram Montague, a son.

IN MEMORIAM.

HIPPLE.—In reverent memory of my darling mother, Anne Francis Hipple, who passed away Sept. 28, 1919, aged 71. God rest your dear soul. Ever in the memory of your loving son Jack (the original "Pimple," Tom White's "Arabs").

THE AGENCY WORLD.

"THE ERA" DIRECTORY OF AGENTS.

WALTER BENTLEY

Theatrical and Variety Agent, Nassau House, 122, Shaftesbury Avenue, London, W.1
'Phone: Regent 678 and 679. Tel.: "Yeltneb, Westcent, London."

SIDNEY BURNS, LTD.

Variety Agency, Suite 17, 26, Charing Cross Road, W.C.
'Phone: Gerrard 482. Tele.: "Attraction, Westrand, London."

EDWARD CRANSTON'S

Variety Agency. Edward Cranston, Gerard Heath, 19, Sackville St., Piccadilly, London, W.1
Telephone: Regent 2496. Telegraphic Address: Cranergy, Piccy, London.

JULIUS DAREWSKI

Variety Agency. Musical, Dramatic, Variety, and Cinema.
'Phone: Regent 3334. 18, Charing Cross Road, London, W.C.2.

NAT DAY'S AGENCY

Albion House, 59, New Oxford Street, W.C.1.
'Phones: Museum 4300 and 4301. Tele.: "Varitism, Westcent, London."
ENGLISH REPRESENTATIVE, FULLER'S VAUDEVILLE, AUSTRALIA

FOSTER'S AGENCY, LTD.

George Foster, Harry Foster. The Leading Theatrical and Variety Agency.
Established 35 years. 'Phone: Gerrard 6248. Telegrams: "Confirmation, London."
32, Shaftesbury Avenue, London, W.1.

FRED C. FRANCIS, LTD.

Booking the Best with the Best.
Faraday House, 8, Charing Cross Road, W.C.2.
Telegrams: "Franvarag, West Strand, London." 'Phone: Regent 2254.

CHARLES FRANKLIN

(New Oxford Agency). Variety and Dramatic Agents. Office 21, 26, Charing Cross Road, W.C.2. Telephone: Gerrard 7167. Telegrams: "Ambellabra, Westrand, London."

T. ELDER-HEARN PRODUCTIONS

General Manager, Chas. H. Allen,
29a, Charing Cross Road, London. Tel.: Regent 2825.

JOHN LESTER'S AGENCY

Suite 7a and 7b, 26, Charing Cross Road, W.C.2.
Licensed by the L.C.C. Wires: "Jolester Westrand." 'Phone: Gerrard 3966.

B. MONTAGUE, LTD.

Shakespeare House, Leicester Square, W.C.2. Represented in New York, Paris, Berlin, Barcelona.
Telephone: Gerrard 7817 & 6348. Telegrams: "Eugatnom, Phone, London."

Memories of Mummers and the Old Standard Theatre

By ALBERT DOUGLASS. With a Foreword by
LADY WYNDHAM & SIR GERALD DU MAURIER.
Illustrated.
THE WHOLE PROFITS OF THIS BOOK WILL BE EQUALLY DIVIDED BETWEEN THE ACTORS' BENEVOLENT FUND AND THE ACTORS' ORPHANAGE.
Price 2/6. Post free, 2/9. "The Era" Office, 35, Wellington Street, Strand, W.C.2.

New Edition (Fifth) of Famous Theatre Book

Greatly enlarged and brought thoroughly up to date.

"WHO'S WHO IN THE THEATRE"

Compiled and Edited by JOHN PARKER.
A Universal Biographical Dictionary of the Contemporary Stage—British and American.

In addition to the thousands of biographies, notable occurrences and productions from the days of Shakespeare downwards are recorded. Dr. J. M. Bulloch's Tables of Hereditary Theatrical Families, and an Obituary list of 3000 names are also included.

A FEW OPINIONS OF THE NEW EDITION:

"A new edition of 'Who's Who in the Theatre' is something of an event in the theatrical world..... The present edition has been considerably improved by some new features." *Daily News.*

"There is no book like this one, and it is indispensable to those whose work brings them to the theatre in one way or another." *The Observer.*

"It is no exaggeration to say that one can find here almost anything about the world of the theatre that may be required." *Nottingham Guardian.*

"There never has been a theatrical book so painstaking as this." *The Graphic.*

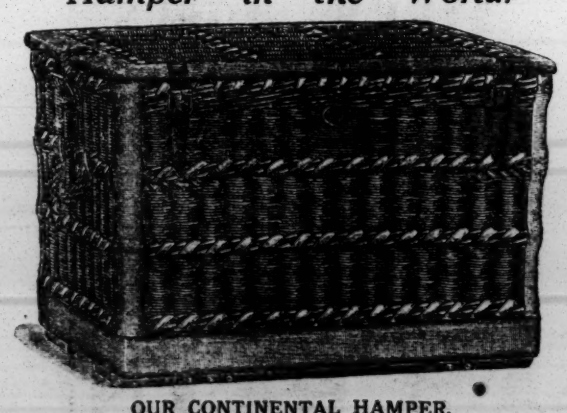
"It would be hard to overpraise Mr. John Parker's 'Who's Who in the Theatre.'" *Daily Graphic*

A HANDSOME BOOK; Cloth Gilt; 1500 Pages; PRICE 25/- NET.
Of Booksellers or direct from—
SIR ISAAC PITMAN & SONS, LTD. PARKER STREET, KINGSWAY, W.C.2.

White Bros

THE HAMPER MAKERS

Strongest and most Durable Hamper in the World.



OUR CONTINENTAL HAMPER.

A FEW RECENT NOTES WE HAVE RECEIVED.

Dear Sirs, Sept. 17/24.
Received baskets. Delighted with same. Please find cheque enclosed. Kind regards,
Dr. WALFORD BODIE.

Dear Sirs, Sept. 16/24.
The two hampers arrived to-day and are to my entire satisfaction. Again thanking you.
Yours faithfully,
WALTER AMER.

Dear Sirs, Sept. 28/24.
Received special Vitesse Hamper, which was ordered through Mr. Eddie Polo. The hamper is very good.
Yours very truly,
RIGOLETTO BROTHERS.

Dear Sirs, Sept. 17/24.
Many thanks for your kindness. Basket received. More than satisfied. My best wishes.
Yours respectfully,
FRANCO PIPER.

Carriage paid to anywhere in Great Britain or Ireland.

WHITE BROS.,

The Hamper Makers, NOTTINGHAM.
Telephone: No. 744. Telegrams: "Hampers, Nottingham."

Telegrams: "Oswastoll, Westrand, London." — NEW — Telephone: Gerrard 7906 (3 lines).

STOLL OFFICES

COLISEUM BUILDINGS, LONDON, W.C.2.

Chairman & Managing Director: SIR OSWALD STOLL
Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT: Negotiations, A. D. DAVIS. Dates, LLEWELLYN JOHNS.

CALLS FOR OCTOBER 5, 1925.

THE LONDON COLISEUM
Rehearsal at 10 a.m. for—
Betty Blythe, De Bray & Hare, Johnson Clark, Eica Sisters, De Groot, Dorrie Dene.

STOLL PICTURE THEATRE (London Opera House), Pictures and Varieties.

THE HACKNEY EMPIRE
Rehearsal at 12 noon for—
Company as booked.

SHEPHERD'S BUSH EMPIRE
Rehearsal at 12 noon for—
"Nellie Dean."

THE CHISWICK EMPIRE
Rehearsal at 12 noon for—
Flying Flacons, Beryl Beresford, Plattier Bros., Masu & Yuri, Dick Henderson, Bert Maddison, Bioscope.

WOOD GREEN EMPIRE
Rehearsal at 12 noon for—
"The Green Goddess."

EMPIRE THEATRE, CHATHAM.
Rehearsal at 2 p.m. for—
"One Moment, Please!"

PICTURE HOUSE, CHATHAM
Pictures.

BRISTOL HIPPODROME
Rehearsal at 12-30 p.m. for—
Ralia Boys, Billy Bennett, George Hurd, Florence Rex, Charlie Poley, Mme. Lillebil, Bioscope.

BEDMINSTER HIPPODROME
Pictures and Varieties.

LEICESTER PALACE
Rehearsal at 12 noon for—
Hengler Bros., Dan Leno Jun., Sergi, Harry Gunn, Renee & Godfrey, 4 Julians, Bioscope.

FLORAL HALL, LEICESTER
Pictures.

ARDWICK GREEN EMPIRE
Rehearsal at 12-30 p.m. for—
"Apple Sauce."

MANCHESTER HIPPODROME
Rehearsal at 10 a.m. for—
"Our Cabaret."

STOLL PICTURE TH., NEWCASTLE
Pictures.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Rehearsal at 10 a.m. for—
Alfredo & Terpsichore, Fred Curran, Ella Shields, Christo & Ronald, Sophie Tucker, Brooke Johns, Valentine & Bell, Bioscope.

THE

LONDON SYNDICATE COMPANIES

THE LONDON PAVILION LTD. THE OXFORD LTD.
UNITED VARIETIES SYNDICATE LTD. VARIETY THEATRES CONSOLIDATED LTD.
THE WATFORD THEATRE CO. LTD. THE WATFORD SUPER CINEMA LTD.
THE EMPRESS THEATRE OF VARIETIES LTD. SYNDICATE VARIETIES LTD.
METROPOLITAN THEATRE OF VARIETIES LTD.

Managing Director - - - - WALTER PAYNE.

General Offices:
25, CHARING CROSS ROAD, W.C. 2.
Telephone No.: Gerrard 5654.

Monday, October 5, 1925.

LONDON PAVILION.
C. B. Cochran's Production, "ON WITH THE DANCE."

REGENT THEATRE.
Chas. Macdona presents the Macdona Players in BERNARD SHAW'S REPERTORY OF PLAYS.

BRIXTON EMPRESS.
Rehearsal at 12 noon for—
Will. A. Jackson Enterprises to present "SHORT STORIES."

WALTHAMSTOW PALACE.
Rehearsal at 12 noon for—
Victor C. Mara (in association with G. Bassi) to present "THE GAY CITY."

METROPOLITAN THEATRE.
Rehearsal at 12 noon for—
Two Bobs, Lowenwirth & Cohan, and Variety Company as booked.

NEW OXFORD THEATRE.
Herbert Clayton and Jack Waller (in association with C. B. Cochran) to present "THE GORILLA."

SOUTH LONDON.
Closed for Alterations.

EAST HAM PALACE.
Rehearsal at 12 noon for—
Talbot O'Farrell and Variety Company as booked.

WATFORD PALACE.
Rehearsal at 2-30 for—
Lowenwirth & Cohan, and Variety Company as booked.

WATFORD SUPER CINEMA.
3 days comm. Oct. 5th, "AFRAID OF LOVE," "THE ARTIST'S MODEL." 3 days comm. Oct. 8th, "THE GIRL OF THE LIMBER-LOST," "AESOPS FABLES."

CHELSEA PALACE.
Rehearsal at 12 noon for—
Sir Alfred Butt and Moreton & Heath to present "STOP FLIRTING."

The above are communicated for information without prejudice.

MUSIC HALL CARDS.

MISS DAISY JAMES, EVERYBODY'S FAVOURITE.
THIS WEEK, HIPPO., ILFORD.
Coms., 65, Sudbourne-rd., Brixton Hill, S.W. 'Phone: 2115 Brixton.

VARIETY ARTISTES BENEVOLENT FUND AND INSTITUTION.

WEEKLY REPORT.—Cost of maintenance of the Institution about £54; number of old artistes residing there, 44 (ladies 12, men 32); amount of weekly pensions, £58 2s.; number of pensioners, 101; amount of grants, loans, fares, etc., £7 5s.

SCENIC ART AND ALLIED TRADES.

LEOLYN HART, LTD.

Famous the world over for all that is best in Scenic Art.
If you have Scenery be sure that it is worth showing and of real artistic merit, and an asset to your production. You cannot afford to show rubbish.
You will always get the best from HARTS.
Latona Road, Old Kent Road, LONDON, S.E.15. 'Phone: HOP 1544.

TENTS MARQUEES FLAGS

J. D. McDOUGALL

Albert Works, Chatsworth Road,
STRATFORD, LONDON, E.15.
'Phone—Maryland 2921.

HEMSLEY'S SCENIC STUDIOS.

Est. 1883, Tel., Hop. 6541. 9A, Gray Street, Waterloo Road, S.E.1. Novel ideas in Stage Construction.

Clerkenwell 4933.

L. STEVENSON, 60, FORE STREET, E.C.

All Kinds of Scenic Canvas Supplied
CUT LENGTHS SUPPLIED

JOB COOK & SON,

Scenic Artists. Open for Contracts. Painting Rooms Surrey Theatre, S.E.1.

E. D. WILSON & CO. STAGE FURNISHERS.

FURNITURE AND PROPERTIES FOR HIRE OR SALE.
WE MAKE ANYTHING FOR THE STAGE, PROMPTLY.
ENQUIRIES INVITED.
20, LANCEFIELD STREET, QUEEN'S PARK, W.10. *'Phone:*
(Nearest Station—Queen's Park, Bakerloo). WILLESDEN 1335.

Advertise Yourself Photographically in the
LILYWHITE WAY
Samples and Terms with pleasure.
LILYWHITE, LTD., TRIANGLE, Yks.
It is no compliment to yourself if you use inferior throw-aways.

ALFRED LEETE & CO., Manfrs.
LEETE'S for finest Scenic Artist Colors.
LEETE'S for Aniline Dyes, Gold, Silver and Coloured Bronzes, Distempers, Brushes, and requisites.
Works 129, LONDON ROAD, SOUTHWARK, S.E.1.
Telephone 2093 Hop.

DODSWORTH & SPENCER, Artists, Sydenham Scenic Studio, Otley-road, Bradford; also Wellington-road, Undercliffe, Bradford. Tel.: Bradford 4614, to which address all coms. Making and Painting in Tempera or Dyes.

FELDMANISM

Note New Telephone Number: GERRARD 6628 (3 lines).

125, 127, 129, SHAFTESBURY AVENUE, W.C. 2.

Telegrams: "HUMFRIV, LONDON."

The Best Bands are Playing It!

SEMINOLA

The Best Artistes are Singing It!

The Best People are Buying It!

The Best Advice is— "Get It!"

SUCCESS GOES ALONG WITH A FELDMAN SONG!

Printed by Percy Brothers, Ltd., The Hotspur Press, Manchester, and 170, Fleet Street, London, E.C.4, for and on behalf of The Wyvern Press, Ltd., 35, Wellington Street, Strand, London, W.C.2.
Proprietors and Publishers, Theatrical Publications, Ltd., 35, Wellington Street, Strand, W.C. 2.—Saturday, October 3, 1925.